

“SCORES”

Paolo Fresu, tpt, flh, effects

Quartetto Alborada:

Anton Berovski, violin - Sonia Peana, violin - Nicola Ciricugno, viola - Piero Salvatori: cello

CONTRACTUAL Rider & Stage Plot

Promoter must provide:

- 5 low, armless, black chairs and a little table (50cm h) for Paolo's effects, to put on the right side of the musician
- 5/6 PROFESSIONAL SOLID STATE MUSIC STAND (with lightning system)

STAGE:

One professional and certified p.a. system fitted to room volumetry. In case of outdoor concert, stage cover is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

4 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu and 2 for the quartet.
24-channel stage mixer with independent sends.

MIKES:

FRESU (he uses his mike-clip): 2 XLR CABLE LINES, a low armless chair and a little table for his effect rack to put on his right side.
220v sock need on the floor.

ALBORADA STRING QUARTET: use their DPA mikes - 4 XLR with phantom on mixer

Warning: the monitor system must be professional.

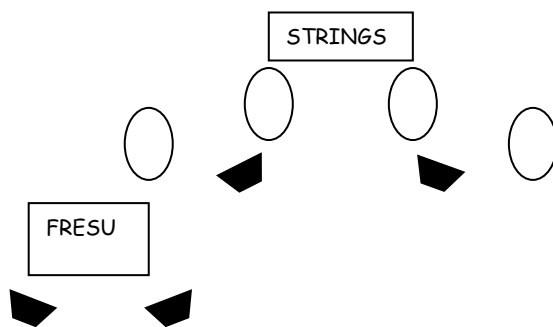
REALLY IMPORTANT NOTE:

It is utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

DESK PATCH

NR	ARTIST	INSTRUMENTS	MIKES	STAND	MONITOR LINE
1	PAOLO FRESU	[TRUMPET- FLUGELHORN]	2 XLR	[clip]	1
2					
3	STRING QUARTET	VIOLIN	DPA [OWN]	SHORT MIKE STAND + XLR (PHANTOM)	2
4		VIOLIN	DPA [OWN]		2
5		VIOLA	DPA [OWN]		3
6		CELLO	DPA [OWN]		3

STAGE PLOT



Stage front

SOUNDCHECK

Artists will make effort to complete all these requirements at least two hours prior to concert start time.

Prev. soundcheck time: not more than 60 minutes.

It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

Artists prefer to have dinner right after the sound check and anyway before the concert. Please arrange 5 towels on restroom.

LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accomodation incl. continental breakfast at no cost to the artist. Large rooms are required with “king size” beds or - in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide confortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fruits must be available during the sound check and after the concert

DINNER

Please provide a hot dinner for 6/7 persons (meat or fish are accepted anyway).

CONTACTS:

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THIS RIDER IS PART OF THE CONTRACT