



PAOLO FRESU & DANIELE DI BONAVENTURA

with

JAQUES MORELENBAUM

Paolo Fresu: trumpet, flügelhorn, effects - Daniele di Bonaventura: bandoneon, effects –
Jaques Morelenbaum: cello

CONTRACTUAL RIDER

STAGE

Min. measures mt. 8 x 6 x 2. In case of outdoor concerts, cover is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

5 monitors wedges with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu and Di Bonaventura, 1 for Morelenbaum.

24-channel stage mixer with independent sends.

LIGHTING: please use the Light rider below.

HELPING HANDS:

- 1 Monitor Eng or generic tech help
- 1 Backliner
- 2 helping hands
- N.B. = In case of absence of production personell, 1 sound engineer and 1 light engineer are obviously requested

BACKLINE :

PAOLO FRESU :

Trumpet & Flügelhorn: (he uses his own clip mike) – 2 line channels with XLR cables

DANIELE DI BONAVENTURA:

BANDONEON: 2 active D.I. Box with jack-jack cables

JAQUES MORELENBAUM :

1 professional mike for his cello (ok DPA 4099) + 1 spare mike (AKG C 414)

1 bass amplifier (4x10 Gallien Krüger, Ampeg, Mark Bass)

VARIOUS:

2 littel tables (40 cm h) for the effects of Fresu and Di Bonaventura to put on the respective right side of each musician.

3 power sources 220v to hide behind each musician's position.

3 low, same type and armless chairs. Musicians will perform sitting.

2 low solid state music stands for Jaques Morelenbaum and Daniele Di Bonaventura.

Paolo Fresu – Daniele Di Bonaventura - Jaques Morelenbaum - Channel List

N°	Channel	Boom Stand	Phn t	Type
1	Cello	-	+48	DPA 4099
2	Cello amp	-		XLR
3	Trumpet Fresu L	Own Efx out		XLR
4	Trumpet Fresu R	Own Efx out		XLR
5	Bandoneon L	-		XLR
6	Bandoneon R	-		XLR
7	Announce 1 (Fresu)	A terra		Shure Sm 58
8	Announce 2	Normal + boom		Shure Sm 58
9	Announce 3	Normal + boom		Shure Sm 58

If available, please cover the musician's area with a carpet

STAGE PLAN: Paolo Fresu (left), Jaques Morelenbaum (center), Daniele Di Bonaventura (right)



SOUNDCHECK

Artist will make effort to complete all these requirements at least 3 hours prior to concert start time.

Prev. soundcheck time: not more than 60 minutes.

VERY IMPORTANT = It is of utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

HOSPITALITY RIDER

Hotel accommodation:

PRESENTER is providing **** or ***** hotel accommodation of 3/5 DSU (DOUBLE SINGLE USE) rooms at no cost to the ARTISTS and eventual production & tech personnel (if present).

It's intended that continental/english breakfast is included in the service.

ARTISTS prefer modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV, web internet WIFI connection (important!) etc.

Ground transportation:

PRESENTER shall – at his sole cost and expense – provide nice and comfortable vans with driver for ground transportation for 3/5 pax (3 musicians + 1 sound engineer and 1 tour manager/light engineer), plus luggage and instruments, between airport/railway station, hotel, concert venue, and return to hotel and airport/railway station upon departure.

Dressing rooms:

PRESENTER shall provide comfortable and private dressing rooms, adequate for use by 3/5 people. Dressing room shall be located in backstage area, lockable and keys given to ARTISTS or ARTIST'S representative upon arrival.

Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full-length mirrors.

Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

Catering:

Please provide refreshments in quantities sufficient for 3/5 persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red dry wine, fresh beer, fruit tray, sandwiches, vegetable tray with dip.

Dinner:

Hot meal (fresh and high-quality food) after soundcheck or after performance to provide for 3/5 persons. Usually the group prefer to have dinner BEFORE the concert in a high-quality restaurant. Please consider the possibility of vegetarian menus, too.

CONTACTS:

SOUND = Fabrizio Dall'Oca: +39 335 6618404 / email: mmasteraudio@gmail.com

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This rider is a contractual part