



SÃO PAULO UNDERGROUND

ROB MAZUREK - CORNET + ELECTRONICS

GUILHERME GRANADO - KEYBOARDS + SYNTHS + SAMPLER + VOICE

MAURICIO TAKARA - PERCUSSION + CAVAQUINHO + ELECTRONICS

"Limitless in its possibilities." – Rolling Stone

Biography

In 2006, Rob Mazurek (Exploding Star Orchestra, Black Cube SP, Pulsar Quartet, Rob Mazurek Octet) and Mauricio Takara (M.Takara 3, Hurtmold) released the group's debut album, *Sauna: Um, Dois, Três*, to much international acclaim, and began performing live as a duo. In 2008, with new members, Guilherme Granado (Bodes e Elefantes, Hurtmold) and Richard Ribeiro, the ensemble released their second album *The Principle of Intrusive Relationships*, which was rated among the Top 50 Records of 2008 by *The Wire*. The third record, *Três Cabeças Loucuras*, also features the quartet and was released by Cuneiform in 2011. *Três Cabeças Loucuras* was listed among the top 10 records of 2011 in *Time Out Chicago*.

In its latest incarnation, São Paulo Underground is a power trio that includes Rob Mazurek on cornet and electronics and the two native Paulistano's, Mauricio Takara on drums and cavaquinho and Guilherme Granado on keyboards, samplers, electronics and voice. The group is a post-modern orchestra, marked by glistening sonic textures, seductive eletrônica beats, unabashedly beautiful melodies, an expansive improvisational palette and fiercely gleeful interplay. The fourth and most recent record, *Beija Flors Velho E Sujo*, released by Cuneiform in June 2013, is a potent program of new material honed during a 2012 North American tour. The record captures the ensemble hitting a fierce creative stride.

Ecstatic, roiling and utterly unpredictable, the music flows from three distinct musical personalities united by "the idea of infinite love, the idea of breaking through to the other side through sonic power and beauty," says Mazurek, a veteran disrupter of genre conventions. Rather than stretching out for extended improvisational flights, the trio delivers a series of brief blasts, each brimming with musical incident.

Dauntless sonic explorers, São Paulo Underground continues a relentless search into the mysteries of sound. "Sound has such potential, and needs to be split, cracked, slammed, caressed, kissed, sunk, buried, catapulted into new dimensions in order to begin a dialogue of the universes," Mazurek observes.

Since 2010, São Paulo Underground has also been touring as part of Pharoah and the Underground, a sextet that features Pharoah Sanders on tenor saxophone and includes Chicago Underground members Chad Taylor (Marc Ribot Trio, Side A and Digital Primitives) on drums and Matt Lux (Iron and Wine, Isotope 217) on electric bass guitar.

Recent Notable Performances

Jazz Cerklno - May. 2014 - Cerklno, Slovenia
 Centro Cultural São Paulo - Dec. 2014 - São Paulo, Brazil
 SESC Consolação - Sept. 2013 - São Paulo, Brazil
 Guelph Jazz Festival - Sept. 2013 - Guelph, Canada
 Sant'Anna Aressi Jazz Festival - Aug. 2012 - Sardinia, Italy
 The Andy Warhol Museum - Sept. 2012 - Pittsburgh, PA
 The Old Town School of Folk Music - Sept. 2012 - Chicago, IL
 Festival of New Trumpet Music - Sept. 2012 - New York, NY



SÃO PAULO UNDERGROUND

ROB MAZUREK - CORNET + ELECTRONICS

GUILHERME GRANADO - KEYBOARDS + SYNTHS + SAMPLER + VOICE

MAURICIO TAKARA - PERCUSSION + CAVAQUINHO + ELECTRONICS

"Post digital, post industrial psychedelia." – **The Wire**

Discography



BEIJA FLORS VELHO E SUJO (*Cuneiform* 2013)

Click here to listen to tracks:

<http://cuneiformrecords.bandcamp.com/album/beija-flors-velho-e-sujo>



TRÊS CABEÇAS LOUCURAS (*Cuneiform* 2011)

- **Editor's Pick, Downbeat Magazine**

- **Top 10 Albums of 2011, The Chicago Reader & Time Out Chicago**

Click here to listen to tracks:

http://www.waysidemusic.com/Music-Products/Sao-Paulo-Underground---Tres-Cabecas-Loucuras_Rune-spc-325.aspx



THE PRINCIPLE OF INTRUSIVE RELATIONSHIPS (*Aesthetics, Submarine, Headz* 2008)

- **Top 50 Records of 2008, The Wire**

Click here to listen to tracks:

<http://www.discogs.com/Sao-Paulo-Underground-The-Principle-Of-Intrusive-Relationships/release/2193814>



SAUNA: UM, DOIS, TRÊS (*Aesthetics, Submarine, Headz* 2006)

Click here to listen to tracks:

<http://www.discogs.com/Sao-Paulo-Underground-Sauna-Um-Dois-Tres/release/722637>

Reviews

"...São Paulo Underground has definitely found its footing, nailing an elusive meeting place between continents. The Post-Don Cherry melodic splendor of Chicago cornetist Rob Mazurek has never been clearer, and it finds a simpático home amid the polyrhythmic chaos forged out by his Brazilian cohorts. This high-energy romp takes the sting out of the term fusion in the best possible way." – **Peter Margasak, Downbeat**

"Três Cabeças Loucuras...is the third release from São Paulo Underground to explore the furthest fringes of Brazil's revolutionary Tropicalia movement. Updating the renowned genre's patented psychedelia with free improvisation, laptop-driven electronica and musique concrète, the album unveils a spectrum of kaleidoscopic sound that pushes the bounds of each style to its limits, creating a new, unclassifiable amalgam in the process....Mazurek's imaginative approach encompasses limitless sonic possibilities—all of which are entertained in this unrestrained environment...The record's prevailing mood is one of celebratory innovation and bold experimentation... Brazil's Tropicalisimo movement has come a long way since the seminal efforts of Caetano Veloso and Gilberto Gil. ...Três Cabeças Loucuras is more than just a jazz-based extrapolation of a venerable form—it's a fascinating new hybrid."

–**Troy Collins, All About Jazz**



SÃO PAULO UNDERGROUND

ROB MAZUREK - CORNET + ELECTRONICS
GUILHERME GRANADO - KEYBOARDS + SYNTHS + SAMPLER + VOICE
MAURICIO TAKARA - PERCUSSION + CAVAQUINHO + ELECTRONICS

"A modern approach to Brazil's Tropicalia." – All About Jazz

Musician Biographies

ROB MAZUREK - www.robmazurek.com

Rob Mazurek is an American electro-acoustic composer, cornetist, improviser and visual artist living in Chicago, Illinois. Working within a multitude of stylistic contexts, Mazurek rose to prominence in the fertile mid-1990s Chicago jazz scene, quickly venturing beyond the traditional tenets of the idiom to become one of the most compelling improvising composers of his generation.

Mazurek was born in 1965 in Jersey City, New Jersey, and played trumpet and cornet in high school in Naperville, Illinois. He first learned the foundations of improvised music while studying jazz theory and practice with David Bloom at the Bloom School of Jazz in Chicago, eventually working with other Chicago musicians like Kenny Prince, Robert Barry, Jodie Christian, Lin Halliday and Earma Thompson.

In 1996, Mazurek formed the longstanding Chicago Underground Collective with guitarist Jeff Parker and drummer Chad Taylor. The Collective ranges in size from duo to orchestra and still performs and records nearly 20 years later. The Collective earned Mazurek the attention of the Windy City's underground community at the turn of the Millennium, resulting in high-profile collaborations with other genre-defying artists like Gastr Del Sol, Jim O'Rourke and Sam Prekop.

While living in Brazil from 2000 to 2005, Mazurek constructed exotic soundscapes from the sounds of the Amazonian rain forest, including electric eels recorded at INPA research laboratory in Manaus and audio culled from storm systems on the outskirts of Brasilia. It was in São Paulo that Mazurek met Mauricio Takara and Guilherme Granado, his partners in the São Paulo Underground, a group dedicated to exploring and expanding musical tradition.

Originally inspired by a joint commission from the Chicago Cultural Center and Jazz Institute of Chicago, Mazurek founded the Exploding Star Orchestra in 2005 to investigate Chicago's avant-garde musical traditions. The Orchestra's reach has since expanded to incorporate musicians from across the US and Brazil.

Mazurek currently leads, composes for and performs in a number of his ensembles, including Exploding Star Orchestra, Pharoah and the Underground, Chicago Underground Duo, Black Cube SP, Pulsar Quartet, São Paulo Underground, Skull Sessions Octet, each of which possesses its own distinct musical personality. He has collaborated with a wide variety of artists, such as Bill Dixon, Pharoah Sanders, Roscoe Mitchell, Yusef Lateef, Fred Anderson, Naná Vasconcelos, Mike Ladd and others.

As a composer, Mazurek has over 200 original compositions and has released over 50 recordings on various labels including Aesthetics, Cuneiform, Delmark, Family Vineyard, Mego, Northern Spy, Submarine, Thrill Jockey and his own label, Infinity Dogs. Beyond his ensemble efforts, Mazurek's solo endeavors reflect his interest in musique concrete and electronic sound manipulation, with releases on Aesthetics, Bottrop-Boy, Delmark, Mego, Adluna and Moikai that document his cornet playing augmented by computer programming, electronic effects and keyboards.

Mazurek has also been awarded a number of commissions. In 2010, he received the Commissioning Music/USA grant from Meet the Composer for a multi-media work developed in collaboration with video artist and choreographer Marianne Kim. In 2011, he was commissioned to compose the "Violent Orchid Suite" by the Jazz & Wine Festival in Cormons, Italy. In 2011 and in 2013, the Sant'Anna Aressi Jazz Festival in Sardinia, Italy commissioned and premiered the "Transgressions Suite" and the "Galactic Parables" suite for Exploding Star Orchestra. In 2012, Mazurek received Jazz Musician of the Year in Italy's Musica Jazz Magazine.



SÃO PAULO UNDERGROUND

ROB MAZUREK - CORNET + ELECTRONICS

GUILHERME GRANADO - KEYBOARDS + SYNTHS + SAMPLER + VOICE

MAURICIO TAKARA - PERCUSSION + CAVAQUINHO + ELECTRONICS

"Fusion in its best sense." – The New York City Jazz Record

Musician Biographies

Considered one of the leading voices in the new post-Tropicalia wave of Brazilian music, São Paulo native **Mauricio Takara**, has performed and recorded with an array of artists. From Brazil, key connections include Nacao Zumbi, Vanessa Da Mata, Sabotage, Naná Vasconcelos and Marcelo Camelo. On the international scene he has collaborated with heavyweights such as Pharoah Sanders, Archie Shepp, Yusef Lateef, and Prefuse 73. Besides Rob Mazurek's São Paulo Underground and Exploding Star Orchestra, Takara has also worked with other Chicago-connected artists such as Josh Abrams, Jason Adasiewicz, and John Herndon. Born in 1982, Takara started playing the acoustic guitar at the age of seven. Two years later, he took up drums. He played with local hardcore punk bands throughout the '90s and started Hurtmold in 1998, releasing five records on the Submarine label. He released the first of five solo albums for Desmonta Discos in 2003. Takara has toured Europe (Sonar festival/Barcelona, Roskilde/Denmark, Womex/Seville & Club Transmediale/Berlin), the U.S., India (World Socials Forum) and Brazil (Nublu Jazz Festival, SESC Pinheiros, and opening for Lo Borges and Milton Nascimento at Coquetel Molotov Festival).

Guilherme Granado is a leader in Brazil's growing electronic spiritualism vanguard, devoted to promoting new music, beats and ideas in Brazil. Born in São Paulo and raised in the punk electronic tradition, but knowledgeable about Brazilian and world music, he is the bass synth motor for São Paulo Underground. He regularly performs with artists and ensembles including Prefuse 73, Naná Vasconcelos, Tulipa Tanto, Marcelo Camelo, Pharoah Sanders, and Exploding Star Orchestra. Granado has released three records under his solo project, Bodes and Elefantes, and is an integral member of the influential Brazilian rock group Hurtmold.



SÃO PAULO UNDERGROUND

ROB MAZUREK - CORNET + ELECTRONICS

GUILHERME GRANADO - KEYBOARDS + SYNTHS + SAMPLER + VOICE

MAURICIO TAKARA - PERCUSSION + CAVAQUINHO + ELECTRONICS

TECH RIDER - INTERNATIONAL

Rob Mazurek - cornet, electronics

- A) 1 mic stand
- B) 2 DIs for cornet and synth
- C) 1 Bass amp (300W+ Ampeg)
- D) 1 Mic on amp
- E) 1 Table (small - approx. 3'x3') for modular synth

International Only: (1) 220 - 110 Transformer + (1) Power Strip for at least five plugs

Guilherme Granado- keyboards, electronics, sampler, voice

- F) 1 Mic for voice and percussion
- G) 1 Bass amp for synths (300W+ Ampeg)
- H) 1 Mic on amp
- I) 1 Table (medium - approx. 3'x5')
- J) 1 stereo DI for sampler

International Only: (1) 220 - 110 Transformer + (2) Power Strips for at least five plugs

International Only: 4 channel mixer

Mauricio Takara- cavaquinho (ukelele), percussion, electronics

- K) 1 Standard jazz drum kit - Jazz drum sizes with coated heads (Remo Ambassador heads)
 - 20" bass drum
 - 12" mounted tom
 - 14" floor tom (must have legs, can also be 16")
 - 14" snare
 - seat (drum throne, adjustable)
 - 2 cymbal stands & 1 hi hat (**drummer will bring his own cymbals**)
 - Rug for the drums (**no riser for the drums** - please have a rug to set the drums on floor)
- L) 3 Mics for drum kit (2 overheads, 1 kick)
- M) 1 Guitar amp for cavaquinho (like ukelele) (Fender Deluxe preferred)
- N) 1 Mic on amp

International Only: (1) 220 - 110 Transformer + (1) Power Strip for at least five plugs

**CAPITAL LETTERS LISTED NEXT
TO THE ITEM INDICATE THE
POSITION OF THE ITEM ON
STAGE PLOT.**



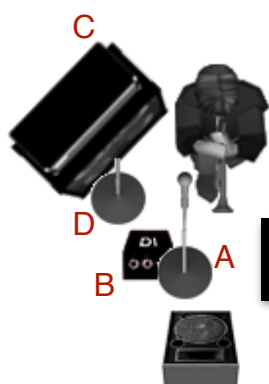
SÃO PAULO UNDERGROUND

ROB MAZUREK - CORNET + ELECTRONICS
GUILHERME GRANADO - KEYBOARDS + SYNTHS + SAMPLER + VOICE
MAURICIO TAKARA - PERCUSSION + CAVAQUINHO + ELECTRONICS

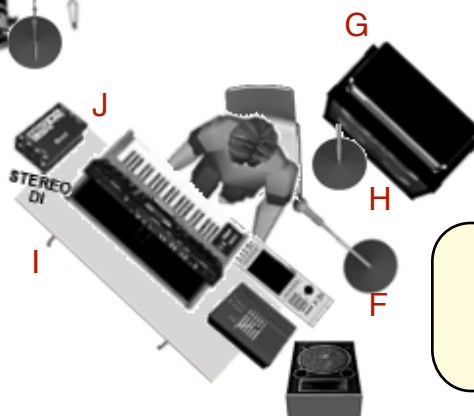
TAKARA - CAVAQUINHO, DRUMS,
ELECTRONICS



MAZUREK -
CORNET,
ELECTRONICS



GRANADO -
KEYBOARD,
ELECTRONICS
SAMPLERS, VOICE



INPUT LIST - SAO PAULO UNDERGROUND

CH	INPUTS	MICS	Stands	Inserts	48V	VCA
1	Kick	RE 20	short boom			
2	Overhead L	AKG 414	tall boom		ON	
3	Overhead R	AKG 414	tall boom		ON	
4	Cavaquinho	SM 57 (on amp)	short boom			
5	Bass Synth/ Sampler	2 DIs or Stereo DI				
6	Synths	SM 57 (on amp) (can also be direct)	short boom			
7	Synth	DI				
10	Cornet Pedal	DI				
11	Modular Synth	SM 57 (on amp)	short boom			
8						
13						
14						
15						
16						