Sade & Aquino

Sade Mangiaracina piano
Luca Aquino trumpet, flugelhorn, effects

CONTRACTUAL RIDER

STAGE
Stage: minimum measures 8 x 6 x 1 m in height. For open-air concerts, stage coverage is required.

P.A. SYSTEM:
Professional Audio System suitable for the location of the concert and the number of people in the room. (favorite brands : Meyer, L.Acoustic, Nexo, d&b).
1. 12/24 channels house mixer digital consolle
2. N° 4 monitors (D&B Max, Le400) – con mandate separate (2 x Sade e 2 x Aquino).
In this case, the monitors can be driven from the front. The request is however related to a system that can be controlled and equalized separately.
In case of stage mixer: 12/24 channel stage mixer with independent sends.

LIGHTING
Professional lighting system required and adequate requires at least a minimum of 20 1000w PC type diffused light spotlights with gels. (a welcome theatrical situation also with colors).

Backline:
SADE MANGIARACINA:
• 1 grand piano [Steinway, Yamaha C5, Fazioli] tuned and checked on the day of the concert. Stool.
LUCA AQUINO: -
Microphone request:
PIANO: 2/3 good microphones (pref.: AKG 414 or 451 or SHURE 81) for HI, LO and HOLE + 1 active D.I. Box for his synth. 1 good microphone for announcements.
TROMBA: 1 mic. ElectroVoice RE-20 o Sennheiser MD 441 oppure Beyer M69/M201 - 1 mic. Shure SM57 per FX Setup – 2 D.I. Box attive BSS AR-133 (o Radial) – 2 mono jack cable (reference, Cordial, VoVox, Klotz, con connettori Neutrik o Amphenol).
1 table (1mt x 1mt) covered with black cloth – 1 power strip (4 inputs) 220 V.

MISCELLANEOUS REQUESTS:
It may also be possible to use other effects for Sade's synth at the last moment in case the musician has it with her. Therefore, please also keep some active D.I. Boxes and related cables equipped.

SOUNDCHECK:
When the musicians arrive on stage, everything must already be rigorously wired and ready to use. Only in this case is it possible to guarantee a sound check that does not exceed 30 minutes and that can necessarily be spaced at least 3 hours before the concert.

STAGE PLAN:
Looking at the stage, the possibly arched arrangement of the duo is:

Sade Mangiaracina (L) – Luca Aquino (R)

HOSPITALITY RIDER

HOTEL

The basic request for hospitality is related to the accommodation of musicians, technicians and production staff in DUS rooms in 4 or 5 star hotels (breakfast included) with free WIFI service in the room.

LOCAL TRANSPORT

Transport on comfortable and capacious vehicles (avoid small cars) to and from stations and / or airports of arrival, venues, hotels, restaurants and vice versa is required). Always keep in mind that musicians travel with their own personal luggage and with various instruments and effects.

DRESSING ROOMS

Dressing rooms should be located near the stage, in a secure or controlled area and with the possibility of locking each door.

Please note that the organization is held responsible for safety and all the values brought with them by the musicians in the back stage.

The dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in an adequate number.

CATERING

Coffee, soft drinks, fruit juices, mineral water, quality dry red wine, cold beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available both during rehearsals and during the concert.

PRICE

To be organized always BEFORE the concert in a quality restaurant with a choice of menus as desired. Vegetarian menu should also be provided.

This rider is an integral part of the contract