



“Heroes” *Homage to David Bowie*

Paolo Fresu - trumpet, flugelhorn, electronics; Petra Magoni - vocals;
Filippo Vignato - trombone, electronics; Francesco Diodati - guitar;
Francesco Ponticelli - double bass, electric bass; Christian Meyer - drums

Paolo Fresu plays David Bowie. And this would already be enough to "make news". He does it in the company of a stellar cast with Petra Magoni, Filippo Vignato (or Gianluca Petrella), Francesco Diodati, Francesco Ponticelli, Christian Meyer: a real "front page" news.

"As soon as this project was proposed to me (by the Tuscan town of Monsummano Terme where in 1969 Bowie made, as a perfect stranger, his first Italian public appearance)", says Paolo Fresu, "I felt honored and excited. I decided to put together a unique band, created for this project, with great eclectic musicians coming from different experiences, even far from jazz. I think this is a great value. Approaching David Bowie's music is a great emotion and also an extraordinary opportunity for all of us."

Fresu & Co. sink their hands on about 30 pieces, including Life on Mars, This Is Not America, Warszawa, When I Live My Dreams. Each member of the band gave his own contribution in the arrangements, giving more variety and dynamism to the project.

Petra Magoni, as vocalist, enjoys the greatest freedom, but the concert still focuses on teamwork. Returning to Fresu's words: "Bowie is an immortal author who has always been close to jazz. We will try to have the utmost respect for his art but also to be proactive, casting a new look on these songs".

The "stellar cast" in no more than two lines for each:

- Paolo Fresu: An all-around omnivore, he is now one of the best-known Italian jazz musicians on the planet. The sound of his trumpet, as Carla Bley says, is seriously unique in the world.
- Petra Magoni: from Bobby McFerrin to sacred music through rock and "Musica Nuda". Few voices and personalities are so eclectic under these skies.
- Filippo Vignato: he grew up in a family where music has always been at home and... you can hear it!! Top marks both at the Paris Conservatoire where he studied and by public and critics who crossed his path. One of the best actual trombonists of the circuit.
- Francesco Diodati: "Diodati's guitar language is original, diverse and totally contemporary. He can rock out" - (Jazztimes)
- Francesco Ponticelli: "a sort of tailor-made tailor, able to build musical architectures of great quality and to range with his research in the great sea of music that counts".
- Christian Meyer: Not only Elio e le Storie Tese but authentic Swiss energy able to move and make move everything and everyone. A sort of quintessence of rhythm tout-court.

(in case of Vignato's absence, the musician will be replaced by Gianluca Petrella: <http://www.gianluca.petrella.it/biography/>)