

DINO RUBINO

Trio

Dino Rubino: piano – Marco Bardoscia: double bass –Stefano Bagnoli: drums

It took ten years before i decided to return to the trio.

A need related to many factors, perhaps the most important was to return to "singing" with the instrument.

Hence the need to record in trio, (the last record in trio was in 2011), and to compose and think music for this organic yes fragile, yes strong.

The trio allows me to approach concerts with a different spirit from other formations.

It is almost a magic formula that always takes a new form for each concert.

An inner journey that has to do with music, imagination, creativity and so much more.

(Dino Rubino)

Simple and direct are Dino's words to present his new project of a trio that, however, is composed of musicians who have known each other very well for a long time and share a strong understanding. In fact, for years now Dino has been collaborating with Marco in several projects, including the one - also as a trio - with Paolo Fresu, while the acquaintance with Stefano is even earlier, during the Lombard drummer's "Sicilian years."

A trio that some insiders would already like to call "of wonders" because it can face different repertoires with the necessary mastery and immediately interesting for rhythmic incisiveness, colors and spirit. Able to converse with each other in interplay, give it with charm to the audience and range within an immense repertoire of high interpretative caliber and style both in the most enveloping ballad and swing-rich moments.

But it is, of course, the amalgam that impresses, and by the end of a concert by this ensemble, one quickly realizes what the depth of compositions and expressive elegance of exposition can mean.

All this is easily analysed in "Solitude" (the title is dedicated to Duke Ellington's well-known composition) Dino's impressive new work published as always by Paolo Fresu's Tùk in no less than three CDs with over three hours of totally new music. "*I love music at 360°*," says Dino regarding the new work, "*and that is why inside 'Solitude' you can find song, folk, blues, jazz, classical...*"

Live, this new line-up has all the credentials to become one of the reference groups on the contemporary national jazz scene. It is to be believed without the slightest doubt given the extreme beauty at stake.

Official video links:

<https://www.youtube.com/watch?v=VOAGIKAAcE>

<https://www.youtube.com/watch?v=vpAj2oY8KxU>

BIO

Dino Rubino born in Biancavilla, in the Sicilian province of Catania, on October 20, 1980.

At the age of 11 he began studying piano at the "V. Bellini" Conservatory of Catania, but after just three years, after seeing Tom Harrell play, he decided to abandon it to take up the study of trumpet. In 1995 he attended Siena Jazz seminars, obtaining a scholarship to attend the following year. In 1998 he won the Massimo Urbani award as the best emerging national talent. Recognition that will open some important doors for him; in 2000, in fact, he is called by Furio Di Castri to be part of the "Young Artists of Europe" project - a project that will last a couple of years holding concerts Turin,



Sarajevo, Israel, Stockholm. In the meantime, he began studying piano again, an instrument that - at the same time as the trumpet - he would never abandon.

In 2008 he joined Francesco Cafiso's group, with which he would play for five years, recording six records. In 2009 he graduated in piano and began his specialty degree in jazz at the A. Corelli Conservatory of Messina, which he will finish at the beginning of 2012.

In 2011 he was called by Paolo Fresu to join his record label "Tùk Music." In July 2014 he is a guest - for a monthly residency - of the Italian Cultural Institute in Paris within the review "Les promesses de l'Art." From that moment he began to collaborate with Italian musicians who have been living in Paris for years, including Aldo Romano and Riccardo Del Fra. An incisive experience that led Dino to move to Paris for a long time.

He is also currently active with his solo project, "Roaming Heart," but many remember him talented leader of recent experiences with "On Air" trio or quartet, with Paolino Dalla Porta, Enzo Zirilli and Emanuele Cisi, with the octet "Kairòs" with Giuseppe Mirabella, Riccardo Fioravanti, Adam Nussbaum and a wind ensemble. He has recorded several records as leader for Paolo Fresu's Tùk Music and is enjoying systematic success internationally as well.

He has been playing regularly for years now at major festivals and clubs around the world.

www.dinorubino.com

Marco Bardoscia, born in 1982, graduated in classical double bass from the "T. Schipa" conservatory in Lecce and in jazz music from the "N. Rota" conservatory in Monopoli.

His aptitude is multifaceted as are his collaborations. Over the years he has deepened his connection with his homeland, Salento (Puglia), collaborating with all the major exponents of the traditional scene and working on the musical repertoire and remixing it with his personal language. He lived for seven years in Brussels where he encountered the Belgian music scene, deepening the language of free improvisation and forming, together with Nathan Daems and Lander Gyselick, the "Ragini trio" with which he plays a repertoire of Indian "raga" reworked and recorded on Belgian Dewerf Records.

In recent years he has been collaborating assiduously with trumpeter Paolo Fresu with whom he has recorded three records: "Altissima Luce" connected to the Franciscan Laudario di Cortona, "Tempo di Chet" dedicated to Chet Baker and "Ferlinghetti," a quartet project dedicated to the great poet of the Beat Generation. He is featured in more than ten titles on Fresu's record label (Tùk Music) including the concept "The future is a tree," dedicated to nature released in 2020. Bardoscia has about 50 albums of various genres on record and boasts collaborations with several important European musicians. His characteristic is to cross without prejudice the various styles of music: classical, jazz, traditional music, free, early music, pop, rock and psychedelia making use of an unconventional use of his double bass.

<https://it-it.facebook.com/MarcoBardoscia82>

Stefano Bagnoli. The Bagnoli family has a long jazz history behind it that began in Milan in 1951, the year in which brothers Carlo and Gigi founded a glorious and pioneering dixieland band (Milan College Jazz Society). Stefano began his career, not yet 15 years old, in 1978 under the guidance of Carlo Sola and later Franco Campioni. Right from the start he was appreciated and "enlisted" alongside established artists such as Franco Cerri, Gianni Basso, Sante Palumbo, Paolo Tomelleri, Renato Sellani, Mario Rusca, Bruno De Filippi, Emilio Soana, Sergio Fanni and later Carlo Bagnoli, Franco Ambrosetti, Dino Piana, Giulio Libano, Dado Moroni, Furio Di Castri, Massimo Moriconi, Mauro Negri, Francesco Cafiso and Dino Rubino. Since 1994 he has been alongside Enzo Jannacci until his death, a collaboration that continues uninterrupted with his son Paolo's band. Since 2004 he has been with the Paolo Fresu Devil Quartet.

International collaborations include those with Clark Terry, Harry Sweet Edison, Buddy De Franco, Johnny Griffin, Cedar Walton, Erik Alexander, Al Grey, Carl Fontana, Slide Hampton, Miroslav Vitous, Randy Brecker, Uri Caine, Tom Harrell, Joe Lovano, Steve Grossman, Lee Konitz, Gil Goldstein and Peter Bernstein.

A Talent Scout and leader of his own trio (We Kids Trio), Bagnoli has sustained considerable teaching efforts for decades, both as a teacher at the Conservatory and as an author of methods, DVDs and essays on jazz drumming.

<https://www.facebook.com/stefanobrushman.bagnoli>