

PAOLO FRESU – URI CAINE + QUARTETTO ALBORADA

Paolo Fresu, tpt, flh, effects - Uri Caine, grand piano, Fender Rhodes Electric Piano

Quartetto Alborada:

Anton Berovski,violin - Sonia Peana,violin - Nicola Ciricugno,viola - Piero Salvatori: cello

Reference Sound engineer: Fabrizio Dall'Oca - Mob: +39 335 6618404

CONTRACTUAL RIDER

STAGE

MIN measures: m. 10 x 6

P.A. SYSTEM:

Professional Audio System fitted to the volumetry of the hall and to the numbers of the seats (preferred range: Meyer, L.Acoustic, Nexo, D&B)

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)
- 7 monitors (D&B Max, Le400) with separate controls and equalization possibilities
- 7 wedges: 2 for Fresu, 1 for each component of the String Quartet, 1 for Caine.
- 24 channels stage monitor console (necessary) – 8 independent sends
- Mikes: see channels list

LIGHTING

Professional and standard light set up (min 20 spots)

HELPING HANDS:

- 1 Sound Eng. F.o.h.
- 1 Monitor Eng
- 1 Light Eng
- 1 Backliner
- 2 help hands

BACKLINE :

PAOLO FRESU :

He uses his backline/EFX, mike included. He needs power (Sucho) close to his effect rack

URI CAINE :

1 Grand Piano STEINWAY, BOSENDÖRFER or FAZIOLI, perfectly tuned before the concert and controlled after the sound check

1 Fender Rhodes Electric Piano (MK.I-II-III) 63 or 76 keys with adjustable foots, original sustain pedal.

ALBORADA STRING QUARTET:

The 4 musicians use their own DPA mikes- 4 XLR are needed.

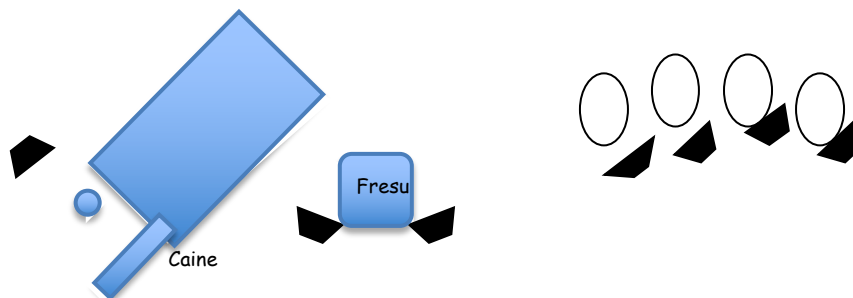
WARNING: a high quality professional monitor system is highly recommended

Channel List

N°	Channel	Boom Stand	Phnt	Type
1	Piano L	normal	+48	Neumann KM 184
2	Piano R	normal	+48	Neumann KM 184
3	Piano Contact	normal		Schertler P 48
4	Fender Rhodes	-	-	D.i. box Bss Ar133
5	Trumpet Fresu L	Own Efx out		XLR
6	Trumpet Fresu R	Own Efx out		XLR
7	Fresu Voce	normal		Shure Sm 58
8	Spare Mic			Shure Sm 58
9	Violin 1		+48	DPA [musician]
10	Violin 2		+48	DPA [musician]
11	Viola		+48	DPA [musician]
12	Cello		+48	DPA [musician]

- A sufficient number of mike stands
- 5 standard black chairs without arms and 2 littel tables (H: 30-40 cm) for the effect of Fresu to put on his right side
- 5/6 solid state high quality and professional music stands with own light possibility

STAGE PLAN:



SOUNDCHECK

Artists will make effort to complete all these requirements at least two hours prior to concert start time.

Prev. soundcheck time: not more than 30 minutes.

It is utmost importance that sound, light and stage set is set up and running without problems, well in advance of the artist's arrival to the venue.

Artists prefer to have dinner right after the sound check and anyway before the concert

HOSPITALITY RIDER

HOTEL

Please provide 4 or 5 star hotel accommodation incl. continental breakfast at no cost to the artist.

Large rooms are required with "king size" beds or - in alternative - double rooms for each artist.

GROUND TRANSPORT

Please provide comfortable vans with driver for transporting during the residence. The artists bring luggage and instruments with.

DRESSING ROOMS

Dressing room shall be located in backstage area, lockable and keys given to artists or – if present – to artist's repr. upon arrival

Remember that the promoter is responsible for the security and all valuables in the backstage area.

The dressing rooms need to be clean, furnished and contain chairs, tables, mirrors, toilets, soap and towels.

CATERING

Coffee, soft drinks, fruit juices, mineral water (gas and no gas), red wine, beer, sandwiches, fruits must be available during the sound check and after the concert

DINNER

Please provide a hot dinner for 6/7 persons (meat or fish are accepted anyway).