

Fresu-Galliano-Lundgren Contractual Rider

General information:

In case of problems meeting these specifications, please do not hesitate to contact the artist through your contact. Sound equipment must be of high standard, free from audible noise, and ready before artist arrives for setup and sound check. Professional Digital Mixing desk (Yamaha preferred) must be in a good position in audience area, centred between left and right PA. Local sound engineer must be available for the artists own engineer from sound check to end of concert.

Stage:

minimum measurements m. 8 x 6 x 1 in height from the base. In case of outdoor concerts, the cover is mandatory.

Mics & Inputlist:

| | | |
|----|------------------|--|
| 01 | Accordion L | Galliano uses own mikes (XLR + mike stand) |
| 02 | Accordion R | Galliano uses own mikes (XLR + mike stand) |
| 03 | Accordion DI Box | Active |
| 04 | Piano L | Neumann KM 184 |
| 05 | Piano R | Neumann KM 184 |
| 06 | Piano Hole | Shure SM 58 |
| 07 | Trumpet L | Fresu uses own mikes (XLR) |
| 08 | Trumpet R | Fresu uses own mikes (XLR) |
| 09 | Announce | Shure SM 58 |
| 10 | Announce | Shure SM 58 |
| 11 | Announce | Shure SM 58 |

7 mike stands

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF).

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5).

STAGE:

4 monitors with separate sends x each musician (D&B Max, Martin, RCF. L Acoustic) - 2 x Fresu.

12/24-channel stage mixer with independent sends.

BACKLINE:

Grand Piano :

Steinway model D or C, optimally prepared and conditioned, tuned to A 442 before sound check and before concert. (piano tuner shall be present at sound check) with adjustable piano bench

Accordeon :

1 armless chair or 1 adjustable piano bench

1 music stand

Trumpet :

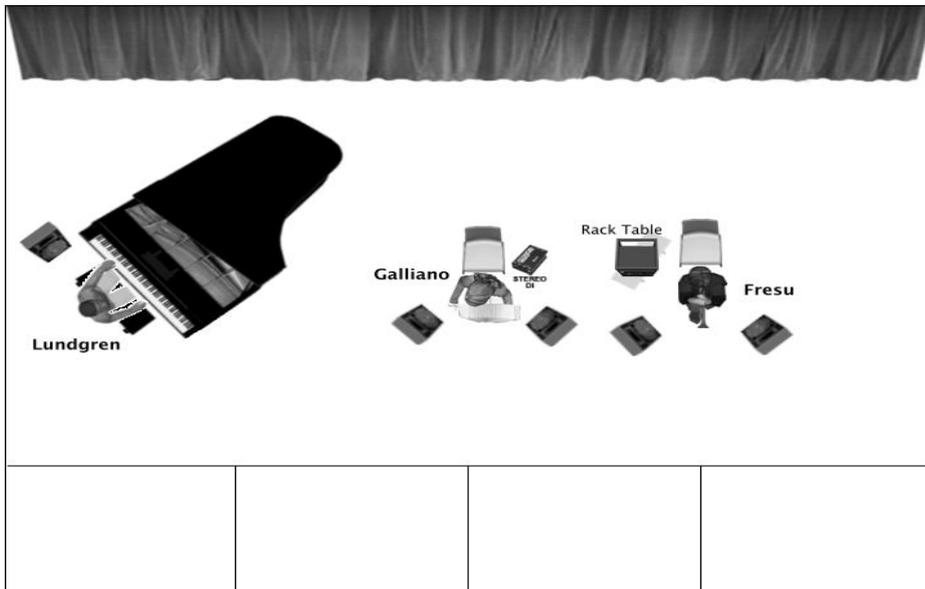
1 small table for FX (not higher than 40 cm) to put on the right side of Fresu.

1 armless chair

1 music stand (spare)

- 3 dressing rooms clean and well-equipped, key-closed, with meals & drinks, hand towels and mineral water in small bottles on stage.

Stage Plot :





LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

CONTACTS:

SOUND = Fabrizio Dall'Oca: +39 335 6618404 / email: mmasteraudio@gmail.com

LIGHT = Luca Devito: +39 349 6159463 / email: infopaolofresu@gmail.com

HOSPITALITY RIDER

Billing:

In all concert announcements (posters, flyers etc) the billing of the band must be:

« MARE NOSTRUM « : (100 %)
Fresu-Galliano-Lundgren (75 %)

ARTIST is to receive 100% star billing on ALL publicity releases and paid advertisement.

Including without limitations programs, flyers, signs, newspaper ads, marquee, tickets, radio spots, TV spots, etc unless otherwise authorized in writing by ARTIST.

Hotel accommodation:

PRESENTER is providing **** or ***** hotel accommodation of ONE mini-suite (Richard Galliano) and TWO single executive rooms (Jan Lundgren and Paolo Fresu) plus 2 other DUS Room for ONE night at no cost to the ARTIST. It's intended that continental breakfast is included in the service,

ARTIST prefers modern hotels, central city located, with porter-and roomservice, king size beds, satellite TV etc.

Ground transportation:

PRESENTER shall – at his sole cost and expense – provide nice and comfortable vans with driver for ground transportation for FIVE people (3 musicians + 1 sound engineer + 1 tour manager), plus luggage and instruments, between airport/railway station, hotel, concert venue, and return to hotel and airport/railway station upon departure.

Dressing rooms:

PRESENTER shall provide comfortable and private dressing rooms, adequate for use by

people. dressing room shall be located in backstage area, lockable and keys given to ARTIST or ARTIST'S representative upon arrival.

Rooms shall be clean, well-lit and contain soft furniture to accommodate the artist. It shall be within easy access to clean and private lavatories supplied with soap, toilet tissue, towels and full length mirrors.

Towels shall be provided for ARTIST'S use in dressing rooms and on stage.

Catering:

Please provide refreshments in quantities sufficient for FIVE persons in the dressing room: coffee, tea, assorted soft drinks, fruit juices, bottled water (carbonated and non-carbonated), white/red wine, fruit tray, sandwiches, vegetable tray with dip.

Dinner:

Hot meal (fresh and high-quality food) after sound check or after performance to provide for FIVE persons. Usually the group prefer to have dinner BEFORE the concert.