P.A.F.

PAOLO FRESU, ANTONELLO SALIS, FURIO DI CASTRI

"Reunion"

P.A.F. is certainly one of the most beloved "super-groups" in the history of Italian music.
The line-up (born in February 1995 thanks to a concert organized at the Teatro Civico in Tortona on the initiative of the music critic Alberto Bazzurro) had been deliberately created in an absolutely equal way starting from its name which in fact originates from the initials of the three components. It immediately came to the attention of audiences and critics for the surprising concentration of collective and individual creativity that draws lifeblood from a constant interplay and in which multiple sound ingredients coexist, blended together with great taste.
The strong and versatile artistic personalities and the energy brought into play in each concert has made the trio gain a vast popularity that has expanded throughout Europe for at least a decade.

The discography of the group, which in some way was immediately recognized as a "live" group par excellence for the very high concert quality proposed, has three releases: "Hands" (Amiata, 1996), CD Rom conceived together with the sculptor Flavio Piras, "Live in Capodistria" (Splasch, 1998) and "Morph", published for the French label Label Bleu in 2004.

The common thread that unites PAF's work is a sort of ideal geographical itinerary that goes from the Mediterranean to South America, passing through Africa, in an ideal embrace between cultures that are only apparently distant from each other. In addition, especially in "Morph", creativity was amplified by the transposition into music of that technique typical of three-dimensional graphics called, precisely, morphing; a technique that progressively modifies one image into another. Music, therefore, full of transformations, surprising inventions, sudden sound mutations. All always in the name of that imagination and that contagious communicative charge that, together with a deep lyrical sense, marked the engaging performances of the trio of those years.
Since the trio's breakup, not a single day has passed that the three were not asked when they could meet again on stage.
On September 11, 2021, several years after the last concert, the trio had a "one-off Reunion" in Rome in the Auditorium Cavea, but the public's desire to relive the solar energy released by their concerts has never died down and therefore, we should really say "by popular demand", here is the opportunity for a real "Reunion" capable of bringing back to life a fundamental experience of contemporary jazz.

BIO

Paolo Fresu, trumpet, flugelhorn, effects.

Probably it is no longer necessary to present such an important and well-known musician as Paolo Fresu.

Omnivorous in every sense and open to 360 ° towards everything that is art and culture, the Sardinian trumpeter boasts a surprising curriculum for an Italian musician, bringing him closer if anything to the few cultural globe-trotters who have made a thousand different experiences their primary reason for being. From the musical band of his small Sardinian town to his studies at the Siena Jazz Seminars to the great international awards (including the Honorary Degrees of the Bicocca University of Milan and the American Berklee School of Music) to the presidency of the Italian Jazz Federation, from the always wide-ranging solidarity commitment in the world of entertainment, to the almost five hundred records recorded along a career that has already exceeded forty years, Paolo has now truly become an esteemed actor in various areas of public life in our country.

Apart from the dozens of important collaborations with big names in modern music and the hundreds of festivals around the world, it would be enough to mention the long years of direction of his *Time in Jazz* festival that every summer attracts thousands of fans to Sardinia or his label Tŭk Music, the flagship of the best examples of management of a cultural enterprise. If we add to this the long teaching activity and the many excursions in the fields of classical music, pure art, cinema, television, dance, theater and his lively social commitment, the circle of a truly coherent, intelligent and crystalline personality is soon outlined.

Antonello Salis, piano and accordion.

A unique character in the Italian jazz scene and beyond, Antonello is a fascinating and overwhelming man; a true creative, of absolute freedom.

Sardinian from Villamar, he began playing the accordion at the age of seven, while approaching the piano by studying as a self-taught. In the seventies he played in several rock bands playing the Hammond organ. Since 1978 he has been a protagonist in solo piano and accordion in Italy and abroad, guest of the major jazz festivals.

His thirty-year musical career is studded with excellent collaborations, crossing practically all the excellent names of contemporary music thanks to his incredible eclecticism and volcanic predisposition in every musical adventure faced, obtaining important international awards such as the Django d'Or 2005 award for Italy as an established musician, the "Career Award" in Cagliari, as part of the European Jazz Expo 2008, the prize of the referendum "Top Jazz 2008" of the magazine "Musica Jazz" as the best instrumentalist of the year (keyboards).

Salis is seriously one of the greatest soloists of Italian jazz. Accordionist, pianist and composer, his work with the accordion is particularly appreciated, an instrument on which he can be defined as an innovator and creator of new expressive techniques that have brought him to the attention of the world.

Furio Di Castri, double bass

Born in Milano now transplanted to Turin, he has lived statelessly in Buenos Aires, Naples, Venice, Tunis, Rome, Paris.

Self-taught, he began studying music as a trumpet player, then with the electric bass and double bass. He recorded his first album in 1973 at the age of 17 and, after a year living in Tunisia, in 1978 he settled in Rome where he began to play in the groups of Maurizio Giammarco and Massimo Urbani.

Since 1979 he has become one of the most sought-after Italian double bass players as a sideman and plays alongside names such as Chet Baker, Art Farmer, Walter Davis Jr, Jimmy Knepper, Freddie Hubbard, Kenny Clark, Enrico Pieranunzi, Enrico Rava, Michel Petrucciani, Al Grey, Franco d'Andrea, Tete Montoliu, Sal Nistico, Enrico Pieranunzi, Dave Samuels.

Since the mid-80s he has participated in concerts and international tours with the elite of world jazz and since 2000, in addition to an intense activity as a sideman, he has performed with his own projects and dedicated himself to the composition of music for orchestral workshops, dance performances, theater, contemporary art and soundtracks of literary texts with collaborations with some of the most important names in theater and national culture.

Since 1990 he has been teaching double bass and ensemble at the Siena Jazz Foundation and after teaching in the conservatories of Sassari, Parma, since 2000 he has been director of the Jazz Department of the Turin Conservatory, where he teaches double bass and composition.

He is a professor of double bass and electric bass at the Conservatory of Genoa.

He has held masterclasses in double bass, ensemble music, improvisation and composition in Jazz Schools and Conservatories in Dublin, Den Haag, Paris, Mexico City, Buenos Aires, Lausanne, Chambery, and various institutions in Italy.

From 2012 to 2016 he was the creator and artistic director of the Turin Fringe Jazz Festival in Turin (TJF Fringe) while in 2017 and 2018 he conceived and directed the Fringe Jazz festival in Florence.

He has recorded more than 200 records – including 20 as a leader or co-leader.