

GIANLUIGI TROVESI and Orobico Quartet

Gianluigi Trovesi: clarinets and saxophone - Paolo Manzolini: guitar
Marco Esposito: electric bass - Fulvio Maras: drums and percussion

Contractual Rider

PA SYSTEM AND LIGHTING SYSTEM:

- Concert hall:

Amplification system and lighting service suitable for the performance venue

- 24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

- Stage:

24/8 console

4 monitors with separate sends

Backline & Microphones:

GIANLUIGI TROVESI: - AKG 535 or Beyer M88 for clarinets and 1 AKG 535 or SHURE 58 for saxophone

Paolo MANZOLINI: a Fender tube amplifier (Fender Hot Rod De Ville, Twin Reverb or Twin Amp), guitar stand, 2 jack cables. ATTENTION: NOT ACCEPTED Roland Jazz Chorus.

MARCO ESPOSITO: 1 professional bass amp (ideal choices: Mark Bass, Gallien Krueger, Glockenklang, Ampeg B 15, SWR 400)

FULVIO MARAS: 1 professional drum kit (no power drums!) with 18" or 20" bass drum, 14" wooden snare drum, 10" or 12" toms, 14" timpani - Pedal, snare drum stand, hi-hat with stand, 4 cymbal stands, stool.

MISCELLANEOUS REQUESTS:

Enough microphones stands (among them at least a couple of short stands) and 1 small table (maximum height around 40 cm) on which Gianluigi Trovesi can rest his instruments. 4 music stands (one each).

SOUNDCHECK:

When the musicians arrive on stage, everything must already be strictly wired and ready to use. Only in this case is it possible to guarantee a sound check that does not exceed 30 minutes and that can necessarily find space at least 3 hours before the concert.

STAGE PLAN:

Looking at the stage, the arrangement of the band is in a semicircle with the following arrangement from left to right:

Manzolini (guitar) - Maras (drums) - Esposito (bass) - Trovesi (horns)

HOSPITALITY RIDER

HOTEL

The basic hospitality request is for the musicians' accommodation in 4 DUS rooms in 4- or 5-star hotels (including breakfast) and room free WI-FI connection.

LOCAL TRANSPORTATION

Transportation is requested in comfortable and capacious vehicles (avoid utility cars) to and from arrival stations and/or airports, venues, hotels, restaurants and vice versa). Always keep in mind that musicians travel with their own personal luggage and instruments and possible suitcases/tracks of various effects.

ROOMS

Dressing rooms should ideally be allocated close to the stage, in a secure or controlled area and with the ability to lock each door.

Please note that the organization is held responsible for the safety and security of all valuables carried by musicians in the backstage area.

Dressing rooms should be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

CATERING

Coffee, soft drinks, juice, mineral water, at least a couple of bottles of quality dry red wine, beer, sandwiches and sandwiches, fruit

DINNER

To be arranged always BEFORE the concert in a quality restaurant with choice of menu at will

This rider is an integral part of the contract