

CASARANO & SIGNORILE

Raffaele Casarano (as, ss, live electronics) Mirko Signorile (p & synth)
CONTRACTUAL RIDER

STAGE: Minimum measures: 8 mt wide, 6 mt deep, 1.50mt. high

MIXER F.O.H.: 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5) In case, monitors can be done from the FOH desk.

P.A. system: A professional Audio System with a correct ability for the house (reference: Meyer, D&B, Nexo)

LIGHTING: Standard but professional set (min. 20 spot)

VARIOUS: 1 high bar stool

MONITORS: Separate monitor-system with 2 wedges 15"

Microphone channel list:

wher ophone channel list.									
INPUT	INSTRUMENT	MIC/D.I.	+48	STAND					
1	PIANO LOW	AKG 414/451		REGULAR					
2	PIANO HI	AKG 414/451		REGULAR					
3	PIANO DYN	SM 58/57							
4	SYNTH R	-	D.I.box						
5	SYNTH L	-	D.I.box						
6	SAX	AKG 414/SM 58	D.I.box	REGULAR					
7	SAX	AKG 414/SM 58	D.I.box	REGULAR					
8	VOX	Shure SM 58							
9	SPEECH	Shure SM 58		REGULAR					

BACKLINE:

	MIRKO	SIGNORILE:	1 reference grand	tuned and co	ontrolled piano	(Steinway,	Yamaha,	Fazioli,
Bosen	dorfer) -	The musician	will take a synth w	vith him. He	needs tow stere	eo outputs.		

☐ **RAFFAELE CASARANO:** 2 active D.I. Box

VERY IMPORTANT: It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

NOTE: [The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits].

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist. GROUND TRANSPORT

Please provide confortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

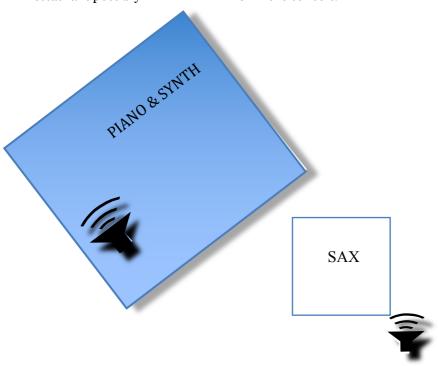
Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels. CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fruits DINNER



Please provide a hot dinner for two (or three) persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert.



-----FOH-----