



# Ma.Ma

## with Luca Aquino

Sade Mangiaracina piano  
Salvatore Maltana double bass  
Luca Aquino trumpet and flugelhorn, effects

### *CONTRACTUAL RIDER*

#### **STAGE**

Stage: minimum measures m. 8 x 6 x 1 in height

#### **P.A. SYSTEM:**

Professional Audio System suitable for the location of the concert and the number of people in the room.  
(Preferred brands : Meyer, L.Acoustic, Nexo, d&b).

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5).

5 monitors ( D&B Max, Le400 ) - with separate sends (2 x Sade and 2 x Aquino).

In case, the monitors can be driven by the front desk even if it would be better to have also a stage mixer -

The request is however relative to a system controllable and equalizable separately.

In case of presence of stage mixer: 12/24 channels stage mixer - 4 independent sends.

#### **LIGHTING**

Professional lighting system required and adequate requires at least a minimum of 20 lights diffused light type Pc 1000w with gelatine.

(welcome theatrical situation with colors).

#### **Backline:**

SADE MANGIARACINA:

- 1 grand or grand piano [Steinway, Yamaha C5, Fazioli] tuned and checked the day of the concert. Stool.

LUCA AQUINO:-

SALVATORE MALTANA: uses his own detachable instrument and preamplifier.

#### **Microphone request:**

PIANO: 2/3 good professional microphones (pref.: AKG 414 or 451 or SHURE 81) for HI, LO and HOLE + 1 D.I. Box active for his synth.

1 good microphone for announcements.

TRUMPET: 1 mic. ElectroVoice RE-20 or Sennheiser MD 441 or Beyer M69/M201 - 1 mic. Shure SM57 for FX Setup - 2 D.I. Box active BSS AR-133 (or Radial) - 2 mono jack cables (reference, Cordial, VoVox, Klotz, with Neutrik or Amphenol connectors).

1 table (1mt x 1mt) covered with black cloth - 1 socket (4 inputs) 220 v

BASS: goes "direct" and uses the monitor.

#### **VARIOUS REQUESTS:**

It might be possible to use at the last moment also other effects for Sade's synth.

Please keep in stock also some active D.I. Box and related cables.

#### **SOUNDCHECK:**

When the musicians arrive on stage, everything must be already wired and ready to use. Only in this case it is possible to ensure a sound check that does not exceed 30 minutes and that can necessarily find space at least 3 hours before the concert.

#### **STAGE PLAN:**

Looking at the stage, the possibly arched trio arrangement is:

Sade Mangiaracina (L) - Salvatore Maltana (Center) - Luca Aquino (R)



## **HOSPITALITY RIDER**

### **HOTEL**

The basic hospitality request is for accommodation of musicians, technicians and production staff in DUS rooms in 4 or 5 star hotels (including breakfast) with free WIFI service.

### **LOCAL TRANSPORTS**

We require transportation on comfortable and spacious vehicles (avoid small cars) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa.) Always keep in mind that musicians travel with their own personal luggage and with instruments and various effects.

### **ROOMS**

If possible, dressing rooms should be located close to the stage, in a safe or controlled area and with the possibility to lock every door.

We remind you that the organization is responsible for the safety of all valuables brought by musicians in the backstage area.

Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

### **CATERING**

Coffee, soft drinks, juices, mineral water, quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available both during rehearsals and during the concert.

### **DINNER**

To be organized always BEFORE the concert in a quality restaurant with a choice of menu. Vegetarian menu should also be provided.

*This rider is an integral part of the contract*