

PAOLO FRESU

Fresu is one of those musicians who come from time to time
to remind us why jazz is so special and unique"

(Buenos Aires Herald)

MUSICAL EDUCATION

Born the 10 February 1961 in Berchidda, Sardinia.

He began to study his instrument at the age of 11 in the rows of "Bernardo de Muro" Musical Band of his native village. After various experiences in pop music territories he discovers jazz in 1980 starting his professional activity in 1982, attending first at "Seminari" in Siena and then recording for RAI (Italian Radio Television) under the direction of Bruno Tommaso.

He graduates in Trumpet at the Conservatory of Cagliari under the guide of Maestro Enzo Morandini and later attends the faculty of "DAMS - music section" by Bologna' University.

His activities count over 400 recordings and more than 4.000 concerts.

He lives between Bologna, Paris and Sardinia.

AWARDS

1984 Best new talent of Italian jazz (Musica Jazz)

<RadioUno jazz> award (RAI)

1985 <Radio Corriere TV> Award

<City of Alasio> Award

1990 Best Italian musician, best group (Paolo Fresu Quintet) and best record <Live in Montpellier> (Musica Jazz)

1991 Recognition of the President of the Regional Council of Sardinia for his artistic activity in the national and international field

1995 <Bobby Jaspar> Prize of the French <Académie du jazz>.

Award <Concorso Golfo degli Angeli/Lyons> of Cagliari

1996 <Django d'Or> French prize as best jazz musician

Prize <Choc des choc> by Jazzman for the Cd <Night on the City> (France)

<City of Ozieri> Award

1998 <Academia Mozart> Award of Taranto

1998 <Musica News> Award of Cosenza

2000 <Arrigo Polillo> Award (Musica Jazz) as best Italian record with <Shades of Chet>.

Nomination for the French <Django d'Or> as best international musician together with Keith Jarrett and Charlie Haden

Jazzman's <Choc des choc> award for the CD <Mélos> (France)

Honorary citizenship of the city of Nuoro

2001 Prize <Django d'Or> as best international musician for the Cd <Mélos> (France)

2002 <Django d'Or> Italian prize as best musician

<Roma c'è> Award

2003 <Banari Arte> Award

Honorary citizenship of the city of Junas (France)

Nomination for the <Silver Ribbons> for the music of the film <The cruellest of days> by Ferdinando Vicentini Orgnani

2004 <Silver Ribbon> Award for the music of the film "L'Isola" by Costanza Quatriglio

2005 <Porto Rotondo Award for lifetime achievement> award

Nomination for the <Latin Grammy Awards 2005>, Santa Monica/California

2006 <Mamuthones ad Honorem> Award of the town of Mamoiada

Honorary citizenship of the town of Sogliano Cavour (LE)

2007 <Otocha> Award of the town of Santa Giusta (OR)

Navicella d'argento prize of the town of Castelsardo

Nomination for the <David di Donatello Prize> for the music of the film <Centochiodi> by Ermanno Olmi

2008 <Cala di Volpe> Award, Porto Cervo

<Mannironi> Award, Rome

<Chatwin> Award of the City of Genoa

2009 <Mario /SconfinArt> Award, Suzzara

<Candelieri d'oro special> award, Sassari

2010 <Roccella Jonica 30 years> Award, Roccella Jonica

<Maria Carta> Award, Siligo (SS)

Recognition of <Honorary Member of the Confraternity of Vermentino di Berchidda>.

2010 <China Awards> Award, Milan

2011 <Art and human rights> award by Amnesty International

<Zenias Award>, Ittiri

Biennial award <We Sardinians in the world>, Sorradile

Mei Supersound <Premio Mei> award for Tük Music, Faenza

2012 B.A. Film festival award for the music for the film "Il mio Domani" by Marina Spada

<Frampul Jazz> award, Forlimpopoli

<Gavino Gabriel> award, Tempio Pausania

Inauguration <Paolo Fresu Theatre>, Olbia

<City of Iglesias> award, Iglesias

2013 <Global Music Award/Best of show Award> for CD Alma, California/USA

Honorary degree from the University la Bicocca of Milan in Psychology of social processes, decision-making and economic behaviour

<VI National Prize for Children's Literature Sardinia> Award for book/CD "Nidi di Note", Siniscola (NU)

<CulturalInVerde> Award for the Time in Jazz International Festival, Milan

<Vittorio De Sica> Award for contemporary music, Rome

2014 <Messina SeaJazz> Award, Messina

<CulturalInVerde> Award for the International Festival Time in Jazz, Milan

<Valenza Jazz 2014> Award, Valenza Po

2015 <Ennio Morricone> Award for the music of the film "Torneranno i prati" by Ermanno Olmi, Bif&st, Bari

<Ciak d'Oro> Award for the music of the film "Torneranno i prati" by Ermanno Olmi, Rome

Nomination for the <David di Donatello> for the music of the film "Torneranno i prati" by Ermanno Olmi

Honorary degree from the Berklee School of Boston received in Perugia/Umbria Jazz

Mantova <FICE> Award for the film "Torneranno i prati" by Ermanno Olmi

2016 <Pianrese of the Year 2015> Award L'idea, Pianoro

Unesco Young Italy Ambassador

Prize <Salvatore Cambosu> Orotelli (NU)

<Viotti d'oro> Vercelli Award

<CNA - Mani che...parlano> Award, L'Aquila

Prize of the President of the Senate of the Republic, Rome

2017 Commendatore of the Italian Republic award

Second place <International songwriting competition 2017> for "Zeus' Desire" from "Eros", Nashville/USA

L'Aquila Host Lions Club <Croce di Celestino V°> Award, L'Aquila

Recognition of the Municipality of L'Aquila for the activities of "Jazz Italiano per le terre del sisma", L'Aquila

Prize <Civetta d'oro>, Nuoro

<Volponi Prize>, Bologna

<China Awards 2017> Award, Milan

<Golden Neptune> Award, Bologna

2018 <Academic seal award>, University of Urbino

<Ambassador of Umbria in the world> Award, Perugia/Umbria Jazz

<Cortonantiquaria> Award, Cortona

<Lions Club Vignola - Melvin Jones Fellow> Award, Vignola

2019 <Honorary Trumpeter of the Sartiglia>, Oristano

<GreenFest> award for Time in Jazz International Festival, Rome

<Globo for Literature> award, Cagliari

2020 Honorary citizenship of the City of Matera

<Mario Cervo> Award, Olbia

2021 <Una Sinfonia per...> Award of the Conservatory of Sassari

<Horcynus Orca> Prize, Messina

<Taste for Tourism> Award, Olbia

<Po Peppino Mereu> Award, Tonara

2022 <Parajo d'Oro> Award, Sassari

<Premio Solidarietà> Award, Sedilo

<Centum> Award, Procida

<La Granada del Festival di Jazz 2022>, Award, Granada (Spain)

2023 <PulciNellaMente> Award, Sant'Arpino (CE)

<Vittorio Aresu> Award, Cagliari

2024 Premio ANPI <Joyce Lussu>, Olbia

Premio <Siae/La Milaneseiana>, Milano

Socio onorario Assoenologi, Cagliari

Premio Internazionale <Alessandro Cicognini>, Francavilla a Mare

RECOGNITION OF SPECIALIZED MAGAZINES

Since the mid-eighties he has always been present at the top of the <Top Jazz> rankings of the most important Italian jazz magazine "Musica Jazz" and on the critics and public pool of "JazzIt" and in other Italian and international referendum/pool, both as "best musician" and as "group leader" or with his own record productions. For this last he has been nominated several times in the <JazzIt Award> as best artistic director of Italian festival in relation to his creature "Time in Jazz".

Many reports and acknowledgments of specialized magazines abroad for his record productions.

The American "Cadence" has defined <Ostinato> one of the most important discs of 1986.

The French "Jazzman" has assigned to the Cd <Night on the City> the <Choc> award in 1995 and 1998 to the Cd <Tempo> of the <Palatino> group.

The album <Angel> in 1998 received the award of the French magazine <Télérama>, and Paolo Fresu <Angel Quartet> was awarded at the Olympia in Paris.

The Cd <Condaghes> of the Trio Paolo Fresu-Erik Marchand-Jacques Pellen won the <Choc> magazine <Le Monde de la Musique> in 1998 and the CD <Sonos' e Memoria> in 2001, while in 2002 the CD <Heartland > has the record as a <Choc> record by Jazzman (France).

In 2000, the Spanish magazine <Cuadernos de Jazz> included Paolo Fresu as one of the ten main protagonists of jazz in the 90's; the same conclusion reached in 2002 on "Jazzman" magazine. In March 2004, the same magazine includes the CD <Night on the City> in the best 100 CD titles of the twentieth century.

In 2012 the CD <Alma> is <Choc> for the French magazines Jazz Magazine and Jazz News and in 2013 won the <Global Music Award / Best of show Award> in the United States and the CD <Desertico> results in the <Bluefat's Best of 2013 list> while the specialized magazine <JazzIt> dedicates a special 50-page magazine in 2013. In 2024, the record <Legacy> is <Choc> for Jazz Magazine.

TEACHING

In the early Eighties he taught Musical Education at the Scuole Medie Statali (colleges) of the cities Mores, Ittireddu, Alà dei Sardi, Buddusò, Bono, Bottida and Illorai.

Since 1985 he teaches at the "Seminari Internazionali" of "Siena jazz".

From 1989 to 2013 he is director and teacher at the "Nuoro Jazz Workshops".

From 1993 to 1995 he taught at the "Corsi di specializzazione C.E.E." of "Siena jazz".

From 1987 to 1991 he taught at the courses of the "Jazz University" of Terni.

From 1988 to 1992 he taught at the courses "CPM" of "Siena jazz".

From 1990 to 1995 he taught at the "Corsi di San Lazzaro di Savena".

From 1993 to 1994 he taught at the "Corsi Thelonious Monk" of Vicenza.

In 2009 is teacher of "high specialized school" by "Siena Jazz".

He also delivered courses and Master Classes in various Italian and foreign cities: Pordenone, Palermo, Bari, Matera, Pisa, Segni, Sassari, Cagliari, Porto Torres, Ozieri, Brescia, Siracusa, Marsala, Benevento, Cremona, Genova, "Accademia Chigiana" of Siena (Course of Contemporary Music by Franco Donatoni), Rome, Atlanta/USA (Georgia States and Georgia Teach University), Boston/USA (Berkley School), Melbourne/Australia (Victoria School of Arts), Peking/China (Conservatory of Music), Tananarivo/Madagascar, Nijmegen/Holland, Eilat/Israel, Port de France/Martinique, Seville/Spain, Grand Junction/USA (Mesa State College, Colorado), Junas and Dunkerque/France, Chicago/USA (NorthWestern University) Birmingham/Great Britain, Montréal/Canada, Bogotá/Colombia, Paris/France (Conservatoire nationale de La Villette), Lyon/France (Opéra) and Rome (La Palma), Clès, Rovigo (Conservatory of Music), Copenhagen, Rodi Garganico (Conservatory of Music), Milano, Bergen, Bologna (Antoniano), Montevideo, Buenos Aires, Cordoba, Marciac, Udine, Fermo (Conservatory of Music) and Stavangen (Norway), Santiago/Cile (University of San Sebastián), Londra (Istituto Italiano di Cultura), Milano (Università Bocconi), Illkirch/France, Time in Jazz Festival (Sardinia Ferries boat), Roma (Saint Louis School), Ravenna, Calvi/Francia, Milano 'MiTo', Ostiglia, Milano Università IULM, Bologna Scuole Elementari Pavese ("Notelesmentari" project), Ravenna ("Pazzi di Jazz" project), Champs sur Marne/Francia, Conservatory of Den Haag/Holland, Avray/France, Paris/France, Tallinn/Estonia, Zurich/Switzerland.

Master Classes:

Pordenone, Palermo, Bari, Matera, Pisa, Segni, Nuoro, Sassari, Cagliari, Porto Torres, Ozieri, Brescia, Siracusa, Marsala, Benevento, Cremona, Genova, Accademia Chigiana di Siena (Franco Donatoni's Contemporary Music Course), Rome, Atlanta/USA (Georgia States and Georgia Teach University), Boston/USA (Berkley School), Melbourne/Australia (Victoria School of Arts), Beijing/China (Conservatory of Music), Tananarivo/Madagascar, Nijmegen/Holland, Eilat/Israel, Port de France/Martinica, Seville/Spain, Grand Junction/USA (Mesa State College, Colorado), Junas and Dunkirk/France, Chicago/USA (NorthWestern University), Birmingham/England, Montréal/Canada, Bogota/Colombia, Paris (Conservatoire National de La Villette), Lyon (Opéra), Rome (La Palma), Clès, Rovigo (Conservatoire), Copenhagen, Rodi Garganico (Conservatoire), Milan Bergen, Bologna (Antoniano), Montevideo/Uruguay, Buenos Aires and Cordoba/Argentina, Marciac/France, Udine, Fermo (Conservatory), Stavangen/Norway, Santiago/Chile (University of San Sebastián), University of Quito/Ecuador, London (Italian Cultural Institute), Milan (Bocconi University), Illkirch/France, Time in Jazz Festival (Sardinia Ferries ship), Rome (Saint Louis School), Ravenna, Calvi/France, Milan 'MiTo', Ostiglia, Milan IULM University, Bologna Scuole Elementari Pavese (project 'Notelesmentari'), Ravenna (project 'Pazzi di Jazz'), Maranello (Ferrari), Champs sur Marne/France, Conservatory of Den Haag/Holland, Avray/France, Paris/France, Tallinn/Estonia, Zurich/Switzerland, Conservatory of Bologna, Conservatory of Catania, Bologna (University of Bologna Business School), Conservatory of Benevento, Liceo Galvani of Bologna, Cape Town (Music Centre Musieksentrum Izico Lomculo), Jam Session Association of Bologna and Jazz Washington DC/USA.

Since 2023 he has been a testimonial of the association Il Jazz va a Scuola (Jazz goes to school) for which he teaches in various primary schools throughout Italy (Rivoli, Genoa, Milan, Bologna, Treviso).

He participates as a speaker and lecturer at various conventions, conferences and master classes both live and remotely in Italy and abroad.

ENSEMBLES

He currently directs or co-directs, in addition to his own quintet, which is celebrating its 40th anniversary (with Tino Tracanna, Roberto Cipelli, Attilio Zanchi, Ettore Fioravanti), the <Devil> quartet (with Bebo Ferra, Paolo Dalla Porta and Stefano Bagnoli), the wind-only quartet <Brass Bang! >, the trio with Omar Sosa and Trilok Gurtu, the duo with Arild Andersen, the trio with Daniele di Bonaventura and Jaques Morelenbaum, the trio <Tempo di Chet> with Dino Rubino and Marco Bardoscia, the duo with Gianluca Petrella, the duo with Uri Caine (often with the Alborada String Quartet), the <Summerwind> duo with Lars Danielsson and some other duos with pianists as varied as Roberto Cipelli, Danilo Rea, Dado Moroni, Bojan Zulfikarpasic, Rita Marcotulli, Glaucio Venier, Dino Rubino, Ludovico Einaudi, Chano Dominguez, Omar Sosa, Paolo Angeli and Ramberto Ciannarughi, the <Scores! > with the Alborada Quartet, the philological revivals <Porgy and Bess> and <Birth of the Cool> together with the Jazz Orchestra of Sardinia/Blue Note Orchestra, and projects related to the traditional music of Sardinia <Sonos 'e memoria> (with Elena Ledda, Luigi Lai, the <Su Cuncordu 'e su Rosariu> choir from Santu Lussurgiu, Antonello Salis, Federico Sanesi and others), <The Rite and Memory> with the three Sardinian vocal confraternities of Castelsardo, Orsei and Santu Lussurgiu and with the Alborada Quartet, the trio <Mare Nostrum> together with acordeonist Richard Galliano and Swedish pianist Jan Lundgren, the duo with guitarist Ralph Towner with whom he recorded <Chiaroscuro> (2009) for ECM and the projects <Mistico Mediterraneo> and <Danse, mémoire danse> with the Corsican choir A Filetta and Daniele di Bonaventura with whom he records again for ECM and Tük Music and collaborates in duo with Daniele di Bonaventura, Jaques Morelenbaum, Oren Marshall, Bebo Ferra and Paolo Dalla Porta. In addition, the project <The Wistleblowers> together with David Linx and Diederik Wissels, <Heroes> dedicated to David Bowie, <Ferlinghetti> as the soundtrack to the film "The Beat Bomb" by Ferdinando Vicentini Orgnani and the trio with Rita Marcotulli and Jaques Morelenbaum.

From 1983 onward, he has collaborated steadily with the groups of Paolo Damiani, Roberto Ottaviano, Tiziana Ghiglioni, Bruno Tommaso, Giovanni Tommaso, Mimmo Cafiero, Enrico Rava, Aldo Romano, Nguyễn Lê, the group <Tanit>, the Palatine Quartet (Glenn Ferris, Aldo Romano, Paolo Fresu, Michel Benita), Jacques Pellen's <Celtic Procession>, the original project <Naples in jazz> together with Maurizio Giammarco, the Erik Marchand - Jacques Pellen - Paolo Fresu Trio, the <Mythscape Quartet> with Swedish pianist Jon Balke and with Swiss Pierre Favre, the <Trio Paf> with Antonello Salis and Furio Di Castri, the <Homescapes> trio with Dhafer Youssef and Eivind Aarset, the duo with Dhafer Youssef, the group <The Open Trio> together with Furio Di Castri and various percussionists (Ettore Fioravanti, Roberto Gatto, Manu Roche, Pierre Favre, Pierre Marcault) and sometimes with John Taylor, the <Internos Quartet> with Bebo Ferra, Salvatore Maiore and Francesco Sotgiu, the <Treya> Quartet on music by Gabriel Fauré with Australian pianist Peter Waters, the <Lyrism> Quartet by French pianist Jean-Marie Machado with Andy Sheppard, the Trio of German pianist Jens Thomas on repertoire by Ennio Morricone, the <Rava-Fresu Quintet> around the repertoire of Chet Baker and Miles Davis, the <Prysm> trio, the <Sound and Silence> quintet, Nguyễn Lê's <Tales from Việt-nam> group, the sextet <Tangoseis>, the quartet <Aires tango>, the project <Flouradenn> directed by Riccardo del Frà and Annie Ebril, the saxophone quartet <Sax Four Fun>, the trio of Swiss Thierry Lang, the Norwegian group SubTrio and other national and international projects including <Brotherhood> together with Jan Lundgren, Lars Danielsson and Clarence Penn, Rembrandt Frerichs' trio, the <Trio Sense> and the one with Polish violinist Adam Baldych.

He also directed for several years the <Angel> quartet with Nguyễn Lê, Furio Di Castri and Roberto Gatto with whom he gave numerous concerts around the world and with whom he recorded several records often hosting other artists such as Ornella Vanoni, Jon Balke and Antonello Salis. He co-directed the <Heartland> project together with David Linx and Diederik Wissels.

He collaborated within the project on Leo Ferré directed by pianist Roberto Cipelli with Gianmaria Testa, with the Macedonian orchestra <Kočani Orkestar> together with Antonello Salis and with the quintet of Carla Bley and Steve Swallow.

It was in 2001 the production of <Sketches of Spain> at the Teatro del Palladio in Vicenza with the musical direction of Maria Schneider, in 2004/2005 the collaboration with the <Knx Vintage Orchestra> formed by Zulu musicians from Durban/South Africa and in 2006 the philological reconstruction of Miles Davis' <Birth of the Cool>. Of 2007 <A solo> and <Le Fresiadi> for the 20th edition of the Time in Jazz Festival, of 2008 <Runnin'> at the Auditorium Parco della Musica in Rome and of 2009 the baroque production with the Italian Virtuosi for the Suoni delle Dolomiti, the project <Let's get found Chet Baker> shared together with pianist Mauro Grossi and <Crittograph> with arrangements by Giulio Libano. Of 2011 <DevilDavis> for the Reggion Emilia Theaters and of 2012 <Jazzy Christmas> for the Banca di Sassari while it is of 2013 the collaboration with PMJO of the Auditorium Parco della Musica in Rome together with pianist Uri Caine.

It is 2009 the collaboration with Dj Alessio Bertalot and others (Dj Cris...) and the original production <Barocco in pispisi> arranged by Uri Caine and with the Alborada String Quartet, and in 2010 the collaborations with Gaia Cuatro and with the artists of his record label Tük Music such as Luca Aquino, Raffaele Casarano, Dino Rubino, Daniele di Bonaventura, Francesco Ponticelli, Gianluca Petrella, Gaetano Partipilo, Petrina, Sade Mangiaracina and others with some of whom he will record in 2016 a CD for the Casa del Jazz in Rome and L'Espresso. It is from 2013 the project "Jazzy Christmas" with the Quintet and Daniele di Bonaventura that with Di Bonaventura and Leila Shirvani dedicated to the Christmas repertoire. Of 2019 the production on David Bowie commissioned by the City of Monsummano Terme of 2020 the electronic one with SaffronKeira. Of 2020 the production of <popOff!> on the music of the Zecchino d'Oro together with Cristina Zavalloni and other artists. Of 2022 <Ferlinghetti>.

For contemporary music he has collaborated with: Giancarlo Schiaffini, Roberto Laneri, Michael Nyman, Pierluigi Castellano, Tiziano Popoli, Marco Dalpane, Tomasella Calvisi, Antonio Doro, John Ryan, Buch Morris, Jon Hassell, Pietro Pirelli, BJ Cole, Claudio Ambrosini and Ezio Bosso.

For early and classical music, he has collaborated with the <Accordone> group, organist and harpsichordist Claudio Astronio, cellists Mario Brunello and Giovanni Sollima, and now with the Virtuosi Italiani (<Back to Bach> project), the chamber group of <I solisti veneti>, and with Vittorio Ghielmi's viola da gamba. Of 2016 is the <Altissima Luce> production around the Laudario di Cortona together with Daniele di Bonaventura, Michele Rabbia, Marco Bardoscia, the Perugia Chamber Orchestra and the <Armoniosincanto> choir, and in the same year the one with the Norwegian group <Mare Balticum> for the Ystad festival. In 2018, the commission from Opera Verdi for a special project for Parma and a project on Fabrizio De Andrè (Paul Klee Museum in Bern) and in 2019 the original commission from the Rossini festival in Pesaro on Rossini's <Petite Messe Solennelle>.

As a soloist, he has collaborated with the RAI/TV Orchestras, Mario Raja's <Big Bang>, the <Barga International Competition Orchestra>, the <G.O.N. - Grande Orchestra Nazionale Italiana>, the <European jazz ensemble> of Ali Aurand, the <Jazz Orchestra of Sardinia>, the <Chicago Orchestra> conducted by Bill Russo, the French <Orchestre Nationale de Jazz/ONJ>, the <NDR - Hamburg Radio Orchestra>, the Italian <Instabile Orchestra>, the <Orchestra Civica di Milano> which in 2003 dedicated a retrospective to him at the Piccolo Teatro di Milano, the Swedish <Nohuslän Big Band> conducted by pianist Lars Jansson, the <Jazz Studio Orchestra> of Bari conducted by Paolo Lepore, <Orchestra Filarmonica Marchigiana>, the <PJMO> of the Parco della Musica in Rome, the <Partenopea> orchestra of Pino Iodice and Giuliana Scioscia, the Orchestra Sinfonica della Rai in Turin, the American <Eastman Orchestra> (Umbria Jazz 2012), that of the Arena di Verona for several television broadcasts, the youth orchestra of the Italian Conservatories and since 2011 he has been collaborating as soloist with the chamber group <I virtuosi italiani>, with the Chamber Orchestra of Sardinia, the <J. Futura Orchestra>, with the <Lydian Sound Orchestra>, the <Scottish National Jazz Orchestra>, the <Marchigiana Philharmonic>, the <Saint Louis> of Rome, the orchestra of Veneto, the Orchestra of the Conservatory of Rovigo, the National Youth Orchestra of Italian Conservatories, the orchestra of Ravenna for the <Doris Day> project, the <Zurich Jazz Orchestra> and the Philharmonic Orchestra of Benevento. Also in 2018 is the "Two Islands" project with Giovanni Sollima and the Perugia Chamber Orchestra and participation as soloists in Quincy Jones' orchestra produced by Umbria Jazz. He also collaborates with the Umbria Jazz orchestra for the complete works of Miles Davis and Gil Evans under the direction of Ryan Truesdell.

For ethnic and world music, he has collaborated with Cordas et Cannas, Tanit, Paolo Carrus and <Sardegna oltre il mare>, Nguyễn Lê, Trilok Gurtu, Jorge Pardo, Farafina, the <Transmigrations> project, Soriba Kouyaté, Huong Thanh, Gerardo Núñez, Perico Sambeat, Luigi Cinque, Paolo Marrocco, Indaco, Elena Ledda, Canio Loguercio, Kocani Orkestar, Cristina Pato, the Sardinian polyvocal confraternities of Castelsardo, Santulussurgiu and Orsei, Gabin Dabirè, Nino Canavacciolo, the polyphonic group <A Filetta>, Niño Josele, pianists Ludovico Einaudi and Omar Sosa as well as with the Mexican Mariachi.

For pop music, he has collaborated with Ornella Vanoni (also as producer of the <Argilla> Cd and as artistic director of her latest projects), Beppe Quirici, Ivano Fossati, Alice, Vinicio Capossela, Mimmo Locasciulli, Gianmaria Testa, Piero Marras, The Bertas, Alain Simon, Andrea Parodi, the Tazenda, the Negramaros and Giuliano Sangiorgi, the Stadio and Gaetano Curreri, the Nomads, Ivan Segreto, Paola Turci, Claudio Baglioni, Natalio Mangalavite, Amii Stewart, Quintorigo, Niccolò Fabi, Musica Nuda, Joe Barbieri, Raphael Gualazzi, Eugenio Finardi, Leo Meconi, Ron, Elisa, Tosca, Malika Ayane, Cristiano De Andrè and Laura Valente.

Several collaborations with the Bande musicali di Berchidda, Samassi, Segni, Musega de Poza, Montescaglioso and with the Band of the Carabinieri and the Band of Aeronautica Militare (Italian Airforce).

MUSICAL COLLABORATIONS

In addition to his regular musicians, he has collaborated with leading Italian artists such as Franco D'Andrea, Gianluigi Trovesi, Giorgio Gaslini, Enrico Rava, Bruno Tommaso, Giovanni Tommaso, Massimo Urbani, Enrico Pieranunzi, Maurizio Giammarco, Paolo Damiani, Guido Manusardi, Tiziana Ghiglioni, Antonello Salis, Danilo Rea, Maria Pia De Vito, Rita Marcotulli, Battista Lena, Gianmaria Testa, Stefano Di Battista, Flavio Boltro, Franco Ambrosetti, Stefano Bollani, Dado Moroni, Enrico Intra, Giulio Libano, Ginevra di Marco, Glauco Venier, Petra Magoni, Cristina Zavalloni, Mirko Casadei, Mario Biondi, Paolo Silvestri, Nick The Nightfly and others, to European and American musicians such as Karl Berger, Kenny Wheeler, John Taylor, David Liebman, Dave Holland, Muhal Richard Abrams, Phil Woods, Gary Bartz, Victor Lewis, Misha Mengelberg, Han Bennig, Ernst Reijseger, Tony Oxley, Daniel Humair, Aldo Romano, Pierre Favre, Tamia, Gerry Mulligan, Bob Brookmayer, Jean-François Jenny Clark, Albert Mangelsdorff, John Zorn, Palle Danielsson, Riccardo Del Frà, Annie Ebrel, Michel Graillier, Richie Beirach, Jens Thomas, Art Lande, John Abercrombie, Helen Merrill, Jon Christensen, Glenn Ferris, Jerry Bergonzi, Conrad Bauer, Joachim Kuhn, Antonio Pinho Vargas, Farafina, Michel Portal, Richard Galliano, Jon Balke, Ralph Towner, Trilok Gurtu, Gunther Schuller, Jeanne Lee, Mal Waldron, David Linx, Diederik Wissels, Jean-Marie Machado, Alain Jean-Marie, Lars Jansson, Paul McCandless, Jim Hall, Lee Konitz, Perico Sambeat, Eivind Aarset, Wolfgang Muthspiel, Carla Bley, Steve Swallow, Mathias Ruëgg, Lew Soloff, Dhafer Youssef, Maria Schneider, Stan Sulzstman, Andy Sheppard, Paul Wertico, Jon Hassell, Uri Caine, Bojan Zulfikarpasic, Vangelis Katsoulis, Buch Morris, Airtò Moreira, Erik Truffaz, Toots Thielemans, Kenny Werner, Jan Lundgren, Omar Sosa, Jaques Morelenbaum, BJ Cole, Marilyn Mazur, Brian Lynch, Ulf Wakenius, Arild Andersen, Lars Danielsson, Don Friedman, Steven Bernstein, Nils Petter Molvaer, Manu Catchè, Dave Douglas, Roswell Rudd, Vladislav Sendekci, Alex, Thomas Fønnesbæk, Ketil Bjørnstad, Michel Camilo, Tomatito, Rembrandt Frerichs, Charles Lloyd, Joe Lovano, Mino Cinelu, Quincy Jones, Lewis Nash, Krjstian Randalu, Adam Baldwin, Billy Hart, Yelena Eckemoff, Jan Garbarek, Hamilton de Holanda, Henry Texier, Archie Shepp, Oumou Sangaré, Frida Bollani Magoni, Gustavo Beytelmann, Eddie Gomez, Joe La Barbera, Chiara Civello, Gloria Campaner and others.

MUSIC FOR THEATRE

With Spanish mime Joan Minguell and with the Italian Quintet: <Inner Voices> (Alghero 1986) <Oltre> (Cagliari 1986) <Mămût> (Barcelona 1987) <Concerto per un attore> (Salerno 1988) <Sfera> (Barcelona/Sitges 1990).

In duo with Furio Di Castri: <Under a Midday Sun in an austere and harsh land> (Bologna 1993) <Urlo> (Nuoro/Cagliari 1993) directed by Marco Gagliardo.

In trio with Antonello Salis and Furio Di Castri: <Interaction> (Sant'Anna Arresi 1997).

Solo: <Medea> with the company <Actores Alidos> and actress Valeria Pilia (Cagliari 2000 and 2004).

His are the music for the shows <Sos Laribiancos> by Pierpaolo Piludu produced by Cadadie Teatro and <Ferro e cuore> by Isabel Russinova (2005) while he contributed to the musical writing of <La strana storia del Signor Mario> by Stefano Nosei (2004),

It is 2006 the work <Mapenzi Tamu/L'Amore buono> directed by Marco Baliani together with the street children of Nairobi in collaboration with AMREF, 2007 the show <Non sempre ricordano> about the poetess Patrizia Vicinelli with Ilaria Drago while it is 2008 the show <Luoghi comuni> with texts by Pino Corrias. It is from 2011 the composition of the music for the puppet show 'Western' by Massimo Schuster while it is from 2016 the composition of the music for <Human> by Lella Costa and Marco Baliani. From 2018 the collaboration on the Time to Children project <Rosmarine Owl> with Giancarlo Biffi. Of 2018 <Perfetta> by Geppi Cucciari and <Tempo di Chet - La versione di Chet Baker> directed by Leo Muscato and produced by Teatro Stabile di Bolzano. Of 2019 the music for the show <S'Accabbadora> by the Anfiteatro Sud company and the collaboration with Federico Buffa in <Amici fragili>. Of 2021 the production <Tango Macondo> directed by Giorgio Gallione and the production of Teatro Stabile di Bolzano. Of 2023 the production "Pinocchio Confidential" by Lella Costa directed by Gabriele Vacis and "Io e Lei - Confessions of Multiple Sclerosis" by Fiamma Satta directed by Daniele Salvo. Of 2024 <Kind of Miles> produced at the Teatro Stabile di Bolzano by and with Paolo Fresu.

MUSIC FOR POETRY AND LITERATURE

With poetess Patrizia Vicinelli and with Joan Minguell he made and recorded on CD the work <Majakowski, the 13th Apostle> produced by Michele Schiavino with performances in several Sound Poetry Festivals (Parma 1988, Salerno 1989, Milan 1989, Spoleto - Festival dei due Mondi 1989).

With Furio Di Castri and the American poet Al Young <Jazz and Poetry> (Milan 1997).

Of 1999 the publication for Bompiani of <Rap di fine Millennio> and other works by poet Lello Voce, <Sconcerto> with writer Stefano Benni and cellist Paolo Damiani and production of the show <Le Irregolari> with mystery writer Massimo Carlotto, Stefano Tassinari, Furio Di Castri, Nguyễn Lê and Javier Giron.

Of 2001 the meeting with the Irish poet J. Montague and the collaboration with the group <Alterra>.

Of 2002 that with writers Marcello Fois and Flavio Soriga (Berchidda and Cagliari) and with actress Piera Degli Esposti for the <Passione Secondo Giovanni> (Brescia/Crucifixus).

Of 2003 that with Paolo Rossi (Berchidda/Time in jazz) and the recording project <Marcovaldo> together with Marco Paolini and Tanit.

Of 2004 that with Giorgio Albertazzi (Brescia/Crucifixus), Stefano Benni and Marco Paolini (Suoni delle Dolomiti), Elisabetta Fadini (Verona) with the Italian Quintet and John De Leo for <Village Vanguard> as well as with Giovanni Lindo Ferretti (Reggio Emilia).

Of 2004 the record productions <FastBlood> with Lello Voce and <Baldanders> with Stefano Benni.

Of 2005 those with Massimo Popolizio for the Auditorium/Parco della Musica in Rome, with Lella Costa and Giovanni Lindo Ferretti for <I Suoni delle Dolomiti> and with Paolo Rossi in Rome.

From 2006 the one with Ascanio Celestini (Brescia and Berchidda), Marco Baliani (Nairobi and Rome) and again Lella Costa (Mantua/Literature Festival and others), Marco Paolini and Davide Riondino. Also from 2006 the record production together with Giuseppe Cederna with the audiobook <Berenice> by Alan Poe.

Of 2007 the other collaborations with Lella Costa, Pierpaolo Piludu, Nanni Balestrini and Marco Baliani and of 2008 those with writers Gianrico Carofiglio and Gavino Ledda.

Of 2008 <Non sempre ricordano> on texts by Patrizia Vicinelli with Ilaria Drago and the anthology <Piccola cucina cannibale> by Lello Voce.

Of 2009 the meeting with Milena Vukotic and Giorgia de Negri for the show on Emily Dickinson and of 2010 the one with Roberto Citran for Amnesty International and of 2011 the show <Melódia - La sfida dei principi trombettieri> in duo with Stefano Benni. Of 2012 the collaboration with Alessandro Haber within the Time in Jazz program while in the <Nidi di Note> project intended for children he hosts actors such as Milena Vukotic, Lella Costa, Alessandro Bergonzoni and Geppi Cucciari.

Of 2014 the one with the writer and poet Erri de Luca together with Ezio Bosso and in 2016 the one with Giuseppe Battiston on the book <Blindness> by Saramago. Of 2019 the collaboration with actor and voice actor Pino Insegno for the Moncalieri jazz festival at the Teatro Regio in Turin. Of 2021 the solo at the Teatro Comunale di Bologna dedicated to the poetess Patrizia Vicinelli, <La vita davanti a sè> with Silvio Orlando and <Il Barone Rampante> with Francesco Bolo Rossini. Of 2022, the collaboration with Stefano Fresi and Rocco Papaleo, with Giuseppe Cederna for Capanne di Marcarolo (CN), with Mariangela Gualtieri for the opening of the Turin Book Fair and the <Poetry Within> project. It is from 2023 the audiobook <The Adventures of Pinocchio> (Giunti Edition) with the voice of Lella Costa, <The Tales of the Jazz Age> with Paolo Briguglia and the collaboration with Massimiliano Flory Finizzer. In 2024, the theatre production <Kind of Miles> for the Teatro Stabile di Bolzano.

MUSIC FOR DANCE AND BALLET

<Verdi Colline> by Paolo Damiani (Rome 1984), <A Mar Mediterraneo> by Flavia Buccero-Movimentinactor (Pisa-Sassari 1993), <Ogni donna una sera diversa> (Turin 1994) by Giorgio Rossi/Sosta Palmizi with Furio Di Castri, <Anaglifo> by Roberto Zappalà-Balletto di Sicilia (Messina 1996/97), <Janas> (Sassari 1997) composed for the Bologna Chamber Orchestra, the Internos Quartet, singer Tomasella Calvisi and the <Su Cuncordu 'e su Rosariu> Choir from Santu Lussurgiu for ASMED with choreography by Enrica Palmieri and arrangements by Claudio Scannavini, <Lacrime di vetro> by Rita Spadola and Carla Onnis (Berchidda and Cagliari 2001), <Cases and Analogies> with the Giorgio Rossi and PAF trio (Rome 2002), collaboration with Nathalie Cornille (Faches Thumesnil/France/2002 and Calais/France/2003) and again in duo with Giorgio Rossi since 2006. In 2014 he collaborates in Japan together with Omar Sosa with Tap Dancer Kazunori Kumagai, in 2019 with Hong Kong Dance Company and in 2022 the one with Roberto Bolle.

LIVE SONORIZATIONS

"La Fanciulla di Amalfi" composed by the Paolo Fresu Quintet under the commission of the Festival "Midnight Movie" of Salerno (1989), "Rapsodia Satanica" for the laboratory "Musica e Immagine" of the University of Bologna, "Ossi di Seppia" and "Le età della vita" for the courses of Nuoro and San Lazzaro di Savena, "Silent Movie" by Mel Brooks a Matera (1992), "Regen" by Joris Ivens for CinemaZero of Pordenone, "Una giornata in Barbagia" and "Pastori ad Orgosolo" by Vittorio de Seta for the "Seminari di Nuoro" (1996), "Fiere" by Louis Delluc for the Festival of Cinema of Dunkerque/France (1998) and various short films by Melieu, Man Ray, Lumière and others as a duo with Furio Di Castri. "Sonos 'e memoria", directed by Gianfranco Cabiddu, presented at the "Mostra Internazionale del Cinema" of Venezia (1995) with tours in France, Belgium, Brazil, Argentina, Switzerland, Germany, USA and Russia.

'101 microlezioni di jazz' by Filippo Bianchi with Roswell Rudd, Danilo Rea e Martux (2012). "Isula da filmà" with Alborada String Quartet, Bebo Ferra, Gavino Murgia with the images of Fiorenzo Serra and the stage direction of Marco Antonio Pani (2013). "Das Wolkenphanomen von Maloja" by Arnold Fanck in 2010. In 2019 he composed for the project <Opere in parole> at Accademia Carrara and Cliniche Gavazzeni in Bergamo. In 2021 the soundtrack for the Sanna Museum in Sassari with installations by Antonio Marras. Of 2022 that on the construction of the cardboard Farnese Bridge by artist Olivier Grossetête, and in 2023 the soundtrack for the photographic exhibition "Rome Silent Beauty" at the Vittoriano.

He is often present at national events such as April 25 (Bologna 2020 and Cuneo 2023 with the President of the Republic), Bergamo's Il Bosco della Memoria (2021-2023) or the piece dedicated to Pope Francis in Rome in 2023.

MUSIC FOR CINEMA

As Composer:

Il prezzo [1999] by Rolando Stefanelli
Il più crudele dei giorni [2003] by Ferdinando Vicentini Orgnani
L'Isola [2003] by Costanza Quatriglio
Te lo leggo negli occhi [2004] by Valia Santella
Passaggi di Tempo [2005] by Gianfranco Cabiddu
7/8 [2006] by Stefano Landini
Centochiodi [2007] by Ermanno Olmi
Paths of Peace - The Saint Erasmus Syndrome [2008] by Ferdinando Vicentini Orgnani
Above and below the bridge [2006] by Alberto Bassetti
Zulu meet jazz [2008] by Ferdinando Vicentini Orgnani
Il mio domani [2011] by Marina Spada
Vinodentro [2014] by Ferdinando Vicentini Orgnani
Torneranno i prati [2014] by Ermanno Olmi
Quando dal cielo-Wenn Aus Dem Himmel [2015] by Fabrizio Ferraro
Calcolo infinitesimale [2016] by Enzo Papetti and Roberto Minini Merot
Felix Pedro [2019] by Paolo Duran
La rivincita [2020] by Leo Muscato
Nilde Iotti, Il tempo delle donne [2020] by Peter Marcias
Let's Kiss [2021] by Filippo Vendemmiati
The Beat Bomb [2022] by Ferdinando Vicentini Orgnani
Nel nostro cielo un rombo di tuono [2022] by Riccardo Milani
Conversazioni con altre donne [2023] di Filippo Conz
Mammai [2023] di Fabio Consorti

As Soloist:

Il figlio di Bakunin [1997] directed by Gianfranco Cabiddu
La Febbre [2005] by Alessandro d'Alatri
La seconda notte di nozze [2005] by Pupi Avati
Penultimo Paesaggio [2011] by Fabrizio Ferraro
Un giorno questo dolore ti sarà utile [2012] by Andrea Guerra
Faber in Sardinia [2015] by Gianfranco Cabiddu
Occhi Blu [2021] by Michela Cescon

MUSIC FOR DOCUMENTARIES

Naufraghi del desiderio [1993] by Marco Schirru
One Absolutely Normal Day in East Berlin [1992] by Roberto Tarallo
Scalabrùn [1996] by Marco Di Castri
Travelling with Patrizia [2008]
The Hands [1996] by Flavio Piras
I semi di Pietra [1999] by Pinuccio Sciola
The Tirso Valley [1999] by Bianca Laura
The Crater [2000] by Michele Schiavino
Invented by an absent-minded God [2002] by Marilisa Piga and Nico Di Tarsia
All Human Rights for All [2008] by Costanza Quatriglio and Giobbe Covatta
Promised Land [2009] by Ferdinando Vicentini Orgnani
Nel segno del bene comune [2009] by Ferdinando Vicentini Orgnani
Le cattedrali del mare [2009] by Ferdinando Vicentini Orgnani
Daniele Puppi - Fatigue n° 16 [2009] by Ferdinando Vicentini Orgnani
Quinconce [2010] by Bianca Laura Petretto
Das Wolkenphanomen von Maloja / Cloud Phenomenon of Maloja [2011] by Arnold Fanck
Muri [2012] by Francesco Conversano and Nene Grignaffini
With Michelangelo [2008] by Enrica Fico
Life Lessons [2009] by Luigi Corda
Excellent traveller [2010] Sky
Travel & Trends [2010] Sky
In Sara's Death [2013] by Marina Cuccus
Cletus - Rod Waves [2013] by Mario Pischcedda

Haiti [2013] by Margherita Reguitti
La cengia de l'Adriano [2014] by Vittorino Mason and Enzo Procopio
Le Piazze d'Italia [2014] by Agenzia di Matera Can't Forget Italy
Grasset-Gallimard [2014] by Marthe LeMore
Janas [2014] by Stefania Bandinu
The dream at Villa Piccolo [2014] by Giusy Venuti
Il pianeta che ci ospita [2015] by Ermanno Olmi
WadisMar - The mouse and the mountain [2016] by Sante Maurizi and University of Sassari
Ad memoriam Per Pasolini [2016] by Michele Schiavino
Faber in Sardinia [2016] by Gianfranco Cabiddu
The Fighting Fishes [2016] by Riccardo Barlaam
Munda - National Museum of Abruzzo [2016] by Paolo Santamaria
Beo [2019] by Stefano Viali and Francesca Pirani
The words of Ventotene [2019] by Marco Cavallarini, Elisa Mereghetti and Marco Mensa
On the trail of Maria Lai [2020] by Maddalena Bregani
MOM - Misure Divine [2021] by Elvira Angela Pattitoni
Fertilia Istriana [2020] by Cristina Mantis
Death will come and it will have your eyes [2021] by Ignazio Fresu
1981-2021. Per noi per tutti [2021] by Andrea Perini and Luca Molinari
Luigi Berlinguer, una vita di bolina [2022] di Francesco Cordio
Università Studiorum Lupiensis del Salento [2023] di Emiliano Carico

MOVIE SOUNDTRACKS

"Il figlio di Bakunin" (1987) directed by Gianfranco Cabiddu and produced by Giuseppe Tornatore (Fresu participated as a soloist).
"Il prezzo" (1999) directed by Rolando Stefanelli with Chiara Caselli and Stefano Dionisio, recorded with the Paolo Fresu Quintet.
"Il più crudele dei giorni" (2003) directed by Ferdinando Vicentini Orgnani with Giovanna Mezzogiorno and Rade Sherbedja, recorded with various ensembles.
"L'Isola" (2003) directed by Costanza Quatriglio, recorded as a duo with Dhafer Youssef (2003)
"Passaggi di Tempo" (2005) directed by Gianfranco Cabiddu for Istituto Luce, recorded with Sonos 'e Memoria, and winner of Rome DocMusicFestival (2005).
Also, in 2005, he also worked as a soloist with Negramaro in "La febbre" by Alessandro D'Alatri (with Fabio Volo), and "La seconda notte di nozze" by Pupi Avati, recorded with Francesca Sortino.
In 2006 wrote the music for the closing credits of "Centochiodi" by Ermanno Olmi and the whole soundtrack of "La Sindrome di Sant'Erasmo" by Ferdinando Vicentini Orgnani and – with his quintet - for "7/8" by Stefano Landini.
<Zulu meet jazz> by Ferdinando Vicentini Orgnani in 2008 with the Knz Vintage Orchestra shot in South Africa.
<Il mio domani> by Marina Spada written with Bebo Ferra for his Devil Quartet (2011).
In 2011, too, important participation in <Penultimo Paesaggio> by Fabrizio Ferraro.
<Vinodentro> (2014) by Ferdinando Vicentini Orgnani with Giovanna Mezzogiorno, Vincenzo Amato e Lambert Wilson recorded with "I Virtuosi Italiani", Daniele di Bonaventura and Michele Rabbia.
In 2015 the docu-film <Faber in Sardegna> by Gianfranco Cabiddu dedicated to Fabrizio De André, <Torneranno i prati> by Ermanno Olmi with Daniele di Bonaventura, Roberto Dani and Luca Devito and <Quando dal cielo-Wenn Aus Dem Himmel> by Fabrizio Ferraro. In 2016 <Calcolo infinitesimale> by Enzo Papetti and Roberto Minini Merot with Stefania Rocca and Luca Lionello.
In 2018 "Felix Pedro" by Paolo Duran.

MUSIC FOR TELEVISION

"Operazione Kebab" (2002) directed by Enrico Carlesi for RaiTrade, recorded with Dhafer Youssef, Teo Ciavarella and Sonia Peana.
"Approdi" (2016): a special broadcast by RAI5 for <Prix Italia> in Lampedusa.

VARIOUS ARTS

The several "artistic invasions" by Paolo Fresu in other disciplines include painting, sculpture, installations, video art, etc. together with several ensembles and working with various artists:
Pinuccio Sciola, Tonino Casula, Flavio Piras, Salvatore Ravo, Pilar Cossio Gomez, Gabriele Amadori, and taking inspiration from Sardinian artists like the sculptor Costantino Nivola (Nuoro/Orani 1994), the orator/literate Pietro Casu (Time in Jazz/Berchidda 1995), the writer Salvatore Satta (Cagliari 2002), also producing other works about poetry in Sardinian language (Berchidda, Time in jazz 2001/2002) or collaborating with video-makers like Francesco Casu (Berchidda, Time in jazz 2003).
Several original multimedia projects have been created within the activities of the Nuoro Jazz Workshop ("Ossi di Seppia", "Mingusiana", "Vorrei essere un Melograno", "Take the "Green" Train", "Deledda, i linguaggi di un Secolo", "Lollove – Il Village del Jazz", "Musicaquatica", "Si sta come d'autunno... sugli alberi, le foglie" "Pellegriunsaggio", "La fabbrica del jazz", "Venti di jazz", "Gramsci", "Un mare di jazz" and "Jazz a due piazze").
"Offrimi il cuore" by Antonello Fresu (2016).
In 2019 he takes part in the project <Leonardo e il foglio perduto> for the Moncalieri jazz festival with Albert Hera, Stefano Fonzi and Pino Insegno. In 2021 <Sa Divina Comedia> for the Time in Jazz festival with Ramberto Ciammarughi. In 2024, he composed the music for the sound installation 'Flow' for the Fonti di Mompiano in Brescia.

ARTISTIC DIRECTIONS

Since 1988 he directs the Berchidda International Festival "Time in Jazz".
In 1994 he conceived the European Contest for young jazz groups "EuroJazz" of Oristano.
From 1989 to 2013 he is the artistic director of the Nuoro Jazz Workshop and the "Jazz a Nuoro" festival.
In 2002/2003 he has been the artistic director for the "Massimo Urbani" Award of Urbisaglia.
In 2003 he directed "Canzoni – Poesie del Novecento" for the Triennial of the Ruhr in Essen/Germany.

In 2004 he directed the International Festival of Dinant/Belgium.

In 2007 he directed the opening day of the "Festival internazionale di Bolzano" in the Firmian Castle with more than fifty artists.

In 2008 he directed the Junas Jazz Festival in France.

From 2009 to 2011 he directed the Bergamo International Jazz Festival.

From 2010 he's co-producer and art-director of "Nidi di note", dedicated to children musical education in Bologna.

In 2014 coordinates the international project dedicated to "La Grande Guerra" (1st World war) under the direction of the Presidency of Italian Minister Council. Always in 2014, he directs the help project "Sardegna chi ama" and the European competition "EU.MusicMatch 2.0" in Alghero.

From 2015 to 2019 he has directed the <FestAmbienteSud> festival in Monte Sant'Angelo in the Gargano area

From 2015 to 2019 he directs the festival <Italian jazz for the Earthquake Lands>.

From 2015 to 2019 he directs together with Sonia Peana the educational project <Notelementari> for primary schools.

From 2017 to 2020 he directs the international festival <JazzAlguer> in the city of Alghero.

In 2022 he directs the International Archaeology Festival "The Island of the Giants" of the Mont'e Prama Foundation in Cabras, Sardinia.

Since 2022, he has directed the <Insulae Lab> project for Time in Jazz Association.

In 2024 he co-directs the IJVAS International Jazz Day with Gegè Telesforo.

PLACES AND FESTIVALS

He played at the most important Italian and foreign Festivals in all the continents and in top-level locations like Olympia and the Salle Pleyel of Paris, "Blue Note" of New York and Milano or in Konzerthall of Vienna and in top-level contexts like Palagalileo of Venezia during the "Mostra Internazionale del Cinema", the Cinema Festival of Cannes (2003) and, again in Venezia, the Biennale Musica (2003) directed by Uri Caine.

In 2004 he received from Auditorium di Roma /Parco della Musica a personal "focus" on his music productions, collaborations and ensembles.

In 2005 participated as a soloist with Orchestra Sinfonica Toscanini to the "2nd August" commemorative concert in Bologna.

Incredibly successfully were, in January 2006 in the great Santa Cecilia' Room of Auditorium/Parco della Musica in Rome, the world premiere of his "solo" concert and – in Lyon (France) – a long "Carte Blanche" (a special program as resident artist) dedicated to his music and some of his most important projects, in Lyon (France) and in Bologna (Italy) (2007).

In 2010 he played at the Expo in Shanghai and he played dates in Usa with guitarist Ralph Towner.

In 2011 a "Carte Blanche" in Orvieto for Umbria Jazz Winter and in 2012 again "Carte Blanche" for MiTo and Teatro Valli in Reggio Emilia and, in 2015, another one for Teatro dell'Elfo di Milano.

Always in 2015, collaborates with Orchestra del Mediterraneo for a special version of "Norma" by Vincenzo Bellini, re-wrote by Paolo Silvestri, with Orchestra del Teatro di Messina and with Orchestra da Camera di Perugia. Moreover, plays in a very special live concert during a flight for Meridiana air-company. In 2016 he plays in a new "carte blanche" project by Musée des confluences of Lyon (France). In 2019, the project "Two for Tree" was born, with concerts on ancient trees in duo with Daniele di Bonaventura and with the Perugia Chamber Orchestra.

In 2022 and 2023 he plays in the Basilica of Santa Maria Novella and performs "Altissima Luce" and "Back to Bach - Special Edition" in Santa Maria del Fiore/Duomo in Florence.

RADIO AND TELEVISION

He has made numerous recordings for radio and television in Italy and abroad:

In 1982 <Un certo discorso> for RadioTre in the Bruno Tommaso Orchestra.

In 1984 <Domenica In> for Rai Uno with Bruno Biriaco's Orchestra.

In 1990 <Risultanze> for the review AudioBox-RadioTre in Matera.

In 1992 the production of the European Jazz Award for the German Radio in Baden Baden/Germany.

In 2000 the <Nordic Meeting 2000> in Göteborg.

In 2002 the production of the television programme on the <Fauré Project> for the Swiss German Television in Zurich with the <Treya Quartet>.

From 2003 onwards he has made numerous recordings for Rai Radio and for both Italian and foreign televisions and has taken part in prestigious programmes (<Che tempo che fa>, <Geo>, <Quark>, <Invasioni Barbariche>, <Il Caffè>, <Ballarò>, <Timbuctu>, <Christmas concert 2008 and 2017> for Rai, <Prix Italia> 2008 and 2016, live broadcasts of the First of May 2009 and 2020 for Rai Uno, <SuperQuark>, <Sostiene Bollani>, <L'Infedele> (La 7), <Ballarò>, <Uno Mattina>, <Gazebo>, <Pane quotidiano>, <Line notte>, <Nessun Dorma>, <DiMartedì>, <Meraviglie. I tesori d'Italia>, <Report>, <Propaganda Live>, <Parole che restano> by Stefano Accorsi (Sky Arte), <Unici - Casadei>, <Unici - Le quattro giornate di Vasco>, <33 Giri Italian Master - Ivano Fossati> (Sky), <Le case più belle (Sky)>, <Cyrano, l'amore fa miracoli>, <Nautilus>, <Approdi, uomini in viaggio> (Rai5 for Prix Italia), <Ultimo giorno di pace, Il Silenzio> (Rai Storia), <Autour de Minuit> (TF 1), <One Shot Not> (Arte), <Il provinciale> (Rai2), <Ezio Bosso - Le cose che restano>, <Ornella Vanoni - Senza fine>, <Il plebiscito di Pino>, etc. as well as specials for the Time In Jazz festival (Italian, French, German, English, American, Canadian televisions...), Il Jazz italiano per le terre del sisma and other events.

Several of his pieces are TV theme songs for RAI (Rai): <AR Frammenti d'Arte>, <Racconti crestati>, <Nuovi Eroi> and several concerts have been broadcast by Italian and foreign broadcasters (Muzzik, Arte, Mezzo, etc.).

In 2021 the production of the concert "Musica da Lettura" for Rai5, the soundtrack of "Il Bosco della Memoria" in Bergamo and <Musica e libertà> for the 130th anniversary of the birth of Antonio Gramsci.

Of 2023, the April 25 ceremony in Cuneo with the President of the Republic and, in Longarone, the anniversary of the Vajont dam tragedy.

MUSICAL BIBLIOGRAPHY

"The first 63 jazz compositions by artist recording for Splasc(h)" (Senz'H Editore 1989)

"Parole e Musica" (Orsara Musica 1990)

"49 Composizioni" (Senz'H Editore 1996)

"The European Real Book" (Sher Music Co. 2006)

"The Italian Real Book" (Saint Louis School 2006)

"Jazz Carisch, Paolo Fresu" (Carisch 2011).

OTHER PUBLICATIONS AND BOOKS

<Paolo Fresu si racconta – I protagonisti del jazz italiano> edited by Diego Raitieri (in Italian and English) - Archivio di Nuova Scrittura (Milano 1996)

<Paolo Fresu. La Sardegna, il jazz> by Enzo Gravante, Condaghes Edizioni (Cagliari, 2004)

<Paolo Fresu – Talkabout – Biografia a due voci> di Luigi Onori/Ed. Stampa Alternativa-Nuovi Equilibri with DVD <Lookabout> di PaoFilm (Roma, 2006)

<Paolo Fresu racconta il jazz attraverso la storia dei grandi trombettisti americani> Ed. Auditorium with DVD (Milano, 2007)

<Musica dentro> by Paolo Fresu Ed. Feltrinelli (Milano, 2008)

<Nidi di note> by Bruno Tognolini, Alessandro Sanna, Sonia Peana and Paolo Fresu Ed. Gallucci (Roma, 2012)
<Paolo Fresu. In Sardegna, un viaggio musicale> by Paolo Fresu Ed. Feltrinelli (Milano, 2012)
<Cinquanta suonati!> by Paolo Fresu and Gianfranco Mura Ed. Ilisso (Nuoro, 2012)
<Chet & Miles> by Paolo Fresu and Luciano Viti / Ed. Postcart (Roma, 2014)
<Crescendo> by Alessandro Sanna and Paolo Fresu / Ed. Gallucci (Roma, 2016)
<La Musica siamo noi> by Paolo Fresu / Ed. Il Saggiatore (Milano, 2017)
<Time in jazz> by Paolo Fresu / Ed. Franco Cosimo Panini (Modena, 2017)
<Poesie jazz per cuori curiosi> by Paolo Fresu / Rizzoli (Milano, 2018)
<Tanto per cambiare – Paolo Fresu, Berchidda e altre storie di economia civile> by Enrico Parsi/Pacini Editore (Pisa, 2019)
<La storia del sogno del piccolo Paulu che ha cambiato il mondo con le note> by Paolo Fresu and Agniewska Zawisza /Ed. Vita Activa (Trieste, 2019)
<Gallo Galileo> by Piermario Giovannone, Tullio Solenghi, Altan and Paolo Fresu / Ed. Gallucci (Roma, 2020) [Libro e CD]
<La storia del jazz in 50 ritratti> by Paolo Fresu and Vittorio Albani/Centauria Editore (Milano, 2021)
<Paolo Fresu – Dischi e pensieri> by Guido Michelone, Silvia Belfiore and Francesco C. Verrina / EDUCatt (Milano, 2021)
<Paolino> di Reno Brandoni / Curci (Milano, 2022)
<Hexis> by Enzo Papetti, Paolo Fresu, Roberto Minini Merot / Elemento 115 (Roma, 2022)

VIDEOFILM AND TV SPECIALS

<Paolo Fresu> by Rolando Stefanelli - Italia (1997)
<La Sardinide de Paolo Fresu> by Pascal Vannier for France 3 TV (1999)
<Jazz Time in Berchidda> by Gianfranco Cabiddu for RaiSat/Maganos - Italy (1999)
<Paolo Fresu - Un Italiano a Parigi> by Serena Laudisa for RaiSat - Italy (2000)
<jazz e dintorni: Un giorno con... Paolo Fresu> by Francesco Conversano and Nene Grignaffini for Stream - Italy (2001)
<Berchidda: della Musica e della Memoria> di Francesca Nesler – Italia (2002). Prod. PaoFilm
<Time in jazz: la Follia> by Luca D’Ascanio per CultNet – Italia (2004)
<Sur la route avec Paolo Fresu: Colpo di fulmine/Coup de foudre> by Daniel Farhi – Francia/Svizzera (2005) New Morning Productions
<Lookabout" di PaoFilm (Roma, 2006) Ed. Stampa Alternativa-Nuovi Equilibri
<A Regola d’arte: Paolo Fresu, una nota nel silenzio> (Italia, 2008) Sky-Leonardo
<"E... Venti" – Time in Jazz 2007> by Ferdinando Vicentini Orgnani and Gianfranco Cabiddu/Time in Jazz & Alba produzioni/Italia 2009
<Una storia comune> by Cathy Rocchi (Francia, 2011) France 3 Corse
<Arrejonos> by Gianfranco Cabiddu (Italia, 2012) Rai Sardegna
<Paolo Fresu: !50 anni suonati> by Marthe Le More (Italia/Francia, 2012) Irma Terilovitch, Bonsaï Music and Tük Music
<365> by Roberto Minini Merot/Myro Productions (Italia, 2013)
<Sardegna chi_ama> /Rai3/Italia, 2013
<Quando dal cielo - Wenn Aus Dem Himmel> by Fabrizio Ferraro/Boudu-Passepartout/Italia-Francia, 2015
<E' giusto dire no> by Cathy Rocchi/Ghjente/Francia, 2015
<Parole che restano> by Stefano Accorsi/Sky/Italia, 2015
<Dance, mémoire dance> by A Filetta, Paolo Fresu e Daniele di Bonaventura/Mezzo Voce/Francia, 2015
<Il jazz italiano a l’Aquila>/Rai5/Italia, 2015
<Il jazz italiano a l’Aquila e Amatrice>/Rai5/Italia, 2016
<Amabili testi> by Edoardo Albinati/Rai5/Italia, 2016
<Musica da Lettura> by Michele Mellara e Alessandro Rossi/Rai5/Italia, 2021
<Tük Ten> by Roberto Minini Merot/Myro Productions (Italia, 2021)
<Berchidda Live – Un viaggio nell’archivio di Time in jazz> di Michele Mellara, Alessandro Rossi e Gianfranco Cabiddu/Mammut/Italia, 2023

OTHER

In 2008 he founded together with his wife Sonia Peana the children's project "Nidi di Note" and in 2015 the project "Notelementari" for teaching pre-school music

In 2010 he launched his own label and publishing Tük Music for promoting rising artists.

In 2011 he produced the famous tour "50!" in occasion of his 50th birthday with 50 concerts in Sardinia in 50 days with 50 different projects and the presence of about 250 artists from all over the world. In 2014 he organized the event "Sardinia chi_ama" in solidarity with the flood victims of Sardinia, coordinated the international project on the Great War and participated in the science event of the "Muse" of Trento (Natural and Science Museum) together with Gianluca Petrella and the scientist Eugenio Coccia. Also, in 2014 the Festival of Composition and Arrangement <Barga Jazz> tributes an edition to his name and is testimonial of the educational project on music in the school promoted by the Hon. Luigi Berlinguer. Since 2015 he has directed the event <Italian jazz for the lands of the earthquake> in collaboration with Midj, I-Jazz and the jazz house of Rome. Since 2016 he is part of the <Committee for Practical Learning of Music in the School> for the Ministry of Education.

From 2013 to 2018 he is in the board of Midj (Association of Italian jazz musicians) and actively collaborates with the I-Jazz Association for the development of Italian jazz in dialogue with the MiBac and the Siae.

He's testimonial of some campaigns for Amnesty International, Francesca Rava Foundation for Haiti and Asia (for Tibet).

He has been a member of scientific committees of Cultural Foundations (Antonio Gramsci Foundation, Meta Alghero Foundation) and associations.

From 2018 to 2022 he served as president of the National Federation Il Jazz Italiano. In 2020, he was the national testimonial of the Music Festival, and since 2021 he has been a member of the Board of Directors of the Mont'e Prama Foundation.

In 2023 he is President of the Jury for the <Concorso Internazionale Carmine Caruso> in Namur/Belgium.

He is creator of the Bologna Music Hall and Protocelestial Minister of the Department of Impassible Notables of the Vitellianense Pataphysical Institute and since 2024 has been a member of the Artistic Committee of the <One, None, One Hundred Thousand> association.

INTERNET

WEB LINKS:

www.paolofresu.it

<http://tukmusic.com>

www.timeinjazz.it

pannonica

<http://www.facebook.com/pages/Paolo-Fresu-50/105194332903641>

<https://www.instagram.com/paolofresureal/>

<https://insulaelab.com/>

<https://www.facebook.com/search/top?q=insulaelab>

https://www.instagram.com/insulaelab_c.produzionemusica/

YouTube: <https://www.youtube.com/@paolofresuofficial>