

## **Boris Savoldelli Trio**

*THE GREAT JAZZ GIG IN THE SKY....10 years later*

*Boris Savoldelli, voice and electronics*

*Max Milesi, sax and electronics*

*Pietro Ettore Gozzini, double bass and electronics*

### **CONTRACTUAL RIDER**

#### **STAGE:**

Minimum dimensions 8 x 6 x 1 m in height. Obligatory request: in case of outdoor concerts the cover is mandatory.

#### **P.A. SYSTEM:**

ROOM:

Professional audio system suitable for the concert location and the number of people in the room. (preferred brands: Meyer, V.Dosh, Nexo, d&b, RCF)

12/24 channels house mixer digital console (Yamaha M7CL, DM 2000, CL1, CL3, CL5)

STAGE:

3 highly efficient professional monitors (especially for low wedges) with separate sends for each musician (D&B Max, Martin, RCF. L Acoustic).

12/24-channel stage mixer with independent sends.

N.B. = Only in case of extreme emergency, monitors can be driven from the front desk, but the official request is for a separately controllable and equalizable system.

LIGHTS:

The minimum required and adequate professional lighting system requires a minimum of 20 Pc 1000w diffused lights with gelatines.

(theatrical situation with colours also welcome).

MISCELLANEOUS:

2 black high stools.

BACKLINE AND MICROPHONE REQUEST (TO BE FOUND ON STAGE):

• Pietro Ettore Gozzini (bass & electronics)

A) double bass amplifier (Gallien Krueger or similar)

B) In case the musician does not have his own instrument with him (e.g. concerts with arrival by plane etc.) is requested (however always ask the production)

1 professional 3/4 LOW ACTION double bass with adjustable bridge, with a tuning fork length between 103 and 106 cm from the bridge with professional mounted pick (for example: fishman fullcircle, schertler stat-b, realist, ehrlund). Please consider that the musician may bring his own strings with him and replace them.

1 Double bass bow with professional French grip.

C) 1 active D.I. BOX of good quality (pref. BSS)

D) 1 high stool

E) 1 music stand

• Max Milesi (sax & electronics)

A) Small table for effects height 1mt

B) No. 1 AKG C-414 or high-quality microphone for tenor and soprano saxophone and giraffe stand

C) 1 power strip with at least 4 sockets

D) 1 music stand

E) 1 active D.I. BOX of good quality (pref. BSS)

• Boris Savoldelli (vocals & electronics)

A) 1 high stool

B) 1 giraffe-shaped microphone stand

C) 1 small table or 1 case or 1 electronic keyboard stand

D) 1 music stand

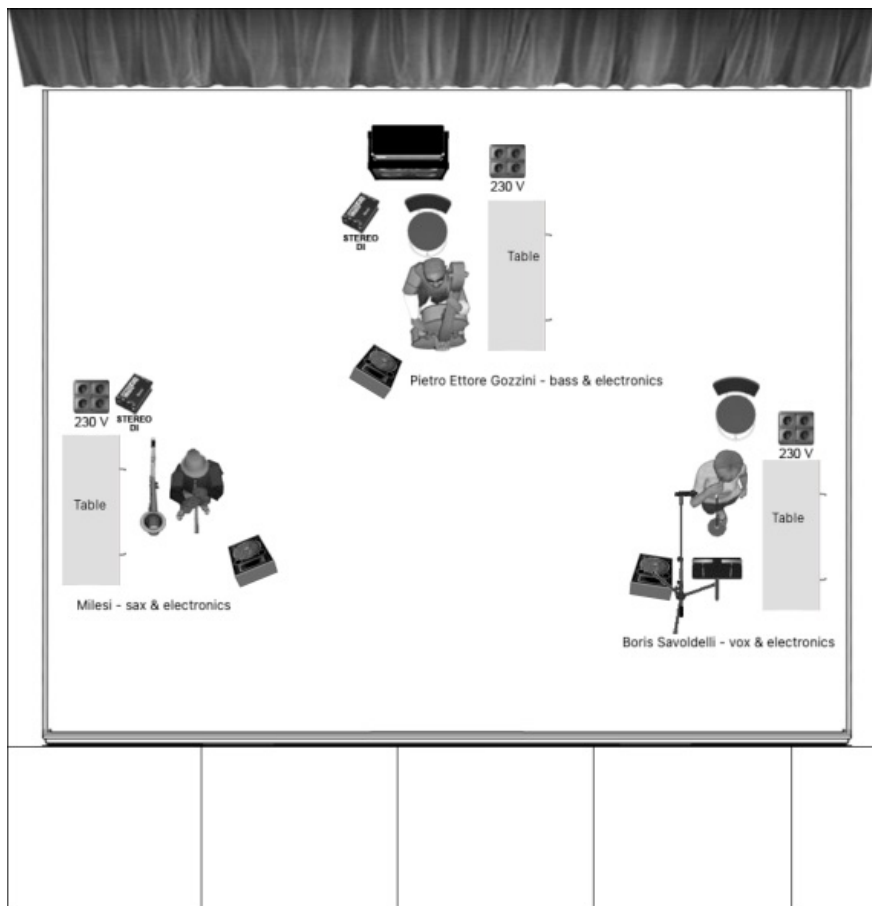
E) 1 power strip with at least 4 sockets

F) 2 Jack/XLR cables to connect Boris' mixer (balanced jack outputs from Bose T4S) to the sound system or 2 good quality DI boxes.

NB: Boris is equipped with his own microphone and any signals generated by vocals and electronics go through his Bose ToneMatch mixer.

**N.B.** = The presence of a technical supervisor from the band's arrival and for the duration of the concert is absolutely essential. The system and stage must be calibrated and set up one hour before the start of the sound-check.

STAGE PLAN



**SOUND CHECK:**

When the musicians arrive on stage, everything must already be rigorously wired and ready for use. Only in this case is it possible to guarantee a sound check that does not exceed 45 minutes and that can necessarily take place at least 3 hours before the concert.

**HOSPITALITY RIDER**

**HOTEL**

The basic hospitality request is for accommodation of musicians, technicians, and production staff in DUS rooms in 4- or 5-star hotels (including breakfast) with free WIFI service.

**LOCAL TRANSPORT**

Transport in comfortable and spacious vehicles (avoid utility vehicles) to and from stations and/or airports of arrival, venues, hotels, restaurants and vice versa) is required. Always bear in mind that musicians travel with their own personal luggage and with instruments and various effects.

**DRESSING ROOMS**

Dressing rooms should ideally be located close to the stage, in a secure or controlled area and with the possibility of locking each door.

Please note that the organizers are responsible for the safety and security of all valuables carried by musicians in the backstage area.

Dressing rooms must be clean and welcoming and contain chairs, tables, mirrors, toilets with soap and towels in adequate numbers.

**CATERING**

Coffee, soft drinks, fruit juices, mineral water, at least a couple of bottles of quality dry red wine, fresh beer, sandwiches and sandwiches, fresh and dried fruit. NB: Catering must be available during both rehearsals and the concert.

**DINNER**

Always to be organised BEFORE the concert in a quality restaurant with a choice of menu. Also include a vegetarian menu.

*This rider is an integral part of the contract.*