PAOLO FRESU QUINTET

CONTRACTUAL RIDER "Ascenseur pour l'echafaud"

STAGE:

Stage: minimum measures 10 x 8 x 0.80 m in height from the base. Mandatory: in the case of outdoor concerts it is necessary to have coverage.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (favorite brands: Meyer, V.Dosh, Nexo, d&b, RCF).

24 channel house mixer digital consoles (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

6 monitors with separate sends for each musician (D&B Max, Martin, RCF. L Acoustic) – 2 x Fresu.

24-channel stage mixer with independent sends.

Microphones: – see list below.

LIGHTS:

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room.

To this must be added 5 washes in the American premiere, 5 commercials in the middle truss and 5 washes in the reverse truss, which obviously must be in front of the projection screen.

STAFF: 1 Sound Eng. F.o.h. - 1 Monitor Eng - 1 Light Giver - 1 Backliner - 2 Porters for unloading the instruments.

Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.

An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

FILM SCREENING:

Front projection on front cinema screen, 16:9 format visual area 760x430cm

LCD Laser Projector, 1920x1200, 20,000 lm

Hanging towel, black backdrop at the bottom.

The height of the screen base should be calculated by sitting in the front row and raising it above the piano lid (which is also raised).

From the ground base, about 2.50 / 3 meters must therefore be calculated because the film has subtitles and none of the musicians must impact the screen.

PC with DI box

2 video monitors on stage for musicians (one on the right and one on the left).

IMPORTANT: Contact with the GAUMONT distributor for screening releases should be made with:

louise.paraut@gaumont.com e Antoine.HUGON@gaumont.com

BACKLINE:

PAOLO FRESU :

It has its own Backline/EFX in tow, including the microphone.

ATTILIO ZANCHI :

For all the dates on which the musician cannot arrive by car from Milan:

1 Professional 3/4 LOW ACTION double bass with adjustable bridge, with tuning fork length between 103 and 106 cm from the bridge with professional pick mounted (e.g.: fishman fullcircle, schertler stat-b, realist, ehrlund)

Consider the possibility that the musician can take his own strings with him and replace them.

1 Bass Amp:

Preferences: Bell Sound, Mark Bass, Gallien Krüger, Ampeg SVT 3 Pro) N.B. =

ABSOLUTELY REJECTED: Trace Elliott

ETTORE FIORAVANTI: 1 Professional Drum Set (recommended brands Gretsch, Sonor, Yamaha, Ludwig) - 18" kick drum - 14" snare, 12" toms, 14" and 16" floor toms - Kick pedal, snare stand, hi-hat, 4 cymbal rods, seat, sandblasted heads Remo Ambassador - Cymbals are not needed

TINO TRAGUZZ :

He has his own microphone in tow. An Akg 414 TL II is required for the Soprano Sax

ROBERTO CIPELLI :

1 STEINWAY, BOSENDÖRFER or FAZIOLI grand or grand piano, STRICTLY TUNED to 442 Hz (one hour before the concert) and CHECKED after the sound check. Baby grand piano not accepted.
1 Fender Rhodes Electric Piano (MK. I-II-III) 63 or 76 frets complete with original adjustable feet, original sustain pedal. The Rhodes must be in perfect condition of use both in the action of the fingerboard and in the lamellar / pickup part – (Rhodes is also appreciated amplified with its own dedicated original speakers and stereo tremolo).

VARIE:
3 music stands.
A small table (with a maximum height of 40 cm) to support the effects rack by Paolo Fresu (to be placed on his right).

Paolo Fresu Quintet – Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Bd	short	+48	Shure Beta 91
2	Sn	short		Shure Sm57
3	Hh	short	+48	Akg C 451
4	Ovh L	normal	+48	Neumann Km 184
5	Ovh R	normal	+48	Neumann Km 184
6	D.Bass D.I.	Amp Out		Xlr
7	D.Bass Mic	short	+48	Neumann Km 184
8	Piano L	normal	+48	Neumann KM184
9	Piano R	normal	+48	Neumann KM184
10	Piano Contact	normal		Schertler P48
11	Fender Rhodes Piano		+48	D.I. Box attiva
12	Trumpet Fresu L	Own Efx out	+48	Xlr
13	Trumpet Fresu R	Own Efx out	+48	Xlr
14	Tenor Sax	Own Mic out	+48	Xlr
15	Soprano Sax	normal	+48	Akg 414 TLII
16	Fresu Voce	normal		Shure Sm 58
17	Spare Mic			Shure Sm 58

NOTE: The group prefers to have dinner before the concert, immediately after the sound check which, preferably, should take place at least 3 hours before the concert and which should not exceed 40 minutes. A set of towels and a minimum amount of snacks, soft drinks, beer and fresh fruit must be available in the dressing rooms both during the sound check and during and after the concert.

HOSPITALITY

HOTEL
The basic request for hospitality is related to the accommodation of musicians and production people in DUS rooms in 4 or 5 star hotels (breakfast included)
LOCAL TRANSPORT
Transport on comfortable and capacious vehicles (avoid small cars) to and from stations and / or airports of arrival, venues, hotels, restaurants and vice versa is required). Always keep in mind that musicians travel with their own personal luggage and with various instruments and effects.
RESTROOMS
Dressing rooms should be located near the stage, in a secure or controlled area and with the possibility of locking each door. Please note that the organization is held responsible for safety and all the values brought with them by the musicians backstage.
The dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in an adequate number.
CATERING
Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, beer, sandwiches and sandwiches, fruit, Catering must be available and stocked both during rehearsals and after the concert.
DINNER
To be organized always BEFORE the concert in a quality restaurant with a choice of menus as desired. Vegetarian menus should also be provided.

THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT

CONTACTS:
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