

# Danse mémoire, danse

A Filetta  
Paolo Fresu Daniele di Bonaventura

## Sound rider

### Sound engineer :

Jacques Fach

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[jackdegap@gmail.com](mailto:jackdegap@gmail.com)

### Material to provide

- Console desk - Console desk Yamaha CL1, CL3, QL1, QL5  
if you don't have one of these console desk, thank you to contact me.  
The console desk must be installed in the central axis of the stage, at audience height, not under a balcony.  
- 1 SM58 microphone (talkback)

*Thank you to provide a sound system FOH with good quality (Heil, Adamson, 33Audio, D&B)*

*Please leave enough room at the console for different audio equipment (sound card, recorder, computer, etc.)*

- Monitoring : - 2 wedges monitor 12" pre fader for Trumpet and Bandoneon  
- 2 side monitor 12" pre fader on stands 1.6m height for singers on Aux 3, 4  
- 3 wedge monitor 8" pre fader for singers

*all monitors must be on separate channels*

- Stage : **Singers** - 6 XLR cables length 5m. No microphone stand  
- 6 score stand with light  
**We provide 6 KMS105 microphones for singers**
- Trumpet** - 2 XLR câbles  
- 2 x power  
- 1 black box stand 0.4m x 0.4m x 0.4m  
- 1 chair without armrest
- Bandoneon** - 2 Dibox, 2 Jack-Jack câble  
- 2 x power  
- 1 black box stand 0.4m x 0.4m x 0.4m  
- 1 piano stool  
- 1 score stand with light

*No smoke on the stage, thanks a lot ...*

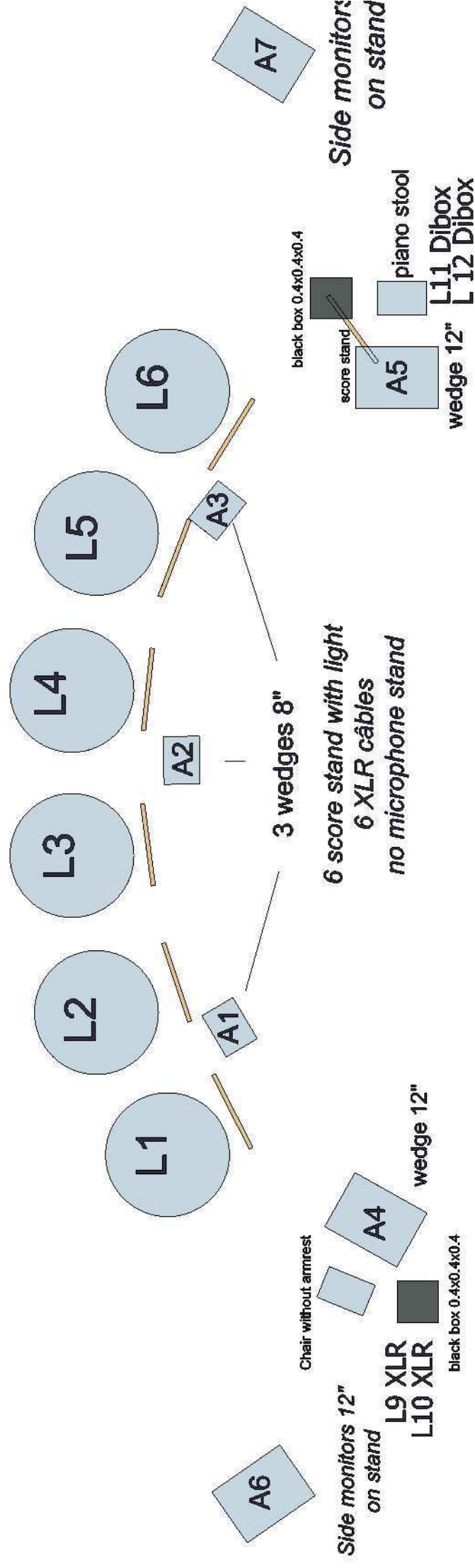
<b>PATCH</b>		
1	KMS 105 (provided)	Max
2	KMS 105 (provided)	François
3	KMS 105 (provided)	Jean Do
4	KMS 105 (provided)	Jean Claude
5	KMS 105 (provided)	Petru Anto
6	KMS 105 (provided)	Paul
7	Effect return L	Hall singers
8	Effect return R	Hall singers
9	XLR	Trumpet Left
10	XLR	Trumpet Right
11	Dibox	Bandoneon Left
12	Dibox	Bandoneon Right
13	Coupled with channel 4	Presentation
14	SM58 console desk	For talkback

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**Front of stage**