



# **Fresu, Magoni, Vignato, Diodati, Ponticelli, Meyer**

## **“Heroes”**

***Homage to David Bowie***  
Contractual Rider

### **Stage:**

Stage: minimum size m. 10 x 8 x 0.80 in height. In case of outdoor concerts, the cover is mandatory.

### **P.A. System:**

#### **ROOM:**

Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)

24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5)

#### **STAGE:**

8 monitors with separate sends for each musician (D&B Max, Martin, RCF, L Acoustic)

24-channel stage mixer – 8 independent sends

N.B. = Only in the event of an extreme emergency, the monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

### **Back Line & Mikes**

#### **Paolo Fresu:**

TRUMPET AND FLUGELHORN: (Paolo uses his own clip-on microphone and EFX rack) - 2 line channels with XLR cables

1 good microphone for announcements

2 low wedge high efficiency monitors

1 low chair without armrests, power socket, XLR cables

#### **Filippo Vignato**

2 DI box

1 Shure sm 58

2 high efficiency low wedge monitor

#### **Petra Magoni**

1 vocal radiomike system with Shure SM 58 Beta

1 high efficiency monitor

1 music stand (with light)

#### **Francesco Diodati**

1 Twin Reverb Reissue 65 amp

1 music stand and another standard stand where he could put eventual effects

1 high efficiency low wedge monitor

#### **Francesco Ponticelli**

##### **ACOUSTIC BASS**

• 1 PROFESSIONAL double bass, overhauled by luthier specialized in tuning for instruments dedicated to jazz. Diapason 105 - 110. Very important: D neck (Please avoid double basses with Eb neck)

Realist pickup

Thomastik spirocore light strings.

• 1 GK MB 150s AMP

• 1 DPA 4099 B MIKE (on instrument)

##### **ELECTRIC BASS**

##### **AMP:**

• HEAD: one of the following solutions:

1. Aguilar Db751
2. Fender Bassman 800
3. Ampeg SVT-CL

• CABINET: one of the following solutions:



1. 1x15" + 4x10"
2. 1x15" + 2x10"

Well accepted cabinet brand: Aguilar | Ampeg | Mark Bass | Epifani

1 high efficiency low wedge monitor

• 1 solid state music stand with light

**Christian Meyer = PLEASE NOTE: Christian Meyer is an international Yamaha endorser so drum sets and hardware must be YAMAHA only.**

• complete microphones kit for:

YAMAHA MAPLE CUSTOM HYBRID or LIVE CUSTOM OAK (NO POWER TOM!) with the following measures and heights:

22" bass drum

14" x 5,5" snare drum (aluminum or brass new recording custom 2018) - Height from upper rim to ground: 75,5 cm

10" x 7" tom 1 left side - Height from side rim to ground 88 cm,

12" x 8" tom 2 right side - Height from side rim to ground 86 cm.

16 x 15" floor tom - Height from side rim to ground 69 cm.

High hat / charleston: Height from closed cymbals to ground 90,8 cm.

**Very important! Exclusively Yamaha hardware** (HH stand + Kickdrum pedal + 4 cymbal boom stands, foot pedal).

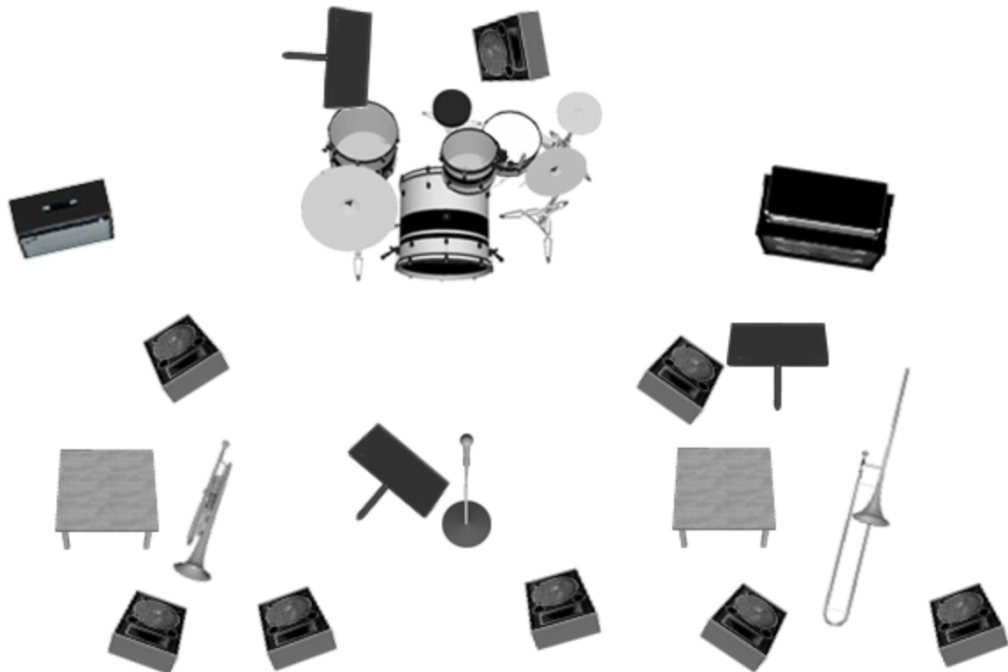
EVANS drumheads UV1 coated for every single drum. Yamaha bass drum front heads with a 6' or 8' inch microphone hole. Sabian Cymbals will be carried by himself.

1 monitor low wedge high efficiency

N.B. = Do not forget a set of clothespins (in case of outdoor concert)

Stage plot:

Guitar (SX Back)-Tpt (SX Front)-Drums (Center Back)-Vocal (Center Front)-Bass (DX-Back)-Bone (DX-Front)





## MIC INPUT LIST

1	KICK	SHURE B-52	LOW MIKE STAND
2	SNARE	SHURE SM-57	LOW MIKE STAND
3	HI-HAT	NEUMANN 184	LOW MIKE STAND
4	TOM1	SENNHEISER E-604	
5	TOM2	SENNHEISER E-604	
6	FLOOR TOM	SENNHEISER E-604	
7	OH SX	NEUMANN 184	HIGH MIKE STAND
8	OH DX	NEUMANN 184	HIGH MIKE STAND
9	ELECTRIC BASS	D.I.	
10	ACOUSTIC BASS	D.I.	
11	MIC ACOUSTIC BASS	DPA 4099	
12	MIC ELECTRIC GUIT	SENNHEISER E-906	
13	TRUMPET	XLR	
14	TRUMPET	XLR	
15	MIC TROMBONE	SHURE SM-58	HIGH MIKE STAND
16	MIXER TROMBONE	D.I.	
17	MIXER TROMBONE	D.I.	
18	VOCALS	SHURE BETA SM-58	HIGH MIKE STAND
19	MIC ANNOUNCE	SHURE SM-58	HIGH MIKE STAND



## LIGHT RIDER

### **Light Plot**

The production travels with lighting operator (Luca Devito +39 349 61 59 463) in tow.

Please provide for him a console CHAMSYS (NO QUICK SERIE) or alternatively MA2 or MA3 which will be placed in the center of 3/4 of the room and possibly next to the audio.

The lighting plan can adapt to the conditions of the venue and are welcome to any alternative that fits what is indicated, but every aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of lectern and dimmable.

Front Truss: 1/2 25°/50° shapers for each of the musicians on stage + 6 parled with zoom

Middle Truss: 4 spots

Rear Truss: 6 WashBeam + 3 Spot - the latter will be placed at the respective ends of the truss as pipe hand and at the center.

Floor: 15 Astera Titan Tube (alternatively Ax1); fixtures with strobe and pixel-mapping (minimum 4).

Hazer

NB: a lighting assistant will have to take care of the aiming, be able to use the console and set the programming work on the ASTERA in advance and before the load-in; if this is not possible, please inform us as soon as possible.

## HOSPITALITY RIDER

### **HOTEL**

The basic hospitality request is for the accommodation of the musicians, the sound engineer and the tour manager in 8 (eight) DUS rooms in 4- or 5-star hotels (including breakfast)

### **LOCAL TRANSPORTS**

We ask for transportation on comfortable and spacious vehicles (avoid small cars because it would not be possible to transport instruments, electronic equipment and luggage) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa.) Always keep in mind that musicians travel with their own personal luggage and with instruments and various effects.

### **ROOMS**

If possible, dressing rooms should be located close to the stage, in a safe or controlled area and with the possibility to lock every door.

We remind you that the organization is responsible for the safety of all valuables brought by musicians in the backstage area.

Dressing rooms must be clean, sanitized and comfortable and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

### **CATERING**

Coffee, soft drinks, juice, mineral water, at least a couple of bottles of quality dry red wine, beer, sandwiches and sandwiches, fruit. Catering must be available and stocked both during rehearsals and after the concert.

### **DINNER**

To be organized always BEFORE the concert in a quality restaurant with a choice of menu. Vegetarian menus should also be provided.

## **THIS RIDER IS AN INTEGRAL PART OF THE CONTRACT IN ITS ENTIRETY**

### **CONTACTS:**

SOUND ENGINEER - FABRIZIO DALL'OCA +39 335 6618404 - [mmasteraudio@gmail.com](mailto:mmasteraudio@gmail.com)

TOUR MANAGER / STAGE MANAGER / LIGHT DESIGNER - LUCA DEVITO +39 349 6159463  
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