pannonica

PAOLO FRESU, DANIELE DI BONAVENTURA, LEILA SHIRVANI

Paolo Fresu (tpt, flh, eff) – Daniele Di Bonaventura (bandoneon) – Leila Shirvani (cello)

Christmas Songs

Contractual Rider

STAGE

Min. acceptable measures: m. 8 x 6 x 1 in heigh – In case of outdoor concert, cover is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

5 monitors wedges with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu and Di Bonaventura, 1 for Shirvani.

12/24-channel stage mixer with independent sends.

IMPIANTO LUCI/LIGHTING

Check specific Light Rider below.

Backline:

none.

Richiesta microfonica:

Trumpet & Flügelhorn: (Paolo uses his own clip-mike) – 2 line channels with XLR cables.

Bandoneon: 2 active D.I. Box with jack-jack cables.

Cello: 1 DPA 4099C.

1 good professional mike for announcement.

VARIOUS:

2 little tables (40/50 cm heigh) where Fresu and Di Bonaventura can put their effects rack and to be positioned to the right of each musician.

2 power socks for Fresu e Di Bonaventura to be positioned behind the rack-table.

3 identical low armless chairs. Musicans play sitting.

SOUNDCHECK (PROVE DEL SUONO):

Artist will make effort to complete all these requirements at least one hour prior to concert start time. Prev. sound check time: not more than 60 minutes. It is outmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

Please note that usually and when possible, musicians prefer to have dinner right after the sound check and BEFORE the concert.

STAGE PLAN:

Looking the stage from the front, the band plays really concentrated forming a bow. From the left to the right the positions are the following one:

Paolo Fresu (SX) – Leila Shirvani (center) - Daniele Di Bonaventura (DX) on the same line.

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LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation for musicians and crew in the same hotel incl. continental breakfast at no cost to the artist. Large rooms (at least double rooms single use) are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.
GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival.
Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.
DINNER Please provide a hot dinner for 5 persons (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check.
IMPORTANT NOTE: The group prefers to have dinner before the concert, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

This rider is part of the contract

CONTACTS:
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