GIANLUIGI TROVESI & MARCO REMONDINI

“TROVEREMO”

"Once upon a time... A King! My little readers will immediately say. No, guys, you were wrong! Once upon a time there was a piece of wood" ... Or rather two!
The incipit of Carlo Collodi's Pinocchio and the final line by Trovesi and Remondini represent the keystone to understand the musical meaning of this duo that tells the encounter between two Mediterranean "woods". The woods that constitute the soul and body of the musical instruments of two important names in the contemporary national music scene. The "hard" ones of Africa in the smell of the Mediterranean of Gianluigi Trovesi's clarinets and the "sweet" ones of the sound box of Marco Remondini's cello that come from the forests of the Dolomite valleys ancestrally emerged from the waters of the Mare Nostrum.
TROVEREMO is a journey into the musical language: Origin, Evolution ... Genres. A pretext, in reality, to play arousing emotions. The idea is an absolutely acoustic sound, without disdaining, on occasion, electronic fillings. The pieces are anticipated by an explanation. The "cut" from "Concert Lesson" rather than "Narrated Concert" depends on the audience with which you relate.

• Gianluigi Trovesi
"With his music Gianluigi Trovesi has managed to create an immediately recognizable and at the same time completely original musical world, inspired by a completely personal diversity of sources". His style as a composer and his instrumental voice place him at the level of musicians who have practically defined the concept of "European jazz", "inspired by the American tradition without being slavish imitation of it". F. Martinelli
He graduated in clarinet with Maestro Giuseppe Tassis, studied harmony, counterpoint and fugue with Maestro Vittorio Fellegara and performed in classical, dance and jazz ensembles. After important experiences with Franco Cerri and Giorgio Gaslini, he won the national competition for first clarinet and alto solo sax of the National Orchestra (Big band) of the Rai in Milan.
The first albums under his name *Baghet* and *Cinque piccole storie* recorded at the end of the seventies made him known on the Italian and international jazz scene.
Since 1978, first with his Trio (Italian Record Critics' Award), then with the Octet - *From G to G* (Soul Note), 5 stars of the US magazine "Downbeat"; *Les hommes armés* (Soul Note) and *Fugace* (Ecm) Top Jazz best group, best album and best musician in the "Musica Jazz" referendums - affirms itself by developing a language that associates jazz with memories and codes of different, popular and cultured music.
With accordionist Gianni Coscia he has created a long musical partnership that has led them to perform in halls all over the world. To their credit some CDs that have received unanimous acclaim and a decidedly rare success for such a peculiar duo. Other duo projects worthy of absolute note are the one with the pianists Umberto Petrin and with the Israeli Anat Fort, as well as the one with the cellist and multi-instrumentalist from Mantua Marco Remondini. In 1998 the French festivals of Coutances, Le Mans and La Villette in Paris commissioned him to create a suite inspired by *Shakespeare's A Midsummer Night's* Dream, then recorded in 2000 for Enja. Many orchestras invited him to perform his compositions: the WDR Big Band of Cologne, with whom he made the CD *Dedalo* (Enja), arrangements in collaboration with Corrado Guarino, guest Markus Stockhausen; Guimaraes International Orchestra; Bergen Big Band; Brussels Jazz Orchestra, guest Dave Douglas; Symphony Orchestra of the Province of Bari; Big Band from the Czech Republic; Big Band from the Lucerne Conservatory; Big Band of Slovenia. The Symphony Orchestra of Southern Switzerland commissions an opera dedicated to Thomas Mann's *Magic Mountain*, presented in the summer of 2011 on tour in Switzerland.
With the Mousiké Philharmonic he created *Profumo di Violetta* (Ecm, 2008), a journey through Italian opera from Monteverdi to the twentieth century.
He shares a trio with Umberto Petrin and Fulvio Maras, with whom he recorded *Vaghissimo ritratto* (Ecm, 2004), with music by Monteverdi and Orlando di Lasso, Luigi Tenco and Jacques Brel. Another trio sees him together with musicians from the Bergamo area from which he comes.

He has participated in projects and recordings by numerous Italian musicians - in particular Paolo Fresu and Enrico Rava
- and foreigners Kenny Wheeler, Misha Mengelber, Conny Bauer, Anthony Braxton, Keith Tippett, Cecil Taylor, Misha Mengelberg, Clarinet Summit, Peter Kowald, Gunther Sommer, Zhivaro, Michel Portal, Louis Sclavis, and is a historic member of the Italian Instabile Orchestra, a national ensemble that brings together the best musicians of the Italian avant-garde.
For the *Italian Jazz* series of L'Espresso with his quintet he recorded live at the Casa del Jazz in Rome (2007) with special guest Enrico Rava.
He has collaborated in many "baroque circles": with Christina Pluhar's ensemble L'Arpeggiata, recording *All'improvviso* - where jazz and traditional music come together in the improvisational spirit of the Baroque and touring all over the world; with the ensemble La Venexiana, with whom he staged Handel meets jazz at the Halle festival in 2011; with Attilio Cremonesi and the Vienna String Orchestra (2010); with the violinist and conductor Stefano Montanari.
In 2003 he resumed performing with the Quartetto Trionfale: Manfred Schoof, Barre Phillips, Gunter Sommer, with whom he retraces the paths of free improvisation.
For the cinema he composed, together with Gianni Coscia, the music for the films *Mi piace lavoro: mobbing* by Francesca Comencini, and *Liscio* by Claudio Antonini; he collaborated on the works of Luigi Cinque and the Swiss film *Pane per tutti*, music by Christoph Baumann and Jacques Siron.
For the Theater, together with Gianni Coscia he staged *In search of voice*, and participated in Paolo Damiani's show *I kiss your hands,* with Sonia Bergamasco, Fabrizio Gifuni, Danilo Rea and Rita Marcotulli.
He writes music for Literature and Poetry, collaborating with Giuseppe Cederna and on several projects by Stefano Benni. For thirty years he has collaborated with Paolo Damiani, who also wanted him as a soloist in his edition of *the French Orchestre National de Jazz*; with Bruno Tommaso, with whose arrangements he recorded among other things *Around small fairy tales*, together with the Enea Chamber Orchestra Salmeggia (4 and a half stars "Downbeat"), and with Enrico Intra, who has created many programs based on his compositions.
The Barga Jazz festival dedicated the entire 2001 edition to him and his music.
He was the subject of the degree theses of Dr. Luigi Sforza (Dams of Bologna) and the dott.sa Annette Maye (Hochschule für Musik Köln) and is the protagonist of the documentary dedicated to him *Il cortile della musica* by Sergio Visinoni (Lab80 Film).
For artistic merits he was awarded the titles of *Officer of the Italian Republic* by the President of the Italian Republic Carlo Azeglio Ciampi, *Chevalier de l'ordre des Arts et des Lettres* (République Française) and *Commander of the Order of Merit of the Italian Republic by the* President of the Italian Republic Giorgio Napolitano.

• Marco Remondini

Graduated in sax and cello, he writes music for theater, dance and for himself.
In 1991 he won the Jazz Contest, with Mauro Blacks, Simone Guiducci and Riccardo Biancoli and in 1999 he won the famous contest of Recanati, with the Scraps orchestra. Since 1991 he has collaborated in various projects with Gianluigi Trovesi, including a duo ("TroveRemo") which has now become "Mediterranean Woods".
He has recorded several CDs with him (the last for ECM in which he arranged part of the work). In addition to the already mentioned, he shared the stage with: Paolo Fresu, Günther Sommer, Gianni Coscia, Fausto Beccalossi, Rudi Migliardi, Arturo Testa, Massimo Greco, Franco Battiato and personalities of theater and culture such as Omero Antonutti, Gianni Franceschini, Paolo Rossi, Vincenzo Cinaschi, Alda Merini, Pietro Nuti, Adriana Innocenti, Lella Costa, Bebo Storti, Giuliano Brunazzi, Maurizio Donadoni, Piergiorgio Odifreddi, Valeria Solarino, Flavio Oreglio, Davide Riondino, Oreste Castagna, Ivana Monti, Laura Lattuada, the puppeteer Giorgio Gabrielli, the dance company Ersilia danza di Laura Corradi, the dancer Chiara Olivieri.
In pop he collaborated on the latest works of Giuni Russo. She often works with videos, drawings, dance, prose and a mixture of languages in general. In this regard, he has a project that revolves around the figure (from Casteldariese) of Tazio Nuvolari, including original musical material, dance, documents, drawings and testimonies; and others, on the theme of "travel", with Roberta Visentini.