Fresu, De Leo, Vignato, Diodati, Ponticelli, Meyer
“Heroes”
Tribute to David Bowie

Contract Technical Rider

Stage:
Stage: minimum measures 10 x 8 x 0.80 m in height from the base. MANDATORY: in the case of outdoor concerts, the stage must have a cover. A platform of mt. 6 x 2mt x 40cm h for the three musicians who play behind the front line.

P.A. System:

Professional Audio System suitable for the location of the concert and the number of people in the room.
The system must be assembled and aligned before the
arrival of the crew
32 channels FOH mixer digital console (OK Yamaha)
32 channel stage mixer – 10 independent sends
N° 11 monitors
Microphones: – see list.
Stage room talkback system with 2 on/off microphones
independent of the mixer system
1 Resident Audio Technician servicing mixers
1 Audio technician for stage wiring

Back line and microphones

Paolo Fresu: trumpet and flugelhorn
Paolo uses his own clip-on microphone and his own EFX rack – 2-line channels with XLR cables
1 good microphone for announcements
2 monitors low wedge high efficiency
1 low chair without armrests, power socket, XLR cables
1 table to support effects rack (50x50 h 60)
1 power strip

Filippo Vignato: trombone and electronics
2 DI box + 2 Ts jack cables
2 XLR lines for Trombone effects pedalboard
2 monitors low wedge high efficiency
1 Keyboard Table (OK Millenium KS-2000).
1 x Percussion table (type K&M 13500 Percussion table) - for computer/sound card and other accessories
1 trombone stand (type K&M 14985 Trombone Stand)
6 power outlets

John De Leo (vocals)
2 high efficiency low wedge monitors 3 microphone stands (one of which with a large Radio Mic type attachment)
1 x Shure beta 58 microphone
XLR Cables
3 jack cables (in and out Jam Man and one for the Can microphone)
3 D.I.BOX BSS AR133
Or similar with cannon input (essential) for links with Jack
1 music stand
1 power strip

NOTE: Main Voice Link: Beta 58- xlr cable – BBS Box input (xlr output goes to the Bank) – link via jack with JamMan Sampler input – (output via Jack on another Box to go to the Bank)
All this because John De Leo's main voice must be linked (split): a line to the desk and one to the sampler (unbalanced input/output jack) then possible passive input DI.
Another option could be the use of the aux send but, from experience, in 99% of cases there is a lot of rustling and in the worst a lot of hums. The best solution remains the DI BBS AR133 or any twisted pair in balanced cannon cable.

Francesco Diodati (guitar)
2 XLR cables (goes live)
an extra music stand or stand for any additional effects that you can control by hand
2 high efficiency low wedge monitors (in stereo)
1 Amplificatore Fender Twin reissue 65
1 Guitar Holder
1 x Power Strip Pedals

Francesco Ponticelli (double bass and electric bass)
DOUBLE BASS
1 Double bass of violin making, overhauled by a luthier specialized in the tuning of instruments dedicated to jazz. Tuning fork 105 - 110. Very important: D neck (does not play double basses with Eb neck) -
Pickup realist
Corde Thomastik spirocore light.
• 1 GK MB 150s amplifier
• 1 dpa 4099 B for miking the double bass
ELECTRIC BASS
Amplifier:
• HEAD: one of the following:
1.Aguilar Db751
2. Fender Bassman 800
3. Ampeg SVT-CL

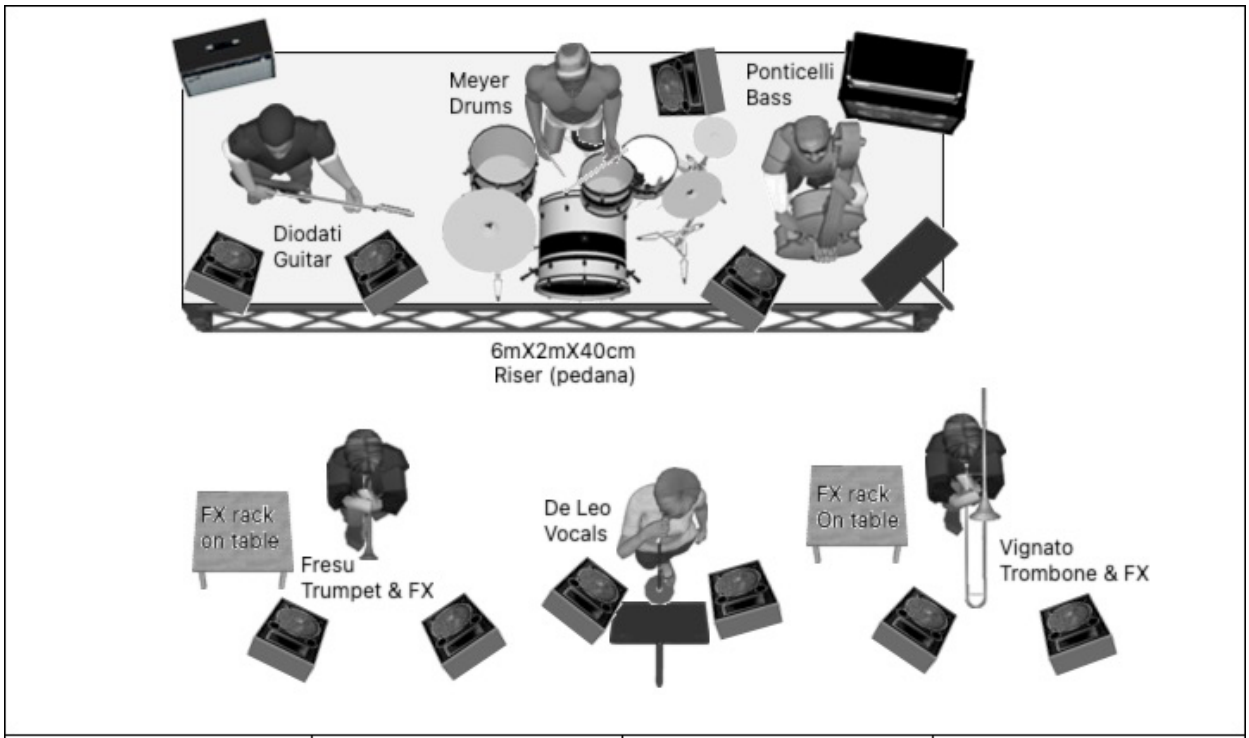
• CABINET: one of the following solutions:
1.1x15" + 4x10"
2.1x15" + 2x10"
possible cabinet brands: Aguilar | Ampeg | Mark Bass | Epifani
• 1 monitor low wedge alta efficienza
• 1 sturdy music stand with clip light
1 x Power Strip Pedals

Christian Meyer (drums)
WARNING: Christian Meyer is an international Yamaha endorser for whom drum sets and hardware must be YAMAHA only.

YAMAHA MAPLE CUSTOM HYBRID or LIVE CUSTOM OAK (NO POWER TOM!) with the following sizes and heights:
22” bass drum
14" x 5.5" snare drum (aluminum or brass new recording custom 2018) - height from top rim to ground: 75.5 cm
10" x 7" tom 1 left - height from side circle to ground 88 cm,
12" x 8" tom 2 right - height from side circle to ground 86 cm.
16 x 15" floor tom - height from side circle to ground 69 cm.
High hat / hi-hat: height from the cymbals closed to the ground: 90.8 cm
Very important: only Yamaha hardware is required (HH stand + Kickdrum pedal + 4 cymbal boom stands, foot pedal).
EVANS drumheads UV1 coated for each individual drum.
Yamaha kick front with 6" or 8" microphone hole.
Cymbals: 1 set of light and dark-sounding soft jazz cymbals. Preferably SABIAN (Meyer is a Sabian endorser) with the following specifications: 1 X HH 14", 2 X CRASH 18", 1 X 20" RIDE
1 monitor low wedge high efficiency
1 Headphone amp/mixer with at least 1 stereo input
N.B. = Don't forget a set of clothespins (in case of an outdoor concert)

Stage plot

Guitar (SX Back)-Tpt (SX Front)-Drums (Center Back)-Vocal (Center Front)-Bass (DX-Back)-Bone (DX-Front)



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MIC INPUT LIST

1	KICK	SHURE B-52	LOW MIKE STAND
2	SNARE	SHURE SM-57	LOW MIKE STAND
3	HI-HAT	NEUMANN 184	LOW MIKE STAND
4	TOM1	SENNHEISER E-604	
5	TOM2	SENNHEISER E-604	
6	FLOOR TOM	SENNHEISER E-604	
7	OH SX	NEUMANN 184	HIGH MIKE STAND
8	OH DX	NEUMANN 184	HIGH MIKE STAND
9	ELECTRIC BASS	D.I.	
10	ACOUSTIC BASS	D.I.	
11	MIC ACOUSTIC BASS	DPA 4099	
12	AMPLI GUIT	906	
13	ELECTRIC GUIT L	XLR	
14	ELECTRIC GUIT R	XLR	
15	TRUMPET L	XLR	
16	TRUMPET R	XLR	
17	TROMBONE L	XLR	
18	TROMBONE R	XLR	
19	INTERFACE L	D.I.	
20	INTERFACE R	D.I.	
21	VOX main	Beta 58 Shure	High Boom stand + XLR+Di BBS
22	VOX Sampler	Jam Man Campionatore John	2 Jack Jack + Di Box
23	Mic Lattina (personale)	D.I.	High boom stand + cavo Jack Jack
24	Mic Telefono (personale)	XLR	High boom stand Large Attack
25	MIC ANNOUNCE	SHURE SM-58	HIGH MIKE STAND

LIGHT RIDER

Light Plot

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide a console for him: CHAMSYS (NO QUICK SERIES) or alternatively MA2 or MA3, which should be positioned in the center of 3⁄4 of the room and possibly next to the audio.
The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production. For each musician, provide reading lights independent of the music stand and dimmable.
Front Truss: 1/2 25°/50° shapers for each of the musicians on stage + 6 parleds with zoom
Middle Truss: 4 spots Rear Truss: 6 WashBeams + 3 Spots – the latter will be placed at the respective ends of the same as pipe hand and in the center
Floor: 15 Astera Titan Tube (alternatively Ax1); Strobe and pixel-mapping fixtures (minimum 4).
Hazer

NB: a lighting assistant will have to take care of the aiming, be able to use the console and set the programming work on the ASTERA in advance and before load-in; if this is not possible, we invite you to give prompt communication.

HOSPITALITY RIDER

HOTEL

The basic request for hospitality is related to the accommodation of the musicians, the 2 ing. of sound and tour manager in 9 (NINE) DUS rooms in 4- or 5-star hotels (breakfast included)

LOCAL TRANSPORT

Transport on comfortable and capacious vehicles is required (avoid small cars also because it would not be possible to transport instruments, effects and various luggage) to and from stations and / or airports of arrival, venues, hotels, restaurants and vice versa). Always keep in mind that musicians travel with their own personal luggage and with various instruments and effects.

DRESSING ROOMS

Dressing rooms should be located near the stage, in a secure or controlled area and with the possibility of locking each door.

Please note that the organization is held responsible for safety and all the values brought with them by the musician's backstage.

The dressing rooms must be clean, sanitized and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in an adequate number.

CATERING

Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, beer, sandwiches and sandwiches, fruit. Catering must be available and stocked both during rehearsals and after the concert.

Pricing

To be organized always BEFORE the concert in a quality restaurant with a choice of menus as desired. Vegetarian menus should also be provided. Note 1: Christian Meyer is lactose intolerant. Note 2: John De Leo prefers to have dinner after the concert.

THE RIDER IS AN INTEGRAL PART OF THE CONTRACT IN ITS ENTIRETY

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