

Fresu - Sosa - Gurtu Rider

BACKLINE

For each musician we require two (2) clean dark towels, and two (2) bottles of plain water on stage.

Omar Sosa

- 1 Concert Grand Piano; minimum length **2.70 meters**. Must be in very good condition and tuned to 440 or 441Hz (samples are involved) before load in and after soundcheck. **Yamaha CFIIS or CFX strongly preferred** or Steinway D.
- 1 comfortable adjustable piano bench
- 1x Fender Rhodes electric piano, either 88-key or 73-key, fully set up in advance and tested, including working sustain pedal.
- 1x Motif XF8 (XS8 acceptable) with sustain pedal and stand (usually placed on top of the Rhodes) + volume pedal
- 1x heavy music stand (use to hold a small KORG keyboard)
- 3x 220V plugs on each side of the piano
- 1 roll of black gaffe tape
- piano must be tuned and positioned on stage prior to GFS load in. Final tuning before concert.

If a concert grand piano other than mentioned above needs to be proposed by the promoter, this must be done in writing to Artist's agency or management at least 90 days in advance. If, upon arrival, at the discretion of the Artist, the piano is of inferior quality and/or poorly maintained, Artist reserves the right to cancel the concert, with talent fee paid in full by the promoter.



Paolo Fresu

- 1x black armless chair
- 1x small black table (or case) not higher than 40/50cm to set the EFX rack on right hand side

Trilok Gurtu

- 1 x drum CARPET 2m x 2m
- 1x bass drum 18" with hole, DW5000 pedal + spare pedal
- 1 x 14" x 4" Snare drum ("thin" piccolo snare) + 2x snare stands
- 1 x Hi Hat stand (with DW pedal)
- 5 x VERY STABLE AND SOLID Boom Cymbal stands
- 1x comfortable drum stool
- 1x Djembè LP (12" size x 25" high) with stand to be played on seat
- 1 x Cajon
- 1 x 10 liters METAL bucket of water (filled with 10 liters of water) with "moving" handle, diameter >30cm
- 1 x Set of Zildjian K-Serie Cymbals: 20-22 inch ride, 16-18 inch crash, 2 x 13 inch hi-hat cymbals, preferable K-Series (NOTE: 2 hi-hat cymbals sets even if just only 1 hi-hat stand)
- 1 x table (or writing desk) 1,5m x 0.8m x 0.70m with black soft cloth covering
- 1x small table (or case) for tablas 0.7m x 0.5m x **0.45m (high really important)**, cover by black cloth.
- 1x IN-EAR monitor with clean ear-pieces
- 1x wireless Headset **CARDIOD!!** (cheap model are even more suitable and recommended)



Trilok Gurtu brings owns

- 1x low tom, 1x tom set, 2x tabla, 3x splash, 1x set of hand percussion

NO RISER! - The Gurtu's drum set cannot be moved or share (even part of) for any reason.

mix	Monitor List	note
1	Piano L	
2	Piano R	
3	Trumpet L	
4	Trumpet R	
5	Cajon Position	
6	Tabla	
7	Drum	include sub with proper crossover
8	In-Ear	

SOUND

PA system

Generic note: this is NOT an acoustic set.

According to the attached channel list and the stage plot, we need a first class PA system capable of providing clear, undistorted, evenly distributed sound throughout the audience area, with a frequency range 35Hz–18kHz, 3 way speakers, SPL available in FOH position of 105 dB and + 10 dB of headroom. (preference d&B, second choice Meyer).

No limiter or compressors on the PA.

Line Array PA (not stacked) is mandatory.

Delay lines in long venues, (same brand as the PA).

Delay device on the PA adjustable from FOH position.

Crossover, PA Manager device should be managed from FOH.

Centerfill in the center of downstage.

Sub are strictly required, even on indoor venues: GFS concert is NOT an acoustic set.

Subs are strongly preferred NOT on stage; preferred on a different feed, central MONO wherever is possible.

Please provide a good quality PA; we cannot accept any homemade PA, and generally any PA which isn't universally recognized and whose characteristics aren't available on the web.

FOH desk 48 ch, equipped with 4 bands full parametric, high pass sweepable, VCA, 8 Aux BUS, Matrix Out, 8 Groups BUS.

Digital mixers are NOT WELCOME. If for some reason are in use, the promoter MUST CHECK IN ADVANCE with the sound engineer.

If digital mixer is used, we need the presence of an assistant with a good knowledge of the mixer.

Even with digital desk we need at least 1 good reverb unit (like PCM 90, M3000,...) and 1 TAP Delay EFX.

Digital desks must allow the same routing as analog boards. In any case the GAIN must be controlled separately in FOH and MON (2 different gains).

OUTBOARD

Dynamics: as on channel list.

Effects list:

2x good quality reverbs (TC M3000, PCM 91, etc...)

2x EFX processors (SPX 990, Heventide, etc) at least one capable of octave pitch down

1x Delay EFX (TC 2290, D2, etc...)

ATTENTION: we use some dynamics on Groups INSERT.

Mixing desk must be set up in a good listening position, in any case not under balconies (in the middle of the hall preferred), not inside of any kind of boxes or on vans, well lit and talkback to stage.

MONITOR:

The show **cannot** be run without monitor desk.

Monitor mixer 40 ch, 4 full parametric band, 10 submix minimum.

8 monitor bi-amplified (first choice d&B MAX, second choice Meyer) on 8 different power amplifier lines (included cue monitor) with in insert 7 channel of graphical equalizer (XTA, Klark....)

1 sub (prefered d&b QSub) for Gurtu (mix n°7)

1 in ear monitor system for Gurtu include clean earpieces

Outboard:

1 efx unit (Lexicon, Yamaha SPX, TC Electronics) capable of CHORUS

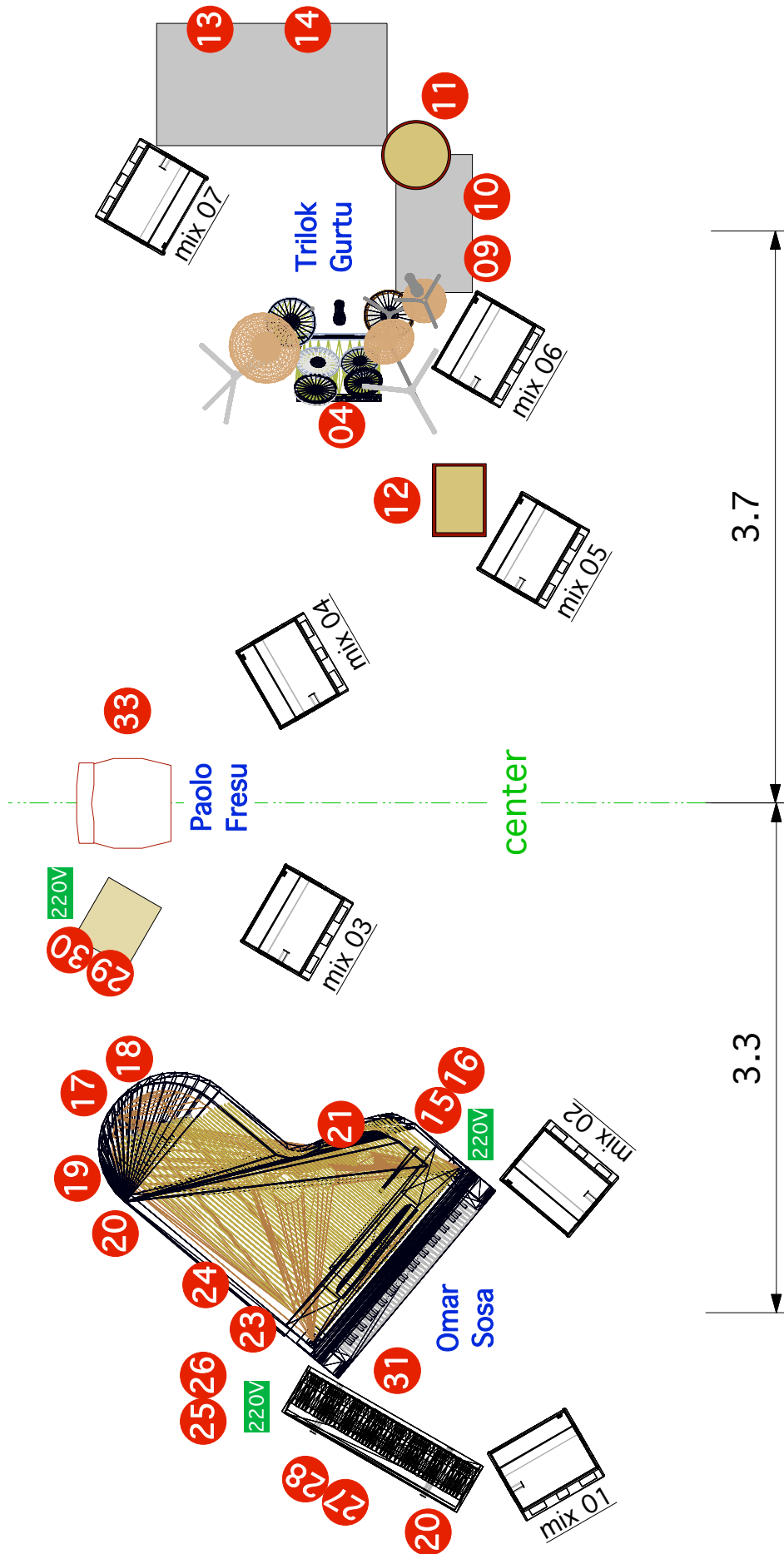
Mixing monitor desk: better placement on Stage Left.

Microphones stands, cables and all the equipment should be provided by Presenter

CHANNEL LIST

IN	Instrument	MIC/DI	INS FRONT	STAND	Position on stage
1	Low TOM	B52/RE20/D112		Small Boom	Drums
2	Bass TOM	B52/RE20/D112		Small Boom	Drums
3	Toms	SM57/B201		Small Boom	Drums
4	Kick	B52/SM91	GATE	Small Boom	Drums
5	Snare	SM57/B201	COMP	Small Boom	Drums
6	HH	B87/AKG535		Small Boom	Drums
7	OH L	AKG414/KM184		Boom	Drums
8	OH R	AKG414/KM184		Boom	Drums
9	tabla	B98 (no substitution)		Small Boom	Drums
10	bajan	B98 (no substitution)		Small Boom	Drums
11	Djembè	B201/SM57		Small Boom	Drums
12	Cajon	SM57		table stand	Drums
13	water percussion 1	SM58		Boom	Drums
14	water percussion 2	SM58		Boom	Drums
15	Piano EFX L	Active DI + SM57		no	Piano
16	Piano EFX R	Active DI		no	Piano
17	PIANO mic LOW	DPA 4021/22/23		no	Piano
18	PIANO mic HIGH	DPA 4021/22/23		no	Piano
19	PIANO L Yamahiko	Active DI		no	Piano
20	PIANO M Yamahiko	Active DI		no	Piano
21	PIANO H Yamahiko	Active DI		no	Piano
22	Fender Rhodes	Active DI	COMP	no	Piano
23	Korg	Active DI	COMP	no	Piano
24	shakers	SM57		table stand	Piano
25	Loop L	Active DI		no	Piano
26	Loop R	Active DI		no	Piano
27	Motif L	Active DI		no	Piano
28	Motif R	Active DI		no	Piano
29	Trumpet L	DI with XLR input	COMP	no	Trumpet
30	Trumpet R	DI with XLR input	COMP	no	Trumpet
31	Vocal Omar	SM58	COMP	Boom	Piano
32	Vocal Trilok	CARDIOD wireless headset	COMP	no	
33	Announce	SM58		no	Trumpet
	group 1-2	drums	2x COMP	with attack /release adjustable	
	group 3-4	piano e synth	2x COMP	with attack /release adjustable	

note: please mark all DI with channel name or channel number in advance.



LINE-UP

Omar Sosa (Piano&Rhodes)
Paolo Fresu (Trumpet)
Trilok Gurtu (Drums and Percussions)

Marco Melchior (FOH engineer)
Filippo Schiavini (Monitor engineer)

Tour Manager (TBA)

Notes

The production will travel with sound engineer and technical director of GFS. Professionally qualified technical local staff is required for load-in and soundcheck, all through performance, and load out.

All the technical setup (stage works, audio, lights, backline and dressing rooms), must be ready and full working at LOAD IN time; otherwise we are in right to delay the Doors Opening Time, to complete the soundcheck as GFS needs

Power supply will be in according with European safety rules with ground connection.

We prefer a separated power for audio equipment. Maximum neutral-ground voltage under 1 V. The musical program requires maximum clean, undistorted and low noise PA, without hums, buzzes, etc...

No audio or video recording or transmitting/broadcasting will be allowed without prior consent of the Production and Artist. The sound engineer of Sosa record all the gigs; please provide a free stereo matrix output available for recording.

Load-in starts: 5 hours before Doors Opening
Soundcheck starts: 3 hours before Doors Opening
Soundcheck duration: 2 hours maximum

In case of other gigs on the same stage and generally everything concerning technical and organization problems, the provider must inform GFS management and sound engineer, in advance.

We cannot share channels on both desks and outboard channels with other artists.

Due to some technical difficulties, Technical Manager of the venue might have to delay the beginning of the performance to remedy the situation.

LIGHT

We need at least one white and color wash to cover all the area of the musicians from front (not yellow, not strong cold conversions as LEE201) and back lights. One spot for each musician. Two profiles for Sosa's keyboards.

Hazer smoke is allowed; moving light are allowed.

In any case lights focus cannot affect soundcheck.

Strobo lights are not allowed.

Professional local lighting operator is required; at the same time, he must work in according with our technical indications.

LAST ANNOTATIONS

We need to know ahead of time (by email preferred) the technical situations in the venue (stage, backline, time limitations, sound and lights) or everything concerns GFS's performance and soundcheck.

We'll find solution together.

By signing the performance contract you also agree on what is stated in this rider (5 pages). Otherwise we will be on the right to cancel the event.

technical director and Sound Designer:
Melchior Marco - info@marcolive.it - 0039.348.44.44.695

HOSPITALITY RIDER

HOTEL

High quality 4 or 5 stars (according to Michelin or similar guides) with accommodation for each musician, production and tech-crew members in Double single use rooms. Continental and english breakfast included. Hotel must be located close to the venue. All rooms must provide free wireless internet connection.
Wide and elegant rooms with large beds are always totally requested.

LOCAL GROUND TRANSPORTS

Please arrange for a professional local ground transport of musicians and crew with large and comfortable vans.
Please don't forget that travellers take instruments and personal luggages.

DRESSING ROOMS

Clean, safe, locked and guarded restrooms must be located close to the stage.
Festival is responsible for the sureness of the musicians and
In this specific case, 4 separate air-airconditioned and/or heated restrooms are requested:
1 for Omar Sosa, with iron & Ironing boards
1 for Paolo Fresu
1 for Trilok Gurtu
1 for production and technicians.

CATERING & HOT MEAL

before the concert:

The promoter shall provide the following catering in the dressing room:

Soundcheck (30 minutes prior to soundcheck):

mixed sandwiches and snacks in sufficient quantities
for 6 people
some humus + pita bread
fresh fruit: bananas and season fruit
nuts, crisps, chocolate
normal tea and assortment of herbal teas, coffee, milk, sugar, cups, spoons
hot water for the tea
2 litres sparkling mineral water
5 litres still mineral water
fresh squeezed orange juice
1 litre apple juice
5 bottles premium lager and bottle opener + some fresh beer
2 bottles **good quality red wine** and corkscrew
6 x wine glasses

IMPORTANT in Omar Sosa restroom: 1 IRON + IRONING BOARD for the concert dresses !!

ON STAGE:

6 clean towels

3 bottles of still mineral water

after the concert:

HOT MEAL IN RESTAURANT

One hot meal à la carte for 6 people in a high quality restaurant (no fast food etc.) before the concert -
Please consider 1 vegetarian menu.