



Boris Savoldelli Trio

THE GREAT JAZZ GIG IN THE SKY...10 years later

Boris Savoldelli, voice and electronics

Max Milesi, sax and electronics

Pietro Ettore Gozzini, double bass and electronics

The live project of The Great Jazz Gig In The Sky, the jazz-psychedelic reinterpretation of Pink Floyd's immortal masterpiece The Dark Side Of The Moon, is coming back exactly ten years later.

Not a tribute, but the performance in its entirety of Pink Floyd's award-winning work, reinterpreted through a new psychedelic and improvisational lens with only the instruments of voice, sax and double bass.

The record, released in 2016 by the courageous New York-based label Moonjune Records, began as a Live project in 2013 and received extraordinary acclaim from the specialist press around the world; an enthusiastic review in the print edition of Down Beat USA and, above all, approval, and compliments from none other than Roger Waters himself!

After 10 years since the project's inception, and after numerous live concerts, Boris Savoldelli has decided to take it 'on the road' again, this time in the company of two young but already established musicians: Max Milesi with his saxophones and his unstoppable creativity, and Pietro Ettore Gozzini, a double bass player of the new jazz generation who has already made his mark on stages throughout Italy.

It was certainly an original, unusual concert with a strong emotional impact. In the words of Nino Gatti, one of the founders of the 'Lunatics', the very active Italian Pink Floyd fan club: 'it's as if you were listening to The Dark Side Of The Moon as Syd Barrett would probably have played it' ...

Musicians:

MAX MILESI

A pupil of Tino Tracanna at the Conservatorio Giuseppe Verdi in Milan, he is currently one of the most active saxophonists on the Italian jazz scene. He made his debut in 2012 collaborating in Giovanni Falzone's projects and with Tino Tracanna founding the quartet Double Cut in 2015. Also active internationally, since 2014 he has been a member of Wayne Horvitz's European Orchestra. He collaborates assiduously with leading jazz musicians on the Italian and international scene. In particular, he played and released, in 2020, the album When? with Dave Douglas and Steven Bernstein. Also in 2020, he is alongside Jim Black and Francesco Bigoni in the album Dark Dry Tears: hide show yourself led by Danilo Gallo.

PIETRO ETTORE GOZZINI

Born in 1988, he approached the electric bass in 2001, first studying self-taught and then taking private lessons from various teachers.

In 2010, he enrolled in the professional electric bass course at the "N.A.M" academy in Milan, where he graduated in 2012, focusing on pop and jazz, genres that were previously distant to him.

From 2011 to 2013 he completed private studies of jazz double bass with M. Carmelo Leotta.



He attended the Conservatorio "Luca Marenzio" in Brescia in the jazz double bass course and in 2018 he graduated with honours with a thesis entitled "Walk with a limp: Jazz and mixed meters". In the same year he began the two-year specialisation course in jazz double bass followed by Stefano Senni and Paolino Dalla Porta.

A musician active both on the local and national scene with various bands and projects since 2008, he constantly moves between rhythm'n'blues, bluegrass, jazz and klezmer, mixing these genres with the aim of finding in each concert, improvisation, an ever-changing language.

BORIS SAVOLDELLI

"A sparkling and musically attractive show" (*Time Out New York*); "an attractive voice, interesting ideas and exciting solos" (*Howard Mandel-President of the American Jazz Journalists Association*); "he has craft, ideas and naturalness...very enjoyable" (*Il Manifesto*); "a voice that provokes joy" (*Seattle Times*); "there's an orchestra in that voice" (*L'Espresso*); "without a doubt a genius" (*Jazz Ru, Russia*); "... an amusing vocalist, but at the same time a virtuoso of overdubbing technique" (*L'Unità*); 'a rare case of an exportable Italian musician' (*La Repubblica*); 'an extraordinary show' (*All About Jazz New York*); 'he reinvents standards with bulimic frenzy and originality' (*Musica Jazz*); 'a prodigious vocalist' (*Ezio Guaitamacchi, editor of the monthly magazine Jam*); "something truly new and different" (*Monsieur Dèlire, France*); "a unique talent" (*Vortex Jazz Magazine, UK*); "the magic of a kaleidoscopic vocality and musicality" (*Il Mucchio*); "simply wonderful" (*Bad Alchemy, Germany*); "a true revelation" (*All About Jazz New York*); "revelation. Boris's instrument voice, a jazz rock revolution" (*Il Giorno*); "a master of vocal contortions" (*Jazz Review, USA*); "a true musician of the voice" (*ProgRock, Poland*); "an acrobat of the voice" (*Music Reviews, Germany*); "a modern variant of Bobby McFerrin and Al Jarreau" (*IO Pages Magazine, Holland*); "one of the most intriguing singers of recent years" - (*Jaa Station Records, New York*); "simply a superb singer" (*Mark Murphy*); "an immense multifaceted talent, Boris elevates the singer-songwriter model to a new form of cosmic pleasure" (*Glenn Astarita - All About Jazz New York*)

About Boris Mark Murphy says: 'simply a superb singer'.

Boris is a vocal performer with a dazzling personality. He has always been fascinated by the 'voice instrument' and its extraordinary possibilities, with a background first in classical studies and then in jazz (without forgetting his rock origins) and is constantly searching for new forms of vocal expression.

The first important milestone was the publication in 2008 of a CD for solo voice and looper entitled *Insanology* (with the valuable contribution, in two tracks of Marc Ribot). The CD represents his 'light side', the more melodic side of his music.

The record garnered flattering worldwide reviews and some important and systematic confirmations over the years, and *Insanology* and the subsequent *Biocosmopolitan* were included in the top 10 best vocal jazz productions of the year. Finally, in 2015, 2016, 2018 and 2019, for four editions Boris is listed as the Best Jazz Singer for the performance in his "*Electric Bat Conspiracy*", "*The Great Jazz Gig In The Sky*", "*Nostalgia Progressiva*" and "*Convergences*", and the corresponding CDs are included among the top 10 best vocal jazz albums of 2015, 2016, 2018 and 2019.

For years now, he has appeared in the list of the best Italian jazz singers in the referendum of specialist jazz magazines.

In June 2009, he released *Protoplasmic*, an avant-garde album that fully represents his 'dark side', the most experimental and wild side of his music. The CD, recorded in NY in a duo with Elliott Sharp, is produced by the historic New York label Moonjune, which has since signed an association with Boris that is still alive and active today.

In 2011, Boris' new solo vocal album - again an expression of his 'light side' and titled *Biocosmopolitan* - is produced and released again by Moonjune and marks the precious collaboration, as special guests on some tracks, of Paolo Fresu and Jimmy Haslip. At the end of 2011, Moonjune was again responsible for the reissue of *Insanology*, following numerous requests.

At the end of 2014, he released, for CNM (Creative Nation Music), as a duo with Garrison Fewell, *Electric Bat Conspiracy*, a fascinating album consisting of ten musical chapters equally divided between original songs and historical pieces from the American songbook.

In May 2016, Moonjune Records released a trio CD with Raffaele Casarano on sax and Marco Bardoscia on double bass, entitled *The Great Jazz Gig In The Sky*, a jazz reinterpretation of Pink Floyd's masterpiece *The Dark Side Of The Moon*.



At the end of 2017, *De-Generation Beat*, an unpublished 2004 work dedicated to the writer Jack Kerouac, was released on CD and limited-edition LP. In early 2018, the live CD produced for the Angelica Festival in Bologna entitled *La Terra Dei Frippi*, featuring Massimo Barbiero on drums and Roberto Zorzi on guitars, and the CD *Convergenze*, a duo with violinist Rino Adamo, were released.

In 2019, again for Moonjune Records (in collaboration with the newly founded label DataZero), he published *Core 'Ngrato*, under the name Savoldelli-Guarino Quintet, with which he has fun reinterpreting some great classics of Neapolitan song in his own way.

On the live front, there are numerous prestigious performances, such as those in 2008 and 2012 at the historic 'The Stone' in New York; the Vocal Solo Tours in Russia and Ukraine in 2009, 2010, 2011, 2012, 2013, 2014, 2015 and 2016 (with over 200 concerts between Festivals and Jazz Clubs in more than 95 cities of the Russian Federation and for the Sochi International Jazz Festival, the Koktebel Jazz Festival, the DoDj Festival in Kiev, the Enijazz festival in Krasnoyarsk, the Rachmaninov Festival in Tambov, GG Festival in Krasnodar) a performance at the Chapel Performance Space in Seattle; in Boston with guitarist Garrison Fewell; again in New York in 2011 at the Garage in the Village and the Shrine in Harlem; at the Virada Cultural festival in São Paulo, Brazil in 2011; at Phonetica Jazz in Maratea in 2011; at Fasano Jazz in 2009 solo, in 2012 in trio with Gianluca Petrella and Giovanni Guidi and in 2015 with Raffaele Casarano and Marco Bardoscia; at Mantova Jazz 2012; at Clusone Jazz 2012; at Garda Jazz in 2013; at Ravenna Jazz in 2014; at the Ravello Festival in 2014; at Ambria Jazz in 2011, 2015 and 2018; at Novara Jazz in 2016; at Ivrea Jazz in 2017; at Atelier Della Musica in Milan in 2017 and 2019; and participation in the 2010 edition of the Time in Jazz festivals in Berchidda and Time in Sassari directed by Paolo Fresu for which he also created the theme song dedicated to the subject of the festivals: Air. In 2012, his participation as the only Italian musician at the historic JakJazz Festival in Jakarta, Indonesia. In 2014, the first tour in China and Hong Kong, where he sang, among others, at the Hong Kong International Jazz Festival and the Beishan International Jazz Festival. Also in 2014, Boris took part in what is described as one of the biggest jazz festivals on the entire Asian continent: the Jarasum Jazz Festival on the island of Jarasum in South Korea.

In 2015, in March and April, he participated as Artist in Residency at the Beishan International World Music Festival in Zhuhai (China). For this role, the festival commissioned him to create three arrangements of three traditional Chinese pieces to be played at Beishan solo and in the company of Chinese musicians. He then returned to Indonesia in April for a series of concerts.

In 2019 he participates in the XX3 Sarajevo Jazz Festival

In October 2013, he participates as a guest on the successful television special '*Sostiene Bollani*', broadcast on Rai 3, dedicated to vocals, and duets, live on air, with Stefano Bollani.

On 2 October 2015, he received the Sergey Esenin International Literary Prize in Moscow in the '*La Parola Cantata*' section following the publication, with the Russian quartet Feelin's, of the CD *Yesenin Jazz*, which was followed by a second collective volume featuring, among others, Bill Evans, Igor Butman, Frank Vaganée and Valery Ponomarev.

In 2016 he realized 20 tracks in solo voice for the opera site project *Dammi una voce* by the Mme Duplok collective, for the MAGA contemporary art museum in Gallarate. Each track is dedicated to a contemporary Italian artist in the museum's collection.

Also in 2016, he started an important collaboration with Politecnico di Milano, Music Computing department, where, with some professors and researchers of the university, he started to develop prototypes of new 3D vocal audio controllers.

It is also important to mention live performances for Radio Rai 3, Radio Rai International, Swiss RSI Radio (for which, on Radio Rete Due, he will be a regular guest on a new radio special dedicated to jazz broadcast in June and July 2014), Radio Popolare, Radio Classica and numerous other national and foreign networks.

On 24 September 2016, at the Teatro della Società Operaia in Chiavenna (So), the premiere of the project '*Delirium! Burle sinfoniche per cantante jazz esaurito e banda disastrosa*', an eight-part work specially written by young composer Federico Agnello for the OFVC (Orchestra di Fiati di Valle Camonica) and Boris Savoldelli. An ambitious project that fuses the sound of the band ensemble with Boris's jazz experimentation.

He participated in the Java Jazz Festival in Jakarta in March 2017 with Indonesian pianist Dwiki Dharmavan's project. The recording project, Pasar Klever, was awarded top marks, 5 stars, by the American magazine



Downbeat, which listed the album among the best jazz albums of 2016. Also in 2017, he participated in Ivrea Jazz.

Text' author, research and, with Maestro Umberto Petrin, for the arrangements of the songs contained in the radio broadcast entitled: 'Cronache a '68 giri'. An eccentric sound diary reopened fifty years later. A 10-part radio event produced and broadcast by Rete Due RSI (Swiss Radio and Television) in June, July, and August 2018

In June 2018, the Caligola Records label released the trio album with Giorgio Li Calzi and Maurizio Brunod, entitled *Nostalgia Progressiva*, an intense jazz reinterpretation of some prog music masterpieces.

In 2019, he released, again for Moonjune Records (in co-production with DataZero Records), the record entitled *Core Ngrato*, with the historic quartet of Maestro Corrado Guarino, who on the record takes care of the arrangements and plays piano, Guido Bombardieri on sax and clarinet, Stefano Bertoli on drums and Tito Mangialajo Rantzer on double bass.

In the summer of 2021, the trio 'Mutanti Musicali', consisting of Boris Savoldelli on vocals and electronics, Stefano Zeni on violin and electronics, and Marco Remondini on cello and electronics, began a new project called *I Mutanti Musicali suonano Gianluigi Trovesi*, featuring the doyen of European jazz Gianluigi Trovesi, who, with the three musicians, reinterprets some of the most fascinating pages of his decade-long career.

Holder of the Jazz Singing Chair at the Conservatorio 'Luca Marenzio' in Brescia, he has taught "Canto Jazz" at the Conservatories 'Benedetto Marcello' in Venice, 'Nino Rota' in Monopoli and 'Giacomo Puccini' in La Spezia.