



SADE MANGIARACINA

“Keys”

Sade Mangiaracina (piano, Fender Rhodes el. p, Nord Lead 4 synth, effects)

Contractual rider

STAGE

minimum measurements m. 8 x 6 x 1 in height

P.A. SYSTEM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands : Meyer, L.Acoustic, Nexo, d&b).

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5).

No. 2 monitors (D&B Max, Le400) - with separate sends.

In case, monitors can be driven from the front desk.

LIGHTING

Professional lighting system required and adequate requires at least a minimum of 20 Pc 1000w type floodlights with gelatines.

(theatrical situation also welcome with colors).

Backline:

- 1 STEINWAY, BOSENDÖRFER or FAZIOLI grand or grand piano, STRICTLY ACCORDED (442 Hz) (one hour before concert) and CHECKED after sound check. .

- 1 Fender Rhodes Electric Piano (MK.I-II-III) 63 or 76 keys complete with original adjustable feet, original sustain pedal. The Rhodes must be in perfect used condition in both the keyboard mechanics and the reed/pickup part - The Fender is to be placed L-shaped to the right of the piano.

- Sade travels with his own Nord Lead 4 synth (which rests on the piano) and a Boss Loop Station. She needs five active D.I. Boxes + 5 jack/jack.

- Piano bench

Microphone requirement:

PIANO: 2/3 professional microphones (pref: AKG 414 or 451 or SHURE 81) for HI, LO and HOLE
+ 2 D.I. Box active for his synth.

2 D.I. Boxes for the Loop Station

1 active D.I. Box for the Fender

1 good microphone for announcements (OK Shure SM 58)

SOUNDCHECK:

When the musician arrives on stage, everything must already be strictly wired and ready to use.

Only in this case is it possible to guarantee a sound check that does not exceed 30 minutes and can necessarily find space at least 3 hours before the concert.



HOSPITALITY RIDER

HOTEL

The basic hospitality request is for accommodation of the musician in DUS rooms in 4- or 5-star hotels (including breakfast) with free WIFI service.

LOCAL TRANSPORTATION

Transportation is requested in comfortable and capacious vehicles (avoid utility cars) to and from arrival stations and/or airports, venues, hotels, restaurants and vice versa). Always keep in mind that musicians travel with their own personal luggage and various instruments and effects.

ROOMS

Dressing rooms should ideally be allocated in the vicinity of the stage, in a secure or controlled area and with the ability to lock each door.

Please note that the organization is held responsible for the safety and security of all valuables carried by musicians in the backstage area.

Dressing rooms should be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

CATERING

Coffee, soft drinks, juices, mineral water, quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available both during rehearsals and during the concert.

DINNER

To be arranged always BEFORE the concert in quality restaurant with choice of menu as desired. Also provide vegetarian menu.

This rider is an integral contractual part