

PAOLO FRESU Trio

Paolo Fresu (tpt, flh, eff) – Dino Rubino (p) – Marco Bardoscia (cb)

Contractual rider

STAGE

Stage: measures (min) : m. 8 x 6 x 1 (H). In the case of outdoor concerts, the roof is mandatory.

P.A. SYSTEM:

ROOM:

Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5)

STAGE:

5 wedges with separate sends for each musician: 2 for Paolo Fresu, 2 for Dino Rubino and 1 for Bardoscia (D&B Max, Martin, RCF. L Acoustic).

24-channel stage mixer.

N.B. = Only in the event of an extreme emergency, the monitors can be piloted from the front desk but the official request is in any case related to a separately controllable and equalizable system.

LIGHTING

Please, check the specific Light Rider below.

Backline:

PAOLO FRESU : -

DINO RUBINO: 1 PROFESSIONAL BLACK colour grand tuned (442Hz) and controlled piano with adjustable bench. Preferred choiche: Steinway, Yamaha, Fazioli.

MARCO BARDOSCIA: 1 professional concert contrabass instrument with the following base:

usual bass is a classic 3/4 jazz concert instrument with adjustable or low bridge, low action, with diapason length of 104 cm (from the bridge) with professional pick-up (fishman fullcircle, schertler stat-b, realist, ehrlund are well accepted).

Please consider the possibility that the musician could take his own strings and replace them). PLEASE AVOID THE CLASSIC STUDIO BASS RENTED IN THE CLOSEST STORE! THE BEST CHOICE IS ASK TO A LOCAL BASS JAZZ PLAYER!

1 french BOW

1 professional bass amplifier (ok: Gallien Krüger with head and 4x10, Ampeg or similar choice range)

Microphones request:

TRUMPET AND FLUGLEHORN FRESU: (Paolo uses his own clip mike – 2 XLR cables).

Fresu uses his own IPAD and needs 2 Active D.I. Box.

PIANO: 2 Neumann KM 184 or 2 DPA 2011 or 2 AKG 414 + 1 Schertler P48 contact microphone.

Trumpet 2 (Rubino lays often flügelhorn, too): he uses his own clip mike with 1 XLR cable.

Double Bass: pick-up mike on instrument + passive mike on amplifier.

1 good announce mike - Shure SM 58.

VARIOUS:

1 little table for the effects of Fresu (40 cm h to put on the right side of each musician).

Power sock 220v to put behind or under Fresu's table.

1 armless normal chair for Fresu.

1 little table with a DIMMERABLE lamp (old style abat-jour) to put on the side of Fresu (see picture).



If possible, try to find a typical old style lamp with switching on and off with a little chain as in the picture here above

SOUNDCHECK:

It is of utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

The trio prefers to have dinner, right after the sound check. This one must be fixed possibly 3 hours before the concert and it shouldn't take more than 30 minutes.

The restrooms have to be supplied with towels for each musician and some snacks, soft drinks, beers, red wine and fresh fruits.

STAGE PLAN:

Looking to the stage, the disposition is:

Dino Rubino (L) – Marco Bardoscia (Center close to the piano) – Paolo Fresu (R) (with all musicians on the same line or in a little arcued bow)

LIGHT RIDER

Light Plot

The production travels with the lighting operator (Luca Devito +39 349 61 59 463) in tow. Please provide for him a Chamsys console (NO QUICK SERIES) or MA2 or MA3 which will possibly be positioned next to the audio, and an assistant who takes care of aiming and possesses excellent technical knowledge; if this is not possible, we invite you to promptly notify us.

The lighting plan can adapt to the conditions of the venue and any alternatives that adapt to what is indicated are welcome, but each aspect must be agreed in advance and approved by the production.

For each musician, provide reading lights independent of the lectern, dimmable and controllable by the light provider, who will have to manage the entire lighting of the room.

Furthermore, it is necessary to receive the list of fixtures available for the show in advance in order to be able to preset the work.

Front Truss: 1/2 profiler 25°/50° for each of the musicians on stage + 4 pc 1kw with flags

Middle Truss: 1 rain shaper 25°/50° for each of the musicians on stage + 2 Spots as pipe hand

Rear Truss: 6 WashBeam + 3 Spots – the latter will be placed at the respective ends of the same as a pipe hand and in the center.

Backdrop: 6/8 ParLeds on the floor and along the entire surface of the backdrop, which must be black

Hazers: 2

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accomodation incl. continental breakfast and Room Wi-Fi service at no cost to the artist and crew.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival.

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas), red wine, fresh beer, sandwiches, fresh and dried fruits.

DINNER

Please provide a hot dinner for five persons (meat or fish are accepted anyway). Please consider vegetarian menu, too.

This rider is a contractual part

CONTACTS:

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