



Ma.Ma with Luca Aquino

Sade Mangiaracina piano
Salvatore Maltana double bass
Luca Aquino trumpet and flügelhorn

Once upon a time (but it still exists!) there was the duo formed by Sade Mangiaracina and Salvatore Maltana: Ma.Ma. The duo, with the important presence of Luca Aquino, has decided to form a new trio project, born from the need of the pianist to explore a more lyrical and intimate sound than her collateral and energetic "power trio" with Marco Bardoscia and Gianluca Brugnano.

The duo Mangiaracina-Maltana was born within the rhythm section of Franca Masu's quintet and from the experiences with Med Free Orchestra.

The common musical connections that bind the Sicilian pianist to the Sardinian double bass player together with the love for the music of Pat Metheny, Brad Mehldau and Charlie Haden, give the cue to this new musical partnership to create a project ready to explore new sound paths.

Hence the choice of Luca Aquino on trumpet and flugelhorn, one of the greatest exponents of the new Italian trumpet aesthetics, who - with his personal and peculiar "blowing style" - stands out from other trumpet players with a more extrovert character.

The repertoire, full of original pieces written by the three musicians, moves within a collective melodic, harmonic and rhythmic plan to the point of seeming to come from a single creative source. As the literature teaches, an effective interpretation of the most natural jazz interplay.

Bio

• SADE MANGIARACINA

Sade Mangiaracina was born in Castelvetro in 1986. At the age of six she began studying classical piano, which she continued until she was 18, winning several national and international competitions during these years, including an important UNESCO award after a concert in Athens. After graduating from classical high school, he moved to Rome to study jazz at the Percentomusica school directed by Massimo Moriconi where he graduated in 2007 with top marks, later continuing his jazz studies at the Santa Cecilia Conservatory with maestro Danilo Rea.

During these years he has taken part in many musical projects, recording several records also under his own name. From 2013 he also began to collaborate in the pop field with Simona Molinari (Cannes Film Festival, Tenco Award, Umbria Jazz), Amara (Sanremo) and Dionne Warwick for whom he opened concerts on her Italian tour, continuing to work with several internationally renowned jazz musicians such as Greg Osby, Fabrizio Bosso, Giovanni Tommaso, Massimo Moriconi, Luca Aquino, K.J.Denhert, Francesco Bearzatti and others.

Also important are collaborations with Med Free Orchestra, Alghero singer Franca Masu and A'Imara the orchestra of Arab and Mediterranean women from Egypt, Tunisia, Turkey, Syria, Kenya, Italy, Jordan. In 2018 her album "Le mie Donne" produced by trumpeter Paolo Fresu for his record label Tük Music was released, in trio with Gianluca Brugnano



and Marco Bardoscia. The trio performs at major Italian festivals and shows. The year 2022 saw the release of the work with Med Free Orkestra in which she worked not only as a pianist but also as an author, arranger of songs and director. The release came immediately after that of "Madiba" (also released by Tük) dedicated to Nelson Mandela and which garnered maximum critical acclaim.

www.facebook.com/sade.mangiaracina

<http://www.tukmusic.com/it/musicians/sade-mangiaracina/>

• SALVATORE MALTANA

Salvatore Maltana has long been one of the leading names on the Sardinian jazz scene. Artistic director of the Jazz Seminars of Nuoro, after having been first a student and then a teacher, the double bass player from Alghero has played with musicians such as Enrico Rava, Paolo Fresu, Flavio Boltro, Peter Bernstein, Roberto Gatto, Django Bates, Pierre Favre, David Linx, Daniele di Bonaventura, Dino Saluzzi, Michael Rosen, André Jaume, Gianni Cazzola, Ares Tavolazzi, Furio Di Castri, Paolino Dalla Porta, Maurizio Giammarco, Luca Aquino, Giovanni Falzone, Mark Harris, Andrea Parodi, Francesco Di Giacomo, the Tenores di Bitti, the Tenores di Orosei, the Cuncordu di Castelsardo, and with the launeddas master Luigi Lai, among others. He plays with singer Franca Masu (with whom he participated in the albums "El meu viatge", "Alguìmia", "Aquamare" and "Cordemar") with the Mudras Quartet (two albums to his credit: "Skywalking" and "Loading"), and is a member of the Melodrum Ensemble (with whom he recorded "Tony's Dream"); in October 2019 Salvatore signed his album "My Folks", recorded in trio with Max De Aloe on harmonica and Marcello Peghin on guitar.

But it is instead of 2022 the important solo recording "Matis" that proposes the artistic personality of Maltana as one of the most shining examples of the talented aspects always offered by a musician who - step by step - came assuming a qualitative value more and more exciting and correlated with the best guiding ideas of modern national jazz.

A true craftsman of music away from the lights of social networks that can as few to "feel" and "make feel" music turning it into art.

• LUCA AQUINO

Luca Aquino, one of the most appreciated Italian jazz musicians on the international scene, began playing at the age of nineteen as a self-taught musician. For two years he abandoned the practice of the instrument to complete his university studies in Economics and Business. The love for the sound of Miles Davis and Chet Baker brings him back to the study of trumpet and leads him to dedicate himself completely to music. His artistic path is confirmed in 2007 when he publishes with Universal Music Group his first album as a leader "Sopra le Nuvole" and a year later, with guest Roy Hargrove and Maria Pia De Vito, he records "Lunaria" with which he wins the "Top Jazz" award promoted by the magazine Musica Jazz. In 2009, he records "Amam" in the ancient Turkish bath of Skopje (Macedonia) and Tsc in a church in Holland; in 2010 comes "Icaro Solo", recorded, in solo trumpet, in a church in Benevento. He weaves many collaborations with world-famous musicians and artists; noteworthy is the one with the artist Mimmo Paladino that leads him to the recording of "Chiaro", a trio work with a Norwegian rhythm section and an exceptional guest: Lucio Dalla. In 2012, after an important live project with Jon Hassell, realized in the Church of Sant'Agostino, he joins the quartet of drummer Manu Katché and with them he records two albums. In 2013 together with accordionist Carmine Ioanna he records "aQustico" for Tük Music and embarks on a world tour. 2015 is the year of his seventh album as band leader: "OverDOORS", a personal



tribute to his favorite pop band, The Doors. After directing the "Pozzuoli Jazz Festival" and the "Bari Jazz", he participates (April 2016) in the event "Manu & Friends" sharing the stage of the Olympia in Paris with Sting, Richard Bona, Noa, Stephan Eicher, Raul Midon and Tore Brunborg. The year 2016 also sees the realization and marketing of the special model of trumpet filed "aQuino", made together with the Dutch craftsman Hub Van Laar.

The passion for sound experimentation and recordings in unusual places are among the aspects most emphasized by the industry press that describes him as "the contemporary sound explorer", similarly, foreign critics recognize in him that particular Italian trait that in the international imagination recalls the journey, creativity, visionary flair and beauty. The place and the history take on a special value and are at the center of some of his best projects and of the festival he conceived and directed, "Riverberi", which uses the natural acoustics of historical places as the central element of the performance. The world tours go hand in hand with the love for the territory and his country, coincide with the drive of the traveler who tends to elsewhere to return home with treasures made of experience and sound. An extraordinary project of his is the recording of an album in the archaeological site of Petra in collaboration with the Jordan National Orchestra. The "PETRA" project has seen the involvement of prestigious partners such as UNESCO, the Petra Development and Tourism Authority and the Talal Abu-Ghazaleh Organization. An unprecedented initiative promoted within the global campaign #UNITE4HERITAGE, launched by UNESCO to defend the artistic and cultural heritage from terrorist crimes.

He records the soundtrack of the film "Fortunata" - winner of the David di Donatello - directed by Sergio Castellitto on a screenplay by Margaret Mazzantini with Jasmine Trinca and Stefano Accorsi. The year 2017 sees Aquino renounce, due to an injury, to his Jazz Bike Tour, which would have provided a tour of fifty consecutive concerts, to be faced by bicycle from Benevento to Oslo. In 2019, he records and is published with the record label ACT MUSIC, his new album "Italian Songbook".

<https://www.lucaaquino.com/>

<https://www.facebook.com/LucaAquinoTpt>

<https://www.youtube.com/channel/UCL4mBJAnK981vLHc-TqCk8g>