P.A.F. TRIO

Paolo Fresu: trumpet, flugelhorn, effects - Antonello Salis: piano and accordion - Furio Di Castri: double bass

CONTRACTUAL RIDER

STAGE
Stage: minimum measures 8 x 6 x 1 m in height. Mandatory request: in the case of outdoor concerts, the stage must have a cover.

P.A. SYSTEM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (favorite brands : Meyer, L.Acoustic, Nexo, d&b).
• 12/24 Channel House Mixer Digital Consolle (Rif: Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5).
• 5 monitors (Ref: D&B Max, Le400) – with separate sends (2 x Fresu and Salis, 1 for Di Castri).
In case, the monitors can be driven from the front desk although a stage mixer would be better required.
The request is however related to a system that can be controlled and equalized separately.
In case of stage mixer: 12/24 channel stage mixer – 5 independent sends.

LIGHTING
See specific light rider below.

Backline:
ANTONELLO SALIS: 1 grand piano [Steinway, Yamaha, Fazioli] tuned (442 Hz) and checked on the day of the concert even after the sound check – Stool/bench for the piano and a low chair without armrests for the accordion.
FURIO DI CASTRI: 1 Mark Bass bass amplifier with Little Mark tube head and 4x10 speaker.
1 professional double bass with the following characteristics (please avoid rented instruments and prefer to rent it from a local professional instrumentalist):
Professional 3/4 LOW ACTION double bass with adjustable bridge, with tuning fork length between 103 and 106 cm from the bridge with professional pick mounted (e.g.: fishman fullcircle, schertler stat-b, realist, ehrlund).
PAOLO FRESU : -

Mikes:
PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone.
ACCORDION: Neumann KM 184 or AKG 414.
DOUBLE BASS: 1 ACTIVE D.I. BOX and 1 bass microphone.
TRUMPET AND FLUGELHORN: 2 lines with XLR cables – (Paolo uses his personal clip-mike).
1 microphone for announcements.

Enough mike stands, 1 wide chair or stool (not high and no armrests) for Furio Di Castri and 1 table 50cm high for Paolo Fresu to use for his effect rack to put on his right with 220v power socket under the table.

STAGE PLAN: Salis (left), Di Castri (center), Fresu (right)

VERY IMPORTANT: AT THE TIME OF THE ARRIVAL OF THE GROUP THE STAGE MUST ALREADY BE PREPARED, MIKED AND READY FOR THE SOUND CHECK -

NOTES: The trio (+ technicians in tow) prefer to have dinner before the concert, immediately after the sound check which, preferably, should take place at least 3 hours before the concert and which should not exceed 30 minutes.
In the dressing rooms there must be towels available for each musician (in greater number for Antonello Salis) and a minimum amount of snacks, mineral water, fruit juices, cold beer, red wine and fresh fruit.

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LIGHT RIDER

The production travels with a lighting operator (Luca Devito +39 349 61 59 463) in tow.
Please provide a console for him: CHAMSYS (NO QUICK SERIES), or Ma3, which will be positioned next to the audio in the center of the room.
The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but every aspect must be agreed in advance and approved by the production.
Upon the arrival of the operator, together with the sound engineer, the stage must be set up as indicated, the patch finished and verified, and the console totally free from previous programming and cues.

Front Truss: 2 Wash ClayPaky K10 (or similar type: Spiider) for each of the musicians on stage.
Middle Truss: Nr. 2 Spot T1 Profile Robe (or similar) for each of the musicians on stage.
Rear Truss: Nr. 2 Wash/Beam for each of the musicians on stage + Nr. 3 Spot T1 Profile Robe (or similar) - the latter they will be placed in the respective ends of the same as pipe hand and in the center.
Backdrop: Dalis860 Juliat (alternative: parLed) on the floor and along the entire surface of the seabed, which must be black or dark in color.
Hazer: 2 MDG ATMe or 2 Smoke Factory (NB: the organizer must have the relevant venue permissions for the use of the same, which are essential).
Blinder: in a number appropriate to the size of the venue; the operator must have total control of the lights in the room, which must be able to go totally dark.
An assistant is required during the rehearsals and the concert who takes care of the pointing and has excellent technical knowledge; if this is not possible, we invite you to give prompt notice.

HOSPITALITY RIDER

HOTEL
The basic request for hospitality is related to the accommodation of musicians, technicians and production staff in DUS rooms in 4 or 5 star hotels (breakfast included) with free WIFI service.
LOCAL TRANSPORT
Transport on comfortable and capacious vehicles (avoid small cars) to and from stations and / or airports of arrival, venues, hotels, restaurants and vice versa is required). Always keep in mind that musicians travel with their own personal luggage and with various instruments and effects.
CAMEROONS
Dressing rooms should be located near the stage, in a secure or controlled area and with the possibility of locking each door.
Please note that the organization is held responsible for safety and all the values brought with them by the musicians in the back stage.
The dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in an adequate number.
CATERING
Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available both during rehearsals and during the concert.
DINNER
To be organized always BEFORE the concert in a quality restaurant with a choice of menus as desired. Vegetarian menu should also be provided.

This rider is an integral part of the writing contract

CONTACTS:
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