



## **NRG BRIDGES**

Gianluigi Trovesi, Adalberto Ferrari, Andrea Ferrari  
(clarinets and saxes)

### Contractual Rider

#### **STAGE**

Min. 6m x 4m

Professional Audio System suitable for the location of the concert and the number of people in the room.  
(Preferences: Meyer, L.Acoustic, Nexo, d&b)

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

#### **MONITOR**

The monitor system can also be driven directly from the control console in the hall. Three separate and independently controllable lines are essential.

#### **LIGHTING**

Standard

#### **MIKES**

Clarinets: 6 AKG 414 or 6 MILAB SR 2000 or 6 LC 25 - 3 of these microphones are to be mounted on adjustable boom stand. 3 others on short boom.

1 good microphone for announcements: SHURE SM 58 or choice of equal quality

#### **MISCELLANEOUS**

3 chairs without armrests

3 music stands

1 table on which to place instruments (should be placed to Trovesi's left)

#### **SOUNDCHECK**

Artists complete the sound rehearsal in normally no more than 30 minutes. This can be arranged at least one hour before the doors open. It is essential, however, that upon arriving on stage, artists find all equipment working, assembled and wired.

Usually, based on a concert scheduled at 9 p.m., sound check is scheduled around 6 p.m., dinner at 7:30 p.m. and the concert to follow.

### **HOSPITALITY RIDER**

#### **HOTEL**

A 4- or 5-star hotel (in accordance with the most famous international guides) is required. Accommodation in DUS room for each musician equipped with WI-FI Internet connection.

#### **LOCAL GROUND TRANSPORTS**

All transportation to and from airports, stations, hotels, concert venue, restaurant and vice versa is precise contractual requirement and is the full responsibility of the promoter organizing the date. The use of a car that is comfortable and roomy enough to comfortably transport the musicians' personal luggage and instruments is required (if possible, avoid little cars).

#### **DRESSING ROOMS**

Dressing rooms (or rooms used for that purpose) should be located as close as possible to the concert venue and should be clean, habitable, safe, and supervised. They must contain chairs and tables and a mirror, a bathroom with soap and towels. The organizer is responsible for personal items left in the dressing rooms by artists during their performance.

#### **CATERING**

Coffee, juice, mineral water, dry red wine, beer, sandwiches, savories, sandwiches, fresh seasonal fruit.

#### **DINNER**

A hot dinner for 3 people is required (meat and fish are both welcome on the menu).