Sade & Aquino

Sade Mangiaracina piano
Luca Aquino trumpet and flugelhorn

The world of jazz in recent years has finally been populated by many female names. Among these, that of Sade Mangiaracina is certainly one of the most interesting, with the fire of his Sicily inside and a movement in the musical territories of a surprising sensitivity, continues to convey pure emotion, fascinating audiences and enthusiasts.
Next to her, in a shared project, the trumpet and flugelhorn of Luca Aquino, that is to say one of the greatest exponents of the new Italian trumpet aesthetics, who - with his personal and peculiar "blowing style" - stands out from other trumpet players with a more extroverted character.
The friendship and common musical connections that bind the Sicilian pianist to the trumpeter from Campania give the cue to this new musical partnership to create a project ready to explore new sound paths.
The repertoire moves around the compositions contained in the recording project Prayers (Tŭk Music), choosing the most reflective and lyrical parts of that work, a collective melodic plan, harmonic and rhythmic to the point of seeming to come from a single creative source. As literature teaches, an effective interpretation of the most natural jazz interplay.

Prayers is the title of the new album by the Sicilian pianist released as her third album recorded for Paolo Fresu's label, Tŭk Music.
It is a very articulated project, a double album made with different ensembles and a shared theme, the need of the individual to relate to the divine, the transcendent or in any case the supernatural, a need that many of us sooner or later in the course of our lives have probably encountered, both in dark moments and in moments of joy.
Live, the project can be combined with two formations:
the first is that of the consolidated and exuberant trio composed of Marco Bardoscia on double bass and Gianluca Brugnano on drums (already present in Sade's previous albums "Le Mie Donne" and "Madiba").
The second, more reflective and lyrical, sees the leader with trumpeter Luca Aquino and Salvatore Maltana on double bass.
In both cases (with some exceptions) the songs are all the result of the creative mind of the leader, increasingly recognized because of her original and captivating compositional attitude.
In both cases, however, we are talking about ideal formations of Sade's music capable, therefore, of bringing out the Mediterranean origins of the leader always filtered through the lens of improvised music and an interplay of a confirmed surprising maturity.

Bio

• SADE MANGIARACINA

Sade Mangiaracina was born in Castelvetrano in 1986. At the age of six he began studying classical piano which continued until he was 18, winning several national and international competitions in recent years, including an important recognition from UNESCO after a concert in Athens. After graduating from classical high school, he moved to Rome to study jazz at the Percentomusica school directed by Massimo Moriconi where he graduated in 2007 with honors, subsequently continuing his jazz studies at the Santa Cecilia conservatory with maestro Danilo Rea.

In recent years he has taken part in many musical projects, recording several albums also under his own name. Since 2013 he has also begun to collaborate in the pop field with Simona Molinari (Cannes Film Festival, Tenco Award, Umbria Jazz), Amara (Sanremo) and Dionne Warwick for whom he opens the concerts of his Italian tour continuing to work with several internationally renowned jazz musicians such as Greg Osby, Fabrizio Bosso, Giovanni Tommaso, Massimo Moriconi, Luca Aquino, K.J.Denhert, Francesco Bearzatti and others.

Important are also the collaborations with Med Free Orkestra, with the Alghero singer Franca Masu and with A'lmara, the orchestra of Arab and Mediterranean women from Egypt, Tunisia, Turkey, Syria, Kenya, Italy, Jordan. In 2018 his album "Le mie Donne" was released, produced by trumpeter Paolo Fresu for his record label Tŭk Music, in trio with Gianluca Brugnano and Marco Bardoscia. The trio performs in important Italian festivals and exhibitions. 2022 sees the release of the work with Med Free Orkestra in which she worked not only as a pianist, but also as an author, arranger of the songs and conductor.

The publication took place immediately after that of "Madiba" (also published by Tŭk) dedicated to Nelson Mandela and which garnered maximum critical acclaim.

Alongside his "historic" trio, a new experience has also come to life, again in trio, with Salvatore Maltana and trumpeter Luca Aquino.

However, the pianist's present speaks of an ever-increasing public success also thanks to a lucky suggestion from Paolo Fresu to Ornella Vanoni who wanted her next to him to play and take care of the arrangements and production of her show "Women and music", hosted in the major Italian theaters in the autumn-winter 2022/2023 season.

In autumn 2023 her new work for Tŭk Music is released, the double work "Prayers", recorded with two different trios that testify to the musician's creative eclecticism.

www.facebook.com/sade.mangiaracina

http://www.tukmusic.com/it/musicians/sade-mangiaracina/

• LUCA AQUINO

Luca Aquino, one of the most appreciated Italian jazz musicians on the international scene, began playing at the age of nineteen as a self-taught. For two years he abandoned the practice of the instrument to complete his university studies in Economics and Business. The love for the sound of Miles Davis and Chet Baker led him back to the study of the trumpet and led him to devote himself completely to music. His artistic career was confirmed in 2007 when he released his first album as a leader with Universal Music Group "Sopra le Nuvole" and a year later, with guest Roy Hargrove and Maria Pia De Vito, he recorded "Lunaria" with which he won the "Top Jazz" award promoted by the specialized magazine Musica Jazz. In 2009, he recorded "Amam" in the ancient Turkish bath of Skopje (Macedonia) and Tsc in a church in Holland; in 2010 "Icaro Solo" arrives, recorded, in solo trumpet, in a church in Benevento. He intertwines numerous collaborations with world-famous musicians and artists; noteworthy is the one with the artist Mimmo Paladino who led him to the recording of "Chiaro", a trio work with a Norwegian rhythm section and a special guest: Lucio Dalla. In 2012, after an important live project with Jon Hassell, held in the Church of Sant'Agostino, he joined the quartet of drummer Manu Katché and recorded two albums with them. In 2013 together with accordionist Carmine Ioanna he recorded "aQustico" for Tŭk Music and embarked on a world tour. 2015 is the year of his seventh album as a band leader: "OverDOORS", a personal tribute to his favorite pop band, The Doors. After directing the "Pozzuoli Jazz Festival" and the "Bari Jazz", on April 7, 2016 he participated in the "Manu & Friends" event sharing the stage of the Olympia in Paris with Sting, Richard Bona, Noa, Stephan Eicher, Raul Midon and Tore Brunborg. 2016 also sees the creation and marketing of the special trumpet model signed "aQuino", made together with the Dutch craftsman Hub Van Laar.

The passion for sound experimentation and recordings in unusual places are among the aspects most emphasized by the trade press that describes him as "the contemporary sound explorer", similarly foreign critics recognize in him that particular Italian trait that in the international imagination recalls travel, creativity, visionary flair and beauty. Place and history take on a special value and are at the center of some of his best projects and of the festival he conceived and directed, "Riverberi" which uses the natural acoustics of historical places as a central element of the performance. World tours go hand in hand with the love for the territory and its country, they coincide with the push of the traveler who tends towards elsewhere to return home with the treasures made of experience and sound. An extraordinary project

signed by him is the recording of an album in the archaeological site of Petra in collaboration with the Jordanian National Orchestra. The "PETRA" project has seen the involvement of prestigious partners such as UNESCO, the Petra Development and Tourism Authority and the Talal Abu-Ghazaleh Organization. An unprecedented initiative promoted within the global #UNITE4HERITAGE campaign, launched by UNESCO to defend artistic and cultural heritage from terrorist crimes.
He recorded the soundtrack of the film "Fortunata" – winner of the David di Donatello – directed by Sergio Castellitto on a screenplay by Margaret Mazzantini with Jasmine Trinca and Stefano Accorsi. 2017 sees Aquino give up, due to an injury, his Jazz Bike Tour, which would have included a tour of fifty consecutive concerts, to be tackled by bicycle from Benevento to Oslo. In 2019, he recorded and released his new album "Italian Songbook" with the record label ACT MUSIC. In 2021 he carried out the "GONG" project, dedicated to the stories of great boxers, participated, with his music, in the creation of the Oplontis video "L'incoronazione di Poppea" directed by Alessandro Alatri, made in the Unesco site Archaeological Park of Oplontis, created his new green project "Nature in Music", in collaboration with the WWF, and the European project JaWo Music Residencies designed for the training of young musicians. In 2022 he carried out the "Gadara" project with the Jordanian National Orchestra, in a Roman theater in the archaeological site of the Jordanian city of um Qais, with a spectacular view of the Sea of Galilee, at the crossroads of different paths and countries: Israel, Jordan, Syria, but also Palestine and Lebanon. A song from the "Gadara" project was then used for the new film by Mimmo Paladino.
With the new album "Lunaria2", together with his friends and historical travel companions Giovanni Francesca on guitar, Marco Bardoscia on double bass and Gianluca Brugnano on drums, Aquino tells new stories, with original compositions and through the reinterpretation of three well-known songs by Elvis Presley, Alanis Morissette and Eden Ahbez.

https://www.lucaaquino.com/
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