

PAOLO FRESU – URI CAINE + QUARTETTO ALBORADA

Paolo Fresu, tpt, flh, effects - Uri Caine, grand piano, Fender Rhodes Electric Piano
 Quartetto Alborada:

Anton Berovski,violin - Sonia Peana,violin - Nicola Ciricugno,viola - Piero Salvatori: cello
 Reference Sound engineer: Fabrizio Dall'Oca - Mob: +39 335 6618404

CONTRACTUAL RIDER

STAGE

MIN measures: m. 10 x 6. In case of outdoor concerts, the cover is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5)

STAGE:

7 monitors with separate sends for each musician (D&B Max, Martin, RCF. L Acoustic).

7 wedges: 2 for Fresu, 1 for each component of the String Quartet, 1 for Caine.

12/24-channel stage mixer with independent sends

Mikes: see channels list

LIGHTING

Please, check the specific Light Rider below.

HELPING HANDS:

- 1 Sound Eng. F.o.h. - 1 Monitor Eng - 1 Light Eng - 1 Backliner - 2 helping hands

BACKLINE:

PAOLO FRESU :

He uses his backline/EFX, mike included. He needs power (Sucho) close to his effect rack

URI CAINE :

1 Grand Piano STEINWAY, BOSENDÖRFER or FAZIOLI, perfectly tuned (442 Hz) before the concert and controlled after the sound check

1 Fender Rhodes Electric Piano (MK.I-II-III) 63 or 76 keys with adjustable foots, original sustain pedal.

ALBORADA STRING QUARTET:

The 4 musicians use their own DPA mikes- 4 XLR are needed.

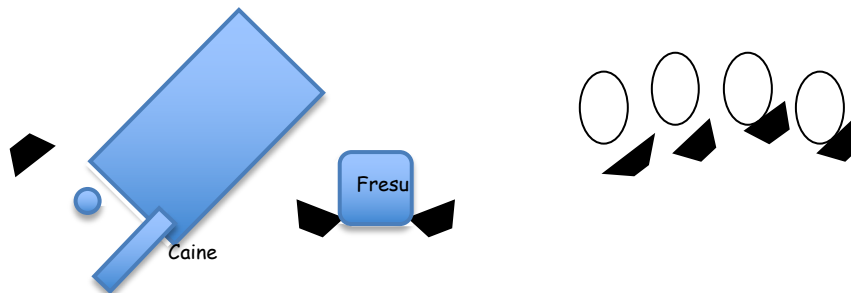
WARNING: a high quality professional monitor system is highly recommended

Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Neumann KM 184
2	Piano R	normal	+48	Neumann KM 184
3	Piano Contact	normal		Schertler P 48
4	Fender Rhodes	-	-	D.i. box Bss Ar133
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Fresu Voce	normal		Shure Sm 58
8	Spare Mic			Shure Sm 58
9	Violin 1		+48	DPA [musician]
10	Violin 2		+48	DPA [musician]
11	Viola		+48	DPA [musician]
12	Cello		+48	DPA [musician]

- A sufficient number of mike stands
- 5 standard black chairs without arms and 2 littel tables (H: 30-40 cm) for the effect of Fresu to put on his right side
- 5/6 solid state high quality and professional music stands with own light possibility

STAGE PLAN:



SOUNDCHECK

Artists will make effort to complete all these requirements at least two hours prior to concert start time.

Prev. soundcheck time: not more than 60 minutes.

It is utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

Artists prefer to have dinner right after the sound check and anyway before the concert

LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist.

Large rooms are required with "king size" beds or - in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fruits must be available during the sound check and after the concert

DINNER

Please provide a hot dinner for 6/7 persons (meat or fish are accepted anyway).

THIS RIDER IS A TOTAL CONTRACTUAL PART

CONTACTS:

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LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com