

## **Pierpaolo Vacca**

Born in Ovodda in the sardinian province of Nuoro, grandson of the well-known launeddas player Beppe Cuga, he began studying the accordion at the age of 6, with maestro Peppino Deiana, a player who was born in Sarule but lived in Ovodda.

He made his debut at a very young age in the island's squares, in festivals, festivals and processions. In 2004 he joined the Ovodda folk group Oleri, which he still accompanies.

Driven by a strong passion for world music, he composes some songs inspired by Irish and French folk music. In 2011 he founded the Folkaos, a combat folk group, with which he performs in various squares and festivals in Sardinia. Thanks to the collaboration with the association "Lobas" he participates in various folk festivals in Italy and abroad.

Since 2014, together with guitarist and singer Giuseppe Muggianu, he promotes the project "In giro per canzoni", dedicated to Italian singer-songwriters.

In 2018, invited by Paolo Fresu to the "Time in Jazz" festival, he performs in a solo concert entitled "Jazz and folk tradition between past and future," curated by Fabio Calzia. The project is characterized by a very personal style with the use of electronic effects inserted into traditional Sardinian music. In June 2019, he participates in the music@work project, conceived and developed by the Cherimus association: during a short stay in Dakar, he participates in the birth of the Sardinian-Senegalese group "Gegò Yegó," together with Massimo Congiu, Francesco Medda (arrogalla), Pape Ndiaye, Pape Ndiop and Kalsoum. At the same time, the formation records an album in which they blend traditional island music with Senegalese rhythms and melodies in an original and contemporary way. He occasionally collaborates with numerous artists including Alberto Sanna, Gisella Vacca, Mauro Palmas, Francesco Fry Moneti, Modena City Ramblers, Andrea Pisu, and Jullien Cartonnet.

His first solo work, "Travessu" is released on Paolo Fresu's Tük label, and in addition to the solo project linked to the work, he continues his collaboration with Paolo Fresu and Daniele di Bonaventura in the trio that arose from the theatrical adventure "Tango Macondo" produced by the Teatro Stabile di Bolzano and directed by Giorgio Gallione, and which now also lives on in its own right as an interesting new project in search of new ethno-jazz horizons.