

STEFANO BATTAGLIA & MICHELE RABBIA

CONTRACTUAL RIDER

STAGE

Stage: minimum dimensions m. 8 x 6 x 1 in height. In case of outdoor concerts, the cover is mandatory.

P.A. SYSTEM:

Professional Audio System suitable for the location of the concert and the number of people in the hall. (preferred brands: Meyer, L.Acoustic, Nexo, d&b)

- 12/24 channels house mixer digital console (Yamaha LS9, M7CL, DM 2000, CL1, CL3, CL5)

No. 2 monitors (D&B Max, Le400) - In case, monitors can be driven from the front desk - The request is however for a separately controllable and equalizable system - 2 wedges are required.

In case of stage mixer: 12/24-channel stage mixer - 4 independent sends

LIGHTING

Adequate professional lighting system: a minimum of 20 Pc 1000w type floodlights with gelatines (theatre situation with colours also welcome).

HELPING HANDS:

- 1 Sound Eng. F.o.h.
- 1 Monitor Eng
- 1 Light Designer
- 1 Backliner
- Porters for unloading instruments

BACKLINE & MICROPHONES:

Stefano Battaglia:

1 Grand piano tuned to 440 on the morning of the concert and retouched between the end of rehearsals and the beginning of the concert

Brand Models, in order of preference

STEINWAY D

KAWAI EX

KAWAI SHIGERU EX

YAMAHA CFIIS

BOSENDORFER 290 IMPERIAL

FAZIOLI F 308

In the case of a small or particularly boomy room, the concert can be performed on a smaller but always grand piano.

Brand Models, in order of preference

YAMAHA C9/C7

STEINWAY B

FAZIOLI F 278

YAMAHA S6

Microphones:

Professional microphone set-up with a minimum of 3 microphones. Standard: AKG 414 TLII Shure SM 57 (hole) or better also touch.

1 stage monitor

Michele Rabbia:

1 drum kit consisting of:

Bass drum 20"

Snare drum 14"

Floor Tom 14" UNSUSPENDED-WITH 3 FEET

ALL SKINS MUST BE REMO AMBASSADOR WHITE SANDBLASTED

3 cymbal rods

all tuning machines

1 adjustable seat

Microphones:

2 AKG 414 (or similar)

1 speaker microphone

2 lap-top lines (musician comes out balanced L-R XRL)

1 x 1 lap-top table

1 drum mat

1 stage monitor

STAGE PLAN: Stefano Battaglia (sx), Michele Rabbia (dx)

SOUNDCHECK

Artists need a minimum of 60 minutes for the sound check to be held on stage no less than 3 hours before the start of the concert.

It is absolutely essential that when the musicians arrive on stage, the stage is already prepared, in order, wired and ready immediately for sound check, with no waiting time for any reason.

Amplification and lighting systems must be efficiently tested BEFORE the musicians arrive on stage. For a classic concert starting at 9 p.m., it is therefore a good idea to set up the stage early in the afternoon and wait for the sound check around 6 p.m.

The musicians usually prefer to have dinner immediately after sound check and before the concert.

HOSPITALITY RIDER

HOTEL

HOTEL **** or ***** with accommodation FOR EACH MUSICIAN in DUS rooms, including breakfast.

Please kindly bear in mind that musicians spend a large part of their lives in hotels, so maximum comfort is required with regard to the choice of hotel type and rooms. Spacious rooms with comfortable, wide beds are an essential basis of the request.

LOCAL TRANSPORT

If necessary, please provide local transport for musicians (to and from airports, stations, hotels, restaurants, concert venue and vice versa) in comfortable, spacious vehicles with the possibility of taking personal luggage, instruments, effects.

CHAMBERS ROOMS

Dressing rooms must be located as close to the stage as possible, secure and supervised by the festival staff.

The promoter is held responsible for the personal safety and security of the musicians' property and valuables stored backstage.

In the event that it is not possible to have the musicians' areas checked, the dressing rooms must be equipped with lockable doors and this key must be given to the musicians upon their arrival.

The dressing rooms must be clean and tidy and equipped with chairs, tables, mirrors and toilets with soap and towels.

In the case of summer and open-air concerts, do not forget to provide plenty of towels and to have a discrete quantity of clothes pegs (the kind used for hanging clothes) on the stage to hold the music sheets to the music stands in case of wind.

CATERING

Coffee, juice, beer, mineral water, dry red wine, fresh fruit and sandwiches, sandwiches and sandwiches must be present when the musicians arrive for sound check and must remain available after the concert.

DINNER

Musicians generally prefer to have dinner immediately after sound check and before the concert.

A hot dinner in an excellent, signposted restaurant (as close as possible to the concert venue) for 2 people is required.

ATTENTION: THIS RIDER IS TO BE CONSIDERED AS PART OF THE CONTRACT IN ITS ENTIRETY

TECHNICAL REFERENCE:

For any questions or requests for technical clarification, please kindly contact the reference sound engineer Fabrizio Dall'Oca: +39 335 6618404 or write to mmasteraudio@gmail.com