

PAOLO FRESU – URI CAINE

CONTRACTUAL RIDER

STAGE

Stage: measures (min): m. 8 x 6 x 1 (H) – In case of outdoor concerts, the cover is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

3 monitor wedges (2 x Fresu) with separate sends for each musician (D&B Max, Martin, RCF. L Acoustic).

12/24-channel stage mixer with independent sends.

N.B. = Only in the event of an extreme emergency, the monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

Mikes: see channel list below.

LIGHTING

Please, check the specific Light Rider below.

HELPING HANDS:

1 Sound Engineer F.o.h. - 1 Monitor Engineer -1 Light Engineer 1 Backliner -2 Helping Hands.

BACKLINE:

PAOLO FRESU:

He uses own clip mikes and his effects rack.

URI CAINE:

[1 reference grand tuned (442 Hz) and controlled piano (Steinway, Yamaha, Fazioli, Bosendorfer) + 1 Fender Rhodes Electric Piano (MK. I-II-III) with sustain pedal]

Paolo Fresu Uri Caine- Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Neumann KM 184
2	Piano R	normal	+48	Neumann KM 184
3	Piano Contact	normal		Schertler P 48
4	Fender Rhodes	-	-	D.i. box Bss Ar133
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Announce	normal		Shure Sm 58
8	Spare Mic	normal		Shure Sm 58

[a sufficient number of mikes stands, 1 chair without arms and a little table [30-40 cm high] for Fresu and his effects to put on his right side]

STAGE PLAN: Uri Caine (sx-left), Paolo Fresu (dx-right)

VERY IMPORTANT: It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

NOTE: [The duo prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes. The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits].

LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

HOSPITALITY RIDER

HOTEL

Please provide 4- or 5-star hotel accommodation incl. continental breakfast at no cost to the artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fruits

DINNER

Please provide a hot dinner for two (or three) persons (meat or fish are accepted anyway) in a good quality restaurant possibly BEFORE the concert.

THIS RIDER IS PART OF THE CONTRACT

CONTACTS:

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