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PAOLO FRESU QUINTET

Contractual Rider

STAGE: minimum measurements m. 8 x 6 x 1 in height from the base. In case of outdoor concerts, the cover is mandatory.

P.A. & LIGHTS SYSTEM:

ROOM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).
24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).
STAGE:
x monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu.
24-channel stage mixer with independent sends.

Backline:

PAOLO FRESU : -
ATTILIO ZANCHI : 1 good professional contrabass with a professional pick-up +1 bass amplifier (choice range: Glockenklang, Mark Bass, Gallien Krüger, Ampeg SVT 3 Pro) – WARNING: NO TRACE ELLIOT AMPLIFIERS!!
ETTORE FIORAVANTI: 1 Professional Drum set (recommended brands Gretsch, Sonor, Yamaha, Ludwig) - 18' bass drum - 14' snare drum, 12' toms, 14' and 16' floor toms - Bass drum pedal, snare drum stand, hi-hat, 4 cymbal stands, seat, Remo Ambassador sandblasted skins - No cymbals needed
TINO TRACANNA: -
ROBERTO CIPELLI: 1 STEINWAY, YAMAHA, BÖSENDORFER or FAZIOLI grand piano, 442-tuned for the sound check and almost one hour before the concert and controlled and re-tuned after the sound check. Attention: This is really an important and essential point of the rider!! Baby grand piano are not accepted.
1 FENDER RHODES ELECTRIC PIANO (MK.I-II-III) 63 or 76 keys with adjustable foots, original sustain pedal.

VARIOUS:

3 Music Stands and an added chair

Paolo Fresu Quintet - Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Bd	short	+48	Shure Beta 91
2	Sn	short		Shure Sm57
3	Hh	short	+48	Akg C 451
4	Ovh L	normal	+48	Neumann Km 184
5	Ovh R	normal	+48	Neumann Km 184
6	D.Bass D.I.	Amp Out		Xlr
7	D.Bass Mic	short	+48	Neumann Km 184
8	Piano L	normal	+48	Neumann KM184
9	Piano R	normal	+48	Neumann KM184
10	Piano Contact	normal		Schertler P48
11	Fender Rhodes Piano amp		+48	Active D.I. Box
11	Trumpet Fresu L	Own Efx out	+48	XLR
12	Trumpet Fresu R	Own Efx out	+48	XLR
13	Tenor Sax	Own Mic out	+48	Xlr
14	Soprano Sax	normal	+48	Akg 414 TLII
15	Fresu Voce	normal		Shure Sm 58
16	Spare Mic			Shure Sm 58

Mike list:

BASS: 1 active D.I. BOX and 1 good bass mike
TRUMPET AND FLUGELHORN: 2 CHANNEL LINES WITH XLR CABLES
SAX: (2 LINES) – 1 BEYER M88 or SENNHEISER 421 (Moreover, the musician use one own clip mike)
DRUMS: bass drum: 1 AKG 112 or BEYER M88 – snare: 1 SHURE M57 –
hi-hat: 1 good condenser mike – overhead: 2 good condenser mikes
PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone
A sufficient number of mike stands
1 chair or low stool supply with his back but without arms (Tracanna) and a little table for the effects (Fresu)

IMPORTANT NOTE:

The group prefers to have dinner, right after the sound check, possibly 3 hours before the concert and which shouldn't take more than 30 minutes. Please arrange for a good quality restaurant with a wide menu!
The restrooms have to be supplied with a set of towels for each musician and some snacks, soft drinks and some fresh fruits.

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1.Bass drum	Shure Beta 91	9.Piano R	AKG 414 TL II	17.Spare Mic	Shure SM58
2.Snare	Shure SM57	10.Piano Hole	Shure SM57		
3.High hat	AKG C451	11.Fender Rh	DI active		
4.OH L	Neumann KM184	12.Trumpet L	XLR		
5.OH R	Neumann KM184	13.Trumpet R	XLR		
6.Bass DI	XLR	14.Tenor Sax	XLR		
7.Bass MiC	Neumann KM184	15.Soprano S	AKG 414 TLII		
8.Piano L	AKG 414 TL II	16.Fresu Ann	Shure SM58		

LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room. The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.
Front Truss: 2 ClayPaky K10 Washes (or similar type: Spiider) for each of the musicians on stage
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter will be placed in the respective ends of the same as pipe hand and in the center
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential)
Blinder: in number appropriate to the size of the venue; The operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL Please provide 4- or 5-star hotel accommodation for musicians and crew in the same hotel incl. continental breakfast at no cost to the artist. Large rooms (at least double rooms single use) are required with “king size” beds or in alternative - double rooms for each artist with free WIFI Internet connection.
GROUND TRANSPORT Please provide capable and comfortable vans with personal driver for transporting during the residence. The artists bring luggage and instruments with.
DRESSING ROOMS Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist’s repr. upon arrival. Remember that the promoter is responsible for the security and all valuables in the backstage area.
The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.
CATERING Coffee, soft drinks, fruit juices, mineral water (gas and still natural), red dry wine, beer, sandwiches, fruits.
DINNER Please provide a hot dinner for 4-5 persons (meat or fish are accepted anyway) in a high-quality restaurant BEFORE the concert, so right after the sound check.
IMPORTANT NOTE: The group prefers to have dinner before the concert, right after the sound check, BUT THIS IS OBVIOUSLY DEPENDING by the start time of the concert.

This rider is part of the contract

CONTACTS:

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